

Accordo (Edizioni Musicali)

Interfiled with

Accordo (Edizioni)

See also

Edizioni Musicali Accordo.

Accordo, s.r.l., ediz. musicali.

FUCILLI, GIUSEPPE, 1915-

A-bi-ci-di; moderato swing, parole di

' Nisa [pseud.] musica di G. Fanciulli

[pseud.], arr. di A. Giacomazzi. (With
his Una su mille) [Piano-conductor
score (orchestra, with words) and parts]

© Accordo, s.r.l., ediz. musicali, Milano;
23Aug50; EF0-6092.

M1356
.F

I. Title. [II. Salerno, Nicola, 1910-

III. Giacomazzi, Angelo, 1907-]
APR 12 1951

Library of Congress
Copyright Office

2/2

M1356
.G

Accordo (Edizioni) s.r.l.
GIACOMAZZI, ANGELO, 1907-

Acqua torbida; fox trot, musica e arr. di
A. Giacomazzi. (With his Ora X)
[Piano-conductor score (orchestra) and
parts) © Edizioni accordo, s.r.l.,
Milano; 31Dec51; EF0-14449.

I. Title.

2/2

Accordo (Edizioni musicali).

M1356

CERGOLI-SERINI, GUIDO, 1912-


.C

Amore proibito; slow, parole e musica di
G. Cergoli, arr. di A. Giacomazzi.

[Piano-conductor score (orchestra) and
parts] © Edizioni musicali Accordo,
Milano; 23Jun54; EF0-28646.

I. Title. [II. Giacomazzi, Angelo,
1907-]

Library of Congress



Accordo (Edizioni musicali)

M1356

.M

MANGIERI, FRANCESCO SAVERIO, 1920-
Amore senza domani; beguine, parole e
musica di F. S. Mangieri, arr. di A.
Giacomazzi. [Piano-conductor score
(orchestra) and parts] © Edizioni
musicali Accordo, Milano; 10Nov54;
EF0-31204.

I. Title. [II. Giacomazzi, Angelo, 1907-]

Accordo (Edizioni musicali).

M1356

.B

BARZIZZA, PIPPO, 1902-

Amore sotto la pioggia; moderato swing,
parole di I. Pescatore [pseud.] e C. Veo,
musica di P. Barzizza, arr. di A.

Giacomazzi. [Piano-conductor score
(orchestra, with words) and parts]

© Edizioni musicali accordo, Milano;
20Jul53; EF0-22794.

I. Title. [II. Tuddo, Italo de, 1916-

III. Veo, Carlo, 1922-

Angelo, 1907-

IV. Giacomazzi,

Accordo edizioni musicali s.r.l.

M1356
.M

MANGIERI, FRANCESCO SAVERIO, 1920-
Anema mia; canzone slow, parole e musica
di F. S. Mangieri, arr. di A. Giacomazzi.
[Piano-conductor score (orchestra, with
words) and parts] © Accordo edizioni
musicali s.r.l., Milano; 15Dec52;
EF0-18408.

I. Title. [II. Giacomazzi, Angelo, 1907-]

Accordo edizioni musicali s.r.l.

M1356

BARZIZZA, PIPPO, 1902-


.B

Gli anni più belli; canzone valzer, parole
di Nisa [pseud.] musica di P. Barzizza,
arr. di A. Giacomazzi. [Piano-conductor
score (orchestra, with words) and parts].
© Accordo edizioni musicali s.r.l.,
Milano; 15Dec52; EF0-18404.

I. Title. [II. Salerno, Nicola, 1910-
III. Giacomazzi, Angelo, 1907-]

art.

Library of Congress
Copyright Office



Accordo (Edizioni musicali)

M1380

.C

CONSIGLIO, MARIO.

L'arca di Noè; pezzettini melodici per
pianoforte nell'estensione delle 5 dita da
suonare e da cantare [music by] Mario
Consiglio, testi di A. Locatelli, illustra-
zioni di L. Landenna. © Edizioni musicali
accordo, Milano; 18Nov53; EF0-23869.

art.

I. Title. [II. Locatelli, Aldo, 1905-]

Library of Congress

Accordo edizioni musicali.

M1356 GIACOMAZZI, ANGELO, 1907-
.G Aria liquida; medium fox, musica e arr.
 di A. Giacomazzi. [Piano-conductor
 score (orchestra) and parts] © Accordo
 edizioni musicali, Milano; 1Apr53;
 EF0-19995.

I. Title.

Accordo edizioni musicali.

M1356

.B

BARZIZZA, PIPPO, 1902-

(Athena) Saluti e baci; samba dall' omonimo
film Athena, parole di R. Morbelli, musica
di Pippo Barzizza, arr. di A. Giacomazzi.
[Piano-conductor score (orchestra, with
words) and parts] © Accordo edizioni
musicali, Milano; 1Apr53; EF0-19988.

I. Title. II. Title: Athena. [III. Morbelli,
Riccardo. IV. Giacomazzi, Angelo, 1907-]

M1356
.Z

Accordo (Edizioni) s.r.l.
FUCILLI, GIUSEPPE, 1915-

Ay...Mora! Samba, parole di Nisa [pseud.]
musica di G. Fanciulli [pseud.] arr. di
A. Giacomazzi. (With Zeme, Carlo. Se tu
fossi mia) [Piano-conductor score (or-
chestra, with words) and parts] © Edi-
zioni accordo, s.r.l., Milano; 31Dec51;
EF0-14453.

I. Title. [II. Salerno, Nicola, 1910-
III. Giacomazzi, Angelo, 1907-]

Accordo (Edizioni musicali).

M1356
.F

FUCILLI, PASQUALE, 1908-

Baciami; slow, parole e musica di Alfieri
[and] Fucilli, arr. di A. Giacomazzi.
[Piano-conductor score (orchestra) and
parts] © Edizioni musicali accordo,
Milano; 24Jan54; EF0-25494.

I. Alfieri, Amleto, 1898-	II. Title.
[III. Giacomazzi, Angelo, 1907-]

M1356
.G

Accordo (Edizioni) s.r.l.
GIACOMAZZI, ANGELO, 1907-
Bassa marea; swing, di Angelo Giacomazzi
[Piano-conductor score (orchestra) and
parts] © Edizioni accordo, s.r.l.,
Milano; 10May52; EF0-14451.

I. Title.

Accordo, s.r.l., edizioni musicali.

BARZIZZA, PIPPO, 1902-

Botta e risposta; dall' omonimo film, versi
di Garinei [and] Giovannini, musica di P.
Barzizza, arr. di A. Giacomazzi. (With
his (Botta e risposta) Per una serenata)
[Piano-conductor score (orchestra, with
words) and parts] © Accordo, s.r.l.,
edizioni musicali, Milano; 23Aug50;
EF0-5946.

M1356

.B

I. Title. [II. Garinei, Pietro, 1948 - 6 1951
III. Giovannini, Giovanni, 1915- IV.
Giacomazzi, A. ~~Valter, 1910-~~]

Library of Congress
Copyright Office

Accordo, s.r.l., edizioni musicali.

M1356

.B

BARZIZZA, PIPPO, 1902-

(Botta e risposta) Per una serenata;
beguine, dal film Botta e risposta, versi
di Garinei, Giovannini [and] R. Vincy,
musica di P. Barzizza, arr. di A. Giacomazzi.
Pour une sérénade. [Piano-conductor score (orchestra, with words) and parts] © Accordo, s.r.l., edizioni musicali, Milano; 23Aug50; EF0-5946.

APR - 6 1951

I. Title. II. Title: Botta e risposta.

III. Title: Pour une sérénade. [IV. Garinei, Pietro, 1919-

Library of Congress

Copyright Office

Continued on next card)

M1356

.B

BARZIZZA, PIPPO, 1902-

(Botta e risposta) Per una serenata.

EF0-5946. (Card 2)

V. Giovannini, Giovanni, 1915-

VI. Vincy, R. VII. Giacomazzi, ~~Walter~~, A.
~~1910-~~]

Accordo, s.r.l., edizioni musicali.

CÀLZIA, EUGENIO, 1907-

M1356
.G

Brilla una stella; moderato swing, parole
di Nisa [pseud.] musica di Madero [pseud.]
arr. di A. Giacomazzi. (With Giacomazzi,
Angelo. Nostalgia triestina) [Piano-con-
ductor score (orchestra, with words) and
parts] © Accordo, s.r.l., edizioni musi-
cali, Milano; 23Aug50; EF0-6086.

I. Title. [II. Salerno, Nicola, 1910-
III. Giacomazzi, Angelo, 1907-]

Library of Congress
Copyright Office

MAY 1 - 1951

Accordo edizioni musicali.

M1356

.F

FUCILLI, GIUSEPPE, 1915-

Buonanotte ai suonatori; medium swing,
parole di Nisa [pseud.] musica di G.
Fanciulli [pseud.] arr. di A. Giacomazzi.
[Piano-conductor score (orchestra, with
words) and parts] © Accordo edizioni
musicali, Milano; 10Nov52; EF0-18414.

I. Title. [II. Salerno, Nicola, 1910-
III. Giacomazzi, Angelo, 1907-]

Accordo (Edizioni musicali).

M175

.A4M

MELOCCHI, VITTORIO, 1900-

Burlesca; musica di Vittorio Melocchi.

[For accordion] © Edizioni musicali

Accordo, Milano; 1Oct54; EF0-31106.

I. Title.

Library of Congress

Accordo edizioni musicali.

M31
.G

GIACOMAZZI, ANGELO, 1907-

El carrerito; samba di A. Giacomazzi.

[For piano] © Accordo edizioni musicali,
Milano; 1Apr53; EF0-19994.

I. Title.

art.

Library of Congress
Copyright Office



Accordo edizioni musicali s.r.l.

M1356
.F

FUCILLI, GIUSEPPE, 1915-

Che bugiarda! Swing, parole di G. C.

Testoni, musica di G. Fanciulli [pseud.]

arr. di A. Giacomazzi. [Piano-conductor
score (orchestra, with words) and parts]

© Accordo edizioni musicali s.r.l.,

Milano; 8Nov52; EF0-18411.

I. Title. [II. Testoni, Gian Carlo, 1912-
III. Giacomazzi, Angelo, 1907-]

Accordo (Edizioni musicali).


M1356
.C

CÀLZIA, EUGENIO, 1907-

Chi baciò Ninì? Moderato swing, parole di
Nisa [pseud.] musica di E. Càlzia, arr. di
A. Giacomazzi. [Piano-conductor score
(orchestra) and parts] © Edizioni
musicali accordo, Milano; 24Jan54;
EF0-25495.

I. Title. [II. Salerno, Nicola, 1910-
III. Giacomazzi, Angelo, 1907-]

Library of Congress



Accordo (Edizioni musicali).

M1356

.C


CONTE, GINO.

Come l'onda; beguine, parole di R. Morbelli,
musica di Gino Conte, arr. di A.
Giacomazzi. (With: Cergoli-Serini,
Guido. Amore proibito) [Piano-conductor
score (orchestra) and parts] © Edizioni
musicali Accordo; 23Jun54; EF0-28647.

I. Title. [II. Morbelli, Riccardo.

III. Giacomazzi, Angelo, 1907-]

Library of Congress



Accordo, s.r.l., edizioni musicali.

M1356

.C

CÀLZIA, EUGENIO, 1907-

Cuore di romanina; beguine, parole di Nisa
[pseud.], musica di E. Càlzia, arr. di A.
Giacomazzi. [Piano-conductor score
(orchestra, with words) and parts] © Ac-
cordo, s.r.l., edizioni musicali, Milano;
31Jul50; EF0-5825.

MAR 27 1951

I. Title. [II. Salerno, Nicola, 1910-
II. Giacomazzi, Walter, 1910- *A.*]

Accordo (Edizioni musicali)

M1356


.M

MODUGNO, DOMENICO, 1928-

La donna riccia; bajon, parole e musica di
D. Modugno, arr. di A. Giacomazzi.
[Piano-conductor score (orchestra) and
parts] © Edizioni musicali Accordo,
Milano; 10Nov54; EF0-31203.

I. Title. [II. Giacomazzi, Angelo, 1907-]
art.

Library of Congress



Accordo (Edizioni musicali).

M1749

MODUGNO, DOMENICO, 1928-

.2

La donna riccia; musica e parole di


.M

Domenico Modugno. © Edizioni musicali
Accordo, Milano; 9Jun54; EF0-28657.

I. Title.

art.

Library of Congress



Accordo, s.r.l., Edizioni musicali.

M1356

.G

GIACOMAZZI, ANGELO, 1907-

E facile; fox-trot, musica e arr. di A.

Giacomazzi. [Piano-conductor score
(orchestra) and parts] © Accordo, s.r.l.,
Edizioni musicali, Milano; 12Oct50;
EF0-6091.

I. Title.

APR 3 - 1951

Library of Congress
Copyright Office

1/2

Accordo (Edizioni musicali).


M175
.A4B

BELTRAMI, WOLMER, 1922-

Eco di Budapest; czardas, musica di Wolmer Beltrami. [For accordion] © Edizioni musicali Accordo, Milano; 21Apr54; EF0-27763.

I. Title.

Library of Congress



Accordo (Edizioni musicali).

M1356

.L


LOSSA, ALDO, 1911-

Eravamo buoni amici; beguine, parole di
Nisa [pseud.] musica di Lossa [and]
Càlzia, arr. di A. Giacomazzi. [Piano-
conductor score (orchestra) and parts]
© Edizioni musicali Accordo, Milano;
13May54; EF0-28644.

I. Càlzia, Eugenio, 1907-
[III. Salerno, Nicola, 1910-
mazzi, Angelo, 1907-]

II. Title.
IV. Giaco-

Library of Congress




Accordo (Edizioni musicali).

M175
.A4S

STAJANO, PASQUALE CARLO, 1894-
Fantasia cromatica; pezzo da concerto,
musica di Pasquale Carlo Stajano.
[For accordion] © Edizioni musicali
Accordo, Milano; 25Jun54; EF0-28658.

I. Title.

Library of Congress



Accordo (Edizioni musicali).

M1356

.B

BARZIZZA, PIPPO, 1902-

(Fermi tutti...arrivo io!) Non t'amo più;
slow, dal film Fermi tutti...arrivo io!

Parole di C. Veo, musica di Pippo

Barzizza, arr. di A. Giacomazzi. [Piano-
conductor score (orchestra) and parts]

© Edizioni musicali accordo, Milano;
29Dec53; EF0-25497.

I. Title. II. Title: Fermi tutti...arrivo io!
[III. Veo, Carl, 1922- IV. Giacomazzi,
Angelo, 1907-]

Library of Congress

M1356
.G

Accordo (Edizioni) s.r.l.
GIACOMAZZI, ANGELO, 1907-
Ferro fuso; swing, musica e arr. di A.
Giacomazzi. [Piano-conductor score
(orchestra) and parts] © Edizioni ac-
cordo, s.r.l., Milano; 31Dec51;
EF0-14450.

I. Title.

1/2

Library of Congress
Copyright Office



Accordo, s.r.l., edizioni musicali.

M1356
.B

BARZIZZA, PIPPO, 1902-

(Figaro qua, Figaro là) Fiesta gitana;
rumba, musica di Pippo Barzizza, parole
di Marchesi Agè, dal film Figaro qua,
Figaro là. [Piano-conductor score (or-
chestra, with words) and parts] © Ac-
cordo, s.r.l., edizioni musicali, Milano;
12Oct50; EF0-6089.

I. Title. II. Title: Figaro qua, Figaro là.
[III. Agè, Marchesi]

Library of Congress
Copyright Office



APR - 6 1951 1/2

Accordo, s.r.l., edizioni musicali.

BARZIZZA, PIPPO, 1902-

(Figaro qua, Figaro là) Non aspettar
domani! Carillon-tango, musica di Pippo
Barzizza, parole di Marchesa Agè.

M1356
.B

(With his (Figaro qua, Figaro là) Fiesta
gitana) [Piano-conductor score (orches-
tra, with words) and parts] © Accordo,
s.r.l., edizioni musicali, Milano; 12Oct50;
EF0-6089.

I. Title. II. Title: Figaro qua, Figaro là.
[III. Agè, Marchesi]

Library of Congress
Copyright Office

APR - 6 1951

2/2

Accordo (Edizioni musicali)

MT680

TREPPIEDI, MATTEO, 1910-

.8

La fisarmonica in 10 lezioni; [by] Harry

.T

Bendler [pseud.] Metodo rapido, facile e
progressivo per lo studio della fisarmonica.
[For accordion] © Edizioni musicali
accordo, Milano; 8Oct54; EF0-31101.

1. Accordion---Methods---Self-instruction.
I. Title.

art.

Library of Congress

SL

Accordo (Edizioni) s.r.l.

GIACOMAZZI, ANGELO, 1907-

Freni guasti; swing, di Angelo Giacomazzi.

(With his Bassa marea) [Piano-conduc-
tor score (orchestra) and parts]

© Edizioni accordo, s.r.l., Milano;
10May52; EF0-14451.

M1356
.G

I. Title.

Accordo (Edizioni musicali)

M1356

.G

GIACOMAZZI, ANGELO, 1907-

Fuori programma; fox moderato, musica e
arr. di A. Giacomazzi. [Piano-conductor
score (orchestra) and parts] © Edizioni
musicali Accordo, Milano; 16Nov54;
EF0-31206.

I. Title.

Library of Congress

Accordo, s.r.l., edizioni musicali.

M1356

.F

FUCILLI, PASQUALE, 1908-

(Gildo) Il nostro sole; slow, dalla rivista,
Gildo, parole di Nisa [pseud.] musica di
P. Fucilli, arr. di A. Giacomazzi.

[Piano-conductor score (orchestra, with
words) and parts] © Accordo, s.r.l.,
edizioni musicali, Milano; 30Jan51;
EF0-7725.

I. Title. II. Title: Gildo. [III. Salerno,
Nicola, 1910- IV. Giacomazzi, Angelo,
1907-]

Library of Congress
Copyright Office

art.

1/2

JUN 15 1951

Accordo edizioni musicali.

M1356

.B

BARZIZZA, PIPPO, 1902-

(Gioventù alla sbarra) L'amore è tutto;
beguine dal film Gioventù alla sbarra,
parole di Tito Manlio [pseud.] musica
di Pippo Barzizza, arr. di A. Giacomazzi.
[Piano-conductor score (orchestra, with
words) and parts] © Accordo edizioni
musicali, Milano; 1Apr53; EF0-19990.

I. Title. II. Title: Gioventù alla sbarra.

[III. Titomanglio, Domenico, 1901-

IV. Giacomazzi, Angelo, 1907-]

art.

Library of Congress
Copyright Office

Accordo (Edizioni) s.r.l.

M1356

.C

CÀLZIA, EUGENIO, 1907-

Giurami che m'ami; slow, parole di Nisa
[pseud.] musica di E. Càlzia, arr. di A.
Giacomazzi. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni accordo, s.r.l., Milano;
31Dec51; EF0-14452.

I. Title. [II. Salerno, Nicola, 1910-
III. Giacomazzi, Angelo, 1907-]

Accordo edizioni musicali.

M1356

BARZIZZA, PIPPO, 1902-

.B

Good bye, London. Slow, parole di R.
Morbelli, musica di Pippo Barzizza, arr.
di A. Giacomazzi. [Piano-conductor
score (orchestra, with words) and parts]
© Accordo edizioni musicali, Milano;
1Apr53; EF0-19992.

I. Title. [II. Morbelli, Riccardo.

III. Giacomazzi, Angelo, 1907-]

M1508

Accordo (Edizioni) s.r.l.


BARZIZZA, PIPPO, 1902-

(Gran baldoria) Cuore in vacanza; fox
trot [dalla] rivista, Gran baldoria,
parole di Garinei e Giovannini, musica
di Pippo Barzizza. © Edizioni accordo,
s.r.l., Milano; 31Dec51; EF0-14459.

I. Title. II. Title: Gran baldoria. [III.
Garinei, Pietro. IV. Giovannini, Giovanni,
1915-]

SL

Library of Congress
Copyright Office



Accordo (Edizioni musicali).

M175

.A4M

MELOCCHI, VITTORIO, 1900-

Implorazione; musica di Vittorio Melocchi.

[For accordion] © Edizioni musicali

Accordo, Milano; 1Oct54; EF0-31105.

I. Title.

Library of Congress

Accordo (Edizioni musicali).

M175
.A4B

BELTRAMI, WOLMER, 1922-
Impressioni americane; fantasia-jazz,
musica di Wolmer Beltrami. [For
accordion] © Edizioni musicali Accordo,
Milano; 21Apr54; EF0-27762.

I. Title.

Accordo, s.r.l., edizioni musicali.

M1508 BARZIZZA, PIPPO, 1902-
(L'inafferrabile 12) Il gran campione;
moderato swing, parole di Nisa [pseud.]
musica di Pippo Barzizza [dal film
L'inafferrabile 12] [For voice and mando-
lin or accordion, with chord symbols]
© Accordo, s.r.l., edizioni musicali,
Milano; 15Feb51 (in notice: 1950);
EF0-7718.

I. Title. II. Title: L'inafferrabile 12.

[III. Salerno, Nicola, 1910-

] JUN 28 1951

s.l.

Library of Congress
Copyright Office
(art.) ~~art.~~

xM1508.9

Accordo, s.r.l. edizioni musicali.

M1508 BARZIZZA, PIPPO, 1902-
(L'inafferrabile 12) Il gran campione;
moderato swing, parole di Nisa [pseud.]
musica di Pippo Barzizza [dal film
L'inafferrabile 12] © Accordo, s.r.l.
edizioni musicali, Milano; 18Mar51 (in
notice: 1950); EF0-7719.

I. Title. II. Title: L'inafferrabile 12.
[III. Salerno, Nicola, 1910-

] JUN 28 1951

s.l.

Library of Congress
Copyright Office
(art.) art.

Accordo (Edizioni) s.r.l.

BARZIZZA, PIPPO, 1902-

(L'inafferrabile 12) Il gran campione;
moderato swing, dal film, L'inafferrabile
12, parole di Nisa [pseud.] musica di
Pippo Barzizza, arr. di A. Giacomazzi.
(With Cälzia, Eugenio Giurami che m'ami)
[Piano-conductor score (orchestra, with
words] and parts] © Edizioni accordo,
s.r.l., Milano; 31Dec51; EF0-14452.

M1356
.C

I. Title. II. Title: L'inafferrabile 12.
[III. Salerno, Nicola, 1910- IV. Gia-
comazzi, Angelo, 1907-

Library of Congress
Copyright Office
(art.) art.

1

2/2

Accordo, s.r.l., edizioni musicali.

BARZIZZA, PIPPO, 1902-

(L'inafferrabile 12) Tiritera del cuore;
moderato swing, dal film L'inafferrabile
12, parole di R. Morbelli, musica di P.
Barzizza, arr. di A. Giacomazzi. (With
his (Le sei mogli di Barbablù) Ritratto di
donna) [Piano-conductor score (orches-
tra, with words) and parts] © Accordo,
s.r.l., edizioni musicali, Milano; 30Jan51;
EF0-7724.

M1356

.B

JUN 15 1951

(*int.*)

Library of Congress
Copyright Office

(Continued on next card)

M1356 BARZIZZA, PIPPO, 1902-
.B (L'inafferrabile 12) Tiritera del cuore.
 EF0-7724. (Card 2)

I. Title. II. Title: L'inafferrabile 12.
[III. Morbelli, Riccardo, 1910-
IV. Giacomazzi, Angelo, 1907-]

(art.)
Library of Congress
Copyright Office

2/2

Accordo, s.r.l. edizioni musicali.

M1508 BARZIZZA, PIPPO, 1902-
(L'inafferrabile 12) Tiritera del cuore;
moderato swing, parole di R. Morbelli,
musica di Pippo Barzizza [dal film
L'inafferrabile 12] [For voice and mando-
lin or accordion, with chord symbols]
© Accordo, s.r.l. edizioni musicali,
Milano; 15Feb51 (in notice: 1950);
EF0-7720.

JUN 28 1951

I. Title. II. Title: L'inafferrabile 12.
[III. Morbelli, Riccardo, 1910-]

s.l.

Library of Congress
Copyright Office

(art.)

xM1508.9

Accordo, s.r.l. edizioni musicali.

M1508 BARZIZZA, PIPPO, 1902-
 (L'inafferrabile 12) Tiritera del cuore;
 moderato swing, parole di R. Morbelli,
 musica di Pippo Barzizza [dal film
 L'inafferrabile 12] © Accordo, s.r.l.
 edizioni musicali, Milano; 18Mar51 (in
 notice: 1950); EF0-7721.

I. Title. II. Title: L'inafferrabile 12.
[III. Morbelli, Riccardo, 1910-]

s.l.

Library of Congress
Copyright Office
(art.)

xM1508.9 JUN 28 1951


Accordo (Edizioni musicali).

M175
.A4M

MELOCCHI, VITTORIO, 1900-
Inquietudine; musica di Vittorio Melocchi.
[For accordion] © Edizioni musicali
Accordo, Milano; 1Oct54; EF0-31103.

I. Title.

Library of Congress



Accordo (Edizioni musicali)

M1356


.G

GIACOMAZZI, ANGELO, 1907-

K-2; moderato swing, musica e arr. di
A. Giacomazzi. [Piano-conductor score
(orchestra) and parts] © Edizioni
musicali Accordo, Milano; 16Nov54;
EF0-31205.

I. Title.

Library of Congress



Accordo (Edizioni musicali).

M1356

.C

CASAMASSIMA, ALBERTO, 1926-

Lei; slow, parole e musica di Cergoli [and]
Casamassima, arr. di A. Giacomazzi.
[Piano-conductor score (orchestra) and
parts] © Edizioni musicali accordo,
Milano; 20Jan54; EF0-25493.

I. Cergoli-Serini, Guido, 1912-

II. Title.

[III. Giacomazzi, Angelo, 1907-

]

Accordo s.r.l. edizioni musicali.

M1356

.F

FERRARI, FRANCESCO, 1913-

Ma che tipo strano; swing, parole di O.

de Santis, musica e arr. di F. Ferrari.

[Piano-conductor score (orchestra, with words) and parts] © Accordo s.r.l.

edizioni musicali, Milano; 31Jul50;

EF0-5944.

I. Title. [II. Santis, Ottavio de, 1912-]

Library of Congress
Copyright Office

APR - 6 1951

M1508

Accordo (Edizioni) s.r.l.
BARZIZZA, PIPPO, 1902-

(Il mago per forza) L'amor se muere;
valzer, dal film, Il mago per forza,
parole di R. Morbelli, musica di P.
Barzizza. © Edizioni accordo, s.r.l.,
Milano; 10Apr52; EF0-14457.

I. Title. II. Title: Il mago per forza.
[III. Morbelli, Riccardo]

(art.) art.

Library of Congress
Copyright Office

xM1508.9

SL

Accordo, s.a.

M1356

.C

FANCIULLI, GIUSEPPE.

Maria di Cefalù; rumba, parole di Nisa
[pseud.], musica di G. Fanciulli. (With
Càlzia, Eugenio. Negrita) © Accordo,
s.a., Edizioni musicali, Milano; 30Jan48;
EF12905. Piano-conductor score (orches-
tra, with words) and parts.

I. Salerno, Nicola, lyricist. II. Title.

Accordo (Edizioni) s.r.l.

M1508

BARZIZZA, PIPPO, 1902-

(Il microfono è vostro) Arrivederci
ancora; dal film, Il microfono è vostro,
parole di R. Morbelli, musica di P.
Barzizza. © Edizioni accordo, s.r.l.,
Milano; 15Mar52; EF0-14455.

I. Title. II. Title: Il microfono è vostro.
[III. Morbelli, Riccardo]

(art.)

xM1508.9

SL

Library of Congress
Copyright Office



Accordo (Edizioni) s.r.l.

M1508

BARZIZZA, PIPPO, 1902-

(Il microfono è vostro) Non dir così; dal
film, Il microfono è vostro, parole di G.
Bennati, musica di P. Barzizza.

© Edizioni accordo, s.r.l., Milano;
15Mar52; EF0-14456.

I. Title. II. Title: Il microfono è vostro.
[III. Bennati, Giuseppe, 1905-]

(art.)

Library of Congress
Copyright Office



SL

xM1508.9

Accordo, s.r.l., edizioni musicali.

GALASSINI, WALTER, 1910-

Morir d'amor; beguine, parole di Nisa
[pseud.], musica di W. Galassini, arr. di
A. Giacomazzi. (With Cälzia, Eugenio.
Zingari) [Piano-conductor score (orchestra, with words) and parts] © Accordo,
s.r.l., edizioni musicali, Milano, 31 Jul 50;
EF0-5824.

M1356
.C

I. Title. [II. Salerno, Nicola, 1910- MAR 27 1951
III. Giacomazzi, ~~Walter, 1910-~~ A.]

Accordo (Edizioni musicali).

M1356


.G

GIACOMAZZI, ANGELO, 1907-

Nave scuola; swing di Angelo Giacomazzi.
[Piano-conductor score (orchestra) and
parts] © Edizioni musicali accordo,
Milano; 18Oct53; EF0-24769.

I. Title.

Library of Congress



Accordo, s.r.l., edizioni musicali.

M1356

.G

GIACOMAZZI, ANGELO, 1907-

Negri a zonzo; fox trot, musica e arr. di
A. Giacomazzi. [Piano-conductor score
(orchestra) and parts] © Accordo, s.r.l.,
edizioni musicali, Milano; 23Aug50;
EF0-6088.

I. Title.

APR - 6 1951

Library of Congress
Copyright Office

1/2

Accordo, s.a.

M1356

.C

[CÀLZIA, EUGENIO]

Negrita; rumba, parole di Nisa [pseud.],
musica di Madero [pseud.] © Accordo,
s.a., Edizioni musicali, Milano; 30Jan48;
EF12905. Piano-conductor score (orchestra,
with words) and parts.

I. Salerno, Nicola, lyricist. II. Title.

Accordo (Edizioni musicali).

M1749

NEBBIA, FRANCO, 1927-

.2

Ninna nanna; canzone slow, parole e
musica di D. Modugno e F. Nebbia.

.N

© Edizioni musicali accordo, Milano;
1Sep53; EF0-22793.

I. Modugno, Domencio, 1928-

II. Title.

M1749

.2

.F

Accordo (Edizioni) s.r.l.

FUCILLI, GIUSEPPE, 1915-

No, badrone! Parole di Nisa [pseud.]
musica di G. Fanciulli [pseud.] [For
voice and mandolin or accordion, with
chord symbols] © Edizioni Accordo,
s.r.l., Milano; 31Dec51; EF0-14447.

I. Title. [II. Salerno, Nicola, 1910-]

Accordo (Edizioni musicali)

M1356

.F

FUCILLI, GIUSEPPE, 1915-

Non mi voglio innamorare; fox moderato,
parole di Pinchi [pseud.] musica di
G. Fanciulli [pseud.] arr. di A. Giacomazzi.
[Piano-conductor score (orchestra, with words) and parts] © Edizioni
musicali accordo, Milano; 20Oct53;
EF0-23866.

I. Title. [II. Perotti, Pino.
III. Giacomazzi, Angelo, 1907-]

Library of Congress

Accordo, s.r.l., edizioni musicali.

M1356

.G

GIACOMAZZI, ANGELO, 1907-

Nostalgia triestina; fox moderato, parole
di Nisa [pseud.] musica e arr. di A.
Giacomazzi. [Piano-conductor score
(orchestra, with words) and parts]
© Accordo, s.r.l., edizioni musicali,
Milano; 23Aug50; EF0-6085.

I. Title. [II. Salerno, Nicola, 1910-]

MAY 1 - 1951

Library of Congress
Copyright Office

Accordo (Edizioni musicali).

M1356


.G

GIACOMAZZI, ANGELO, 1907-

Opera's boogie; boogie woogie. Musica
e arr. di A. Giacomazzi. [Piano-
conductor score (orchestra) and parts]
© Edizioni musicali, Accordo, Milano;
23Jun54; E F0-28651.

I. Title.

Library of Congress



M1356

.G

Accordo (Edizioni) s.r.l.
GIACOMAZZI, ANGELO, 1907-

Ora X; fox trot, musica e arr. di A.

Giacomazzi. [Piano-conductor score
(orchestra) and parts] © Edizioni ac-
cordo, s.r.l., Milano; 31Dec51;
EF0-14449.

I. Title.

Accordo (Edizioni musicali).

M1508

CARDUCCI, FEDERICO, 1910-

(Il paese dei campanelli) Sui tetti; [or]
Lustra finchè brilli, canzone caratteris-
tica, dal film Il paese dei campanelli,
testo e musica di Federico Carducci.
© Edizioni musicali accordo, Milano;
18Jan54; EF0-25498.

I. Title. II. Title: Lustra finchè brilli.
III. Title: Il paese dei campanelli.

(art.)

Library of Congress

SL

xM1508.9

Accordo (Edizioni musicali)

M1356
.C

CARDUCCI, FEDERICO, 1910-

(Il paese dei campanelli) Tutta musica;
canzone valzer lento, parole di Enzo
Cossa, musica di Federico Carducci, dal
film Il paese dei campanelli [arr. di A.
Giacomazzi] [Piano-conductor score
(orchestra) and parts] © Edizioni
musicali accordo, Milano; 26Jan54;
EF0-25491.

I. Title. II. Title: Il paese dei campanelli.

[III. Cossa, Enzo,

Library of Congress

(art.)

1904-

IV. Giaco-

mazzi, Angelo, 1907-

Revised 19Apr54

Accordo (Edizioni musicali).

M1508

CARDUCCI, FEDERICO, 1910-

(Il paese dei campanelli) Tutta musica;
canzone valzer lento, testo di Enzo Cossa,
musica di Federico Carducci, dal film Il
paese dei campanelli. © Edizioni
musicali accordo, Milano; 18Jan54;
EF0-25500.

I. Title. II. Title: Il paese dei campanelli.
[III. Cossa, Enzo, 1904-]

(art.)

Library of Congress

SL

xM1508.9

Accordo (Edizioni musicali).

M1356

.C

CARDUCCI, FEDERICO, 1910-

(Il paese dei campanelli) Il valzer del
boschetto; parole e musica di Federico
Carducci, dal film Il paese dei cam-
panelli [arr. di A. Giacomazzi] [Piano-
conductor score (orchestra) and parts]
© Edizioni musicali accordo, Milano;
26Jan54; EF0-25492.

I. Title. II. Title: Il paese dei campanelli.
[III. Giacomazzi, Angelo, 1907-]

(art.) art.

Library of Congress

Accordo (Edizioni musicali).

M1508

CARDUCCI, FEDERICO, 1910-

(Il paese dei campanelli), Il valzer del
boschetto; [or] Senti qui, senti là, senti
su, senti giù, dal film Il paese dei cam-
panelli, testo e musica di Federico
Carducci. © Edizioni musicali accordo,
Milano; 18Jan54; EF0-25499.

I. Title. II. Title: Senti què, senti là,
senti su, senti giù. III. Title: Il paese dei
campanelli.

(art.) art.
Library of Congress

SL

.xM1508.9

Accordo, s.r.l., edizioni musicali.

SALERNO, NICOLA, 1910-

Pamela; samba grottesca, di Nisa [pseud.],
arr. di A. Giacomazzi. (With Cälzia,
Eugenio. Cuore di romanina) [Piano-
conductor score (orchestra, with words)
and parts] © Accordo, s.r.l., edizioni
musicali, Milano; 31Jul50; EF0-5825.

M1356
.C

I. Title. [II. Giacomazzi, ~~Walter~~, 1910-4.]

MAR 27 1951

Library of Congress
Copyright Office

2/2

Accordo edizioni musicali s.r.l.

M1749 TACCANI, SANDRO, 1915-
.2 Parole amare; slow, parole di Pinchi
.T [pseud.] musica di Sandro Taccani.
[Melody and chord symbols, with words]
© Accordo edizioni musicali s.r.l.,
Milano; 31Oct52; EF0-18412.

I. Title. [II. Perotti, Pino]

Accordo edizioni musicali.

M1356

.T

TACCANI, SANDRO, 1915-

Parole amare; slow, parole di Pinchi
[pseud.] musica di S. Taccani, arr. di A.
Giacomazzi. [Piano-conductor score
(orchestra, with words) and parts]
© Accordo edizioni musicali, Milano;
30Nov52; EF0-18413.

I. Title. [II. Perotti, Pino.
III. Giacomazzi, Angelo, 1907-]

Accordo (Edizioni musicali).

M1356

.F

FUCILLI, GIUSEPPE, 1915-

Parole sui vetri; slow, parole di Pinchi
[pseud.] musica di Fanciulli [pseud., and]
Fucilli, arr. di A. Giacomazzi. [Piano-
conductor score (orchestra) and parts]
© Edizioni musicali Accordo, Milano;
23Jun54; EF0-29648.

I. Fucilli, Pasquale, 1908-	II. Title.
[III. Perotti, Pino. Angelo, 1907-	IV. Giacomazzi,
]	

Library of Congress

M1749

.2

.C

Accordo (Edizioni) s.r.l.

CÀLZIA, EUGENIO, 1907-

Passerà; slow, parole di Nisa [pseud.]

musica di E. Càlzia. [Melody and chord
symbols, with words] © Edizioni ac-

cordo, s.r.l., Milano; 30Apr52;

EF0-14448.

I. Title. [II. Salerno, Nicola, 1910-]

Accordo edizioni musicali s.r.l.

M1356

BARZIZZA, PIPPO, 1902-

.B

Passero sulitario; canzone beguine, parole di P. Manzo, musica di Pippo Barzizza, arr. di A. Giacomazzi. [Piano-conductor score (orchestra, with words) and parts]
© Accordo edizioni musicali s.r.l., Milano; 15Dec52; EF0-18407.

I. Title. [II. Manzo, P. III. Giacomazzi,
Angelo, 1907-]

Library of Congress
Copyright Office



Accordo (Edizioni musicali).


M1356
.G

GIACOMAZZI, ANGELO, 1907-

Passo ridotto; fox-trot, musica e arr.
di A. Giacomazzi. (With his: Opera's
boogie) [Piano-conductor score
(orchestra) and parts] © Edizioni
musicali Accordo; 23Jun54; EF0-28650.

I. Title.

Library of Congress



Accordo edizioni musicali s.r.l.

M1356

BARZIZZA, PIPPO, 1902-

.B

Peccato cunfessato; canzone slow, parole di Tito Manlio [pseud.] musica di Pippo Barzizza, arr. di A. Giacomazzi. [Piano-conductor score (orchestra, with words) and parts] © Accordo edizioni musicali s.r.l., Milano; 15Dec52; EF0-18409.

I. Title. [II. Titomanglio, Domenico,
1901- III. Giacomazzi, Angelo, 1907-]

Accordo edizioni musicali s.r.l.

M1356

.F

FUCILLI, PASQUALE, 1908-

Pedro, adios! Mambo, parole di G. C.
Testoni, musica di P. Fucilli, arr. di A.
Giacomazzi. [Piano-conductor score
(orchestra, with words) and parts]
© Accordo edizioni musicali s.r.l.,
Milano; 1Oct52; EF0-18416.

I. Title. [II. Testoni, Gian Carlo, 1912-
III. Giacomazzi, Angelo, 1907-]

Accordo (Edizioni musicali).

M1356

.A

ANZI, GIOVANNI D', 1904-

Per non morir d'amor; beguine, parole
di M. Galdieri, musica di G. d'Anzi,
arr. di A. Giacomazzi. [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni musicali Accordo, Milano;
20Jul53; EF0-21623.

I. Title. [II. Galdieri, Michele, 1902-
III. Giacomazzi, Angelo, 1907-]

Accordo, s.r.l., edizioni musicali.

M1508 BARZIZZA, PIPPO, 1902-
(Persiane chiuse) A baci-baci; beguine,
parole di F. Rolando, musica di P.
Barzizza, dal film Persiane chiuse.
[For voice and mandolin or accordion,
with chord symbols] © Accordo, s.r.l.,
edizioni musicali, Milano; 10Mar51 (in
notice: 1950); EF0-7722.

JUN 28 1951

I. Title. II. Title: Persiane chiuse.
[III. Rolando, Filippo, 1905-]

s.l.

Library of Congress
Copyright Office

xM1508.9

Accordo, s.r.l., edizioni musicali.

M1508 BARZIZZA, PIPPO, 1902-
(Persiane chiuse) A baci-baci; beguine,
parole di F. Rolando, musica di P.
Barzizza, dal film, Persiane chiuse.
© Accordo, s.r.l., edizioni musicali,
Milano; 18Mar51 (in notice: 1950);
EF0-7723.

I. Title. II. Title: Persiane chiuse. JUN 28 1951
[III. Rolando, Filippo, 1905-]

s.l.

Library of Congress
Copyright Office

xM1508.9

M1356
.F

Accordo (Edizioni musicali).

ESCÔBAR, AMEDEO, 1888-

Pioggerella; slow, parole di G. Pilato,
musica di A. Escobar, arr. di A.


Giacomazzi. (With: Fucilli, Giuseppe.

Parole sui vetri) [Piano-conductor score
(orchestra) and parts] © Edizioni
musicali Accordo; 23Jun54; EF0-28649.

I. Title. [II. Pilato, Giovanni.

III. Giacomazzi, Angelo, 1907-]

Library of Congress



Accordo (Edizioni musicali).

M1356

.F

FUCILLI, GIUSEPPE, 1915-

Un poco, poco, poco; moderato swing,
parole di Nisa [pseud.] musica di G. Fanciulli [pseud.] arr. di A. Giacomazzi.
[Piano-conductor score (orchestra) and parts] © Edizioni musicali Accordo,
Milano; 22Apr54; EF0-27761.

I. Title. [II. Salerno, Nicola, 1910-
III. Giacomazzi, Angelo, 1907-]

art.

Library of Congress

M1508

Accordo (Edizioni) s.r.l.
BARZIZZA, PIPPO, 1902-
(Porca miseria) Jenny; valzer lento, dal
film, Porca miseria, parole di Rondi
Maccari, musica di Pippo Barzizza.
Jenny. © Edizioni accordo, s.r.l., Milano;
31Dec51; EF0-14461.

I. Title. II. Title: Porca miseria.
III. Title: Jenny. [IV. Maccari, Rondi,
1909-]

SL

Library of Congress
Copyright Office

xM1508.9

M1508

Accordo (Edizioni) s.r.l.
BARZIZZA, PIPPO, 1902-
(Porca miseria) Miss Bianchina; medium
fox, dal film, Porca miseria, parole di
F. Rolando, musica di Pippo Barzizza.
© Edizioni accordo, s.r.l., Milano;
31Dec51; EF0-14460.

I. Title. II. Title: Porca miseria.
[III. Rolando, Franco, 1911-]

SL

Library of Congress
Copyright Office

xM1508.9

Accordo (Edizioni) s.r.l.
GIACOMAZZI, ANGELO, 1907-

Posta aerea; swing, musica e arr. di A.

Giacomazzi. (With his Ferro fuso)

[Piano-conductor score (orchestra) and
parts] © Edizioni accordo, s.r.l.,
Milano; 31Dec51; EF0-14450.

M1356
.G

I. Title.

2/2

Library of Congress
Copyright Office

Accordo (Edizioni musicali)

M1356


.G

GIACOMAZZI, ANGELO, 1907-

Posto di blocco; swing, di Angelo Giacomazzi. [Piano-conductor score (orchestra) and parts] © Edizioni musicali accordo, Milano; 18Oct53; EF0-23868.

I. Title.

Library of Congress



Accordo (Edizioni musicali).

M1356

.B

BARZIZZA, PIPPO, 1902-

(Quando eravamo studenti) Dorina; slow,
dal fonoromanzo radiofonico Quando
eravamo studenti, parole di Nizza e
Morbelli, musica di Pippo Barzizza, arr.
di F. Riva. [Piano-conductor score
(orchestra) and parts] © Edizioni
musicali Accordo, Milano; 23Jun54;
EF0-28653.

I. Title. II. Title: Quando eravamo
studenti.

Library of Congress



(Continued on next card)

M1356

.B

BARZIZZA, PIPPO, 1902-

(Quando eravamo studenti) Dorina;

EF0-28653. (Card 2)

[III. Nizza, Angelo, 1905-

IV. Morbelli, Riccardo. V. Riva, F.]

Library of Congress

Accordo (Edizioni musicali).

M1527

.6


.B

BARZIZZA, PIPPO, 1902-

(Quando eravamo studenti) Dorina; slow,
dal romanzo radiofonico Quando eravamo
studenti [parole] di Nizza e Morbelli,
musica di Pippo Barzizza. © Edizioni
musicali Accordo, Milano; 25May54;
EF0-28656.

I. Title. II. Title: Quando eravamo
studenti. [III. Nizza, Angelo, 1905-
IV. Morbelli, Riccardo]

Library of Congress



Accordo (Edizioni musicali).

M1356

.B

BARZIZZA, PIPPO, 1902-

(Quando eravamo studenti) Papà Golia;
moderato swing, dal fonoromanzo radio-
fonico Quando eravamo studenti, parole
di Nizza e Morbelli, musica di Pippo
Barzizza, arr. di F. Riva. (With his:
(Quando eravamo studenti) Dorina) [Piano-
conductor score (orchestra) and parts]
© Edizioni musicali Accordo; 23Jun54;
EF0-28652.

I. Title. II. Title: Quando eravamo
studenti.

Library of Congress



(Continued on next card)

M1356

.B

BARZIZZA, PIPPO, 1902-

(Quando eravamo studenti) Papà Golia.

EF0-28652. (Card 2)

[III. Nizza, Angelo, 1905-
Riccardo. V. Riva, F.]

IV. Morbelli,

Accordo (Edizioni musicali).

M1356

.L


BARZIZZA, PIPPO, 1902-

Quando l'amor m'ispira; marcetta-fox
trot, parole di R. Morbelli, musica di P.
Barzizza, arr. di A. Giacomazzi. (With:
Lossa, Aldo. Eravamo buoni amici)
[Piano-conductor score (orchestra) and
parts] © Edizioni musicali Accordo;
13May54; EF0-28645.

I. Title. [II. Morbelli, Riccardo.

III. Giacomazzi, Angelo, 1907-]

Library of Congress



Accordo (Edizioni musicali).

M1749

BARZIZZA, PIPPO, 1902-

.2


Quando l'amor m'ispira; marcetta, parole
di R. Morbelli, musica di P. Barzizza.

.B

© Edizioni musicali Accordo, Milano;
1May54; EF0-28659.

I. Title. [II. Morbelli, Riccardo]

Library of Congress



Accordo (Edizioni musicali).

M1749

BARZIZZA, PIPPO, 1902-

.2

Quando l'amor m'ispira; parole di R. Morbelli, musica di P. Barzizza. © Edizioni musicali Accordo, Milano; 10Mar54; EF0-27764.

.B

I. Title. [II. Morbelli, Riccardo]

Accordo, (Edizioni musicali)

M1356


.B

BENEDETTO, PASQUALE.

Questa notte no; beguine, parole di
E. Liberati, musica di L. Benedetto, arr.
di A. Giacomazzi. [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni musicali accordo, Milano;
20Oct53; EF0-23867.

I. Title. [II. Liberati, Ermete.
III. Giacomazzi, Angelo, 1907-]

Library of Congress



Accordo edizioni musicali s.r.l.

M1356

FUCILLI, GIUSEPPE, 1915-

.F

Se non ci fossero donne; valzer brillante,
parole de Nisa [pseud.] musica di G.
Fanciulli [pseud.] arr. di A. Giacomazzi.
[Piano-conductor score (orchestra, with
words) and parts] © Accordo edizioni
musicali s.r.l., Milano; 15Dec52;
EF0-18406.

I. Title. [II. Salerno, Nicola, 1910- III.
Giacomazzi, Angelo, 1907-]

Accordo (Edizioni) s.r.l.

M1356

.Z

ZEME, CARLO, 1908-

Se tu fossi mia; beguine, parole di Nisa
[pseud.] musica di C. Zeme, arr. di
A. Giacomazzi. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni accordo, s.r.l., Milano;
31Dec51; EF0-14453.

I. Title. [II. Salerno, Nicola, 1910-
III. Giacomazzi, Angelo, 1907-]

Accordo, s.r.l., edizioni musicali.

M1356

BARZIZZA, PIPPO, 1902-

.B

(Le sei mogli di Barbablù) Ritratto di donna; beguine, dal film Le sei mogli di Barbablù, parole di R. Morbelli, musica di P. Barzizza, arr. di A. Giacomazzi. [Piano-conductor score (orchestra, with words) and parts] © Accordo, s.r.l., edizioni musicali, Milano; 30Jan51; EF0-7724.

I. Title. II. Title: Le sei mogli di Barbablù.
[III. Morbelli, Riccardo, 1910- IV. Giacomazzi, Angelo, 1907-]

Library of Congress

Copyright Office

(art.)

JUN 15 1951 1/2

Accordo (Edizioni musicali).

M1749

MAZZOCCO, SALVATORE.

.2

Semplicità; canzone slow, versi di R.


.M

Murolo, musica di S. Mazzocco.

© Edizioni musicali Accordo, Milano;
20May54; EF0-28660.

I. Title. [II. Murolo, Roberto]

Library of Congress



Accordo, (Edizioni musicali).

M1356

.M


MAZZOCCO, SALVATORE.

Semplicità; versi di R. Murolo, musica di
S. Mazzocco [arr. di A. Giacomazzi]
[Piano-conductor score (orchestra) and
parts] © Edizioni musicali Accordo,
Milano; 20May54; EF0-28655.

I. Title. [II. Murolo, Roberto.

III. Giacomazzi, Angelo, 1907-]

Library of Congress



Accordo, s.r.l., edizioni musicali.

GIACOMAZZI, ANGELO, 1907-

Senza tregua; fox trot, musica e arr. di A.

Giacomazzi. (With his Negri a zonzo)

[Piano-conductor score (orchestra) and parts] © Accordo, s.r.l., edizioni musicali, Milano; 23Aug50; EF0-6088.

M1356
.G

I. Title.

APR - 6 1951

2/2

Library of Congress
Copyright Office

M1508

Accordo (Edizioni) s.r.l.
BARZIZZA, PIPPO, 1902-
(Sette ore di guai) Sotto la pergola;
canzone valzer allegro, dal film, Sette
ore di guai, parole di R. Morbelli,
musica di Pippo Barzizza. © Edizioni
accordo, s.r.l., Milano; 31Dec51;
EF0-14458.

I. Title. II. Title: Sette ore di guai.
[III. Morbelli, Riccardo]

SL

Library of Congress
Copyright Office

xM1508.9

Accordo edizioni musicali.

M1356 GIACOMAZZI, ANGELO, 1907-
.G Slow in blue. Musica e arr. di A.
 Giacomazzi. [Piano-conductor score
 (orchestra) and parts] © Accordo
 edizioni musicali, Milano; 1Apr53;
 EF0-19987.

I. Title.

Accordo, s.r.l., edizioni musicali.

GIACOMAZZI, ANGELO, 1907-

Sosta vietata; fox-trot, musica e arr. di
A. Giacomazzi. (With his Sotto, ragazzi!)
[Piano-conductor score (orchestra) and
parts] © Accordo, s.r.l., edizioni musicali,
Milano; 12Oct50; EF0-6090.

M1356
.G

I. Title.

APR - 6 1951

2/2

Library of Congress
Copyright Office

Accordo, s.r.l., edizioni musicali.

M1356

.G

GIACOMAZZI, ANGELO, 1907-

Sotto, ragazzi! Fox-trot, musica e arr.

di A. Giacomazzi. [Piano-conductor
score (orchestra) and parts] © Accordo,
s.r.l., edizioni musicali, Milano; 12Oct50;
EF0-6090.

I. Title.

APR - 6 1951

Library of Congress
Copyright Office

1/2

Accordo, edizioni musicali s.r.l.

M1749 ANZI, GIOVANNI D', 1904-
.2 Sotto un cielo di stelle; canzone slow,
.A musica di G. d'Anzi, parole di A.
Bracchi. L.6 © Accordo, edizioni
musicali s.r.l., Milano; 1Jan39;
EF17181.

I. Title. [II. Bracchi, Alfredo]

DEC 28 1951

Library of Congress
Copyright Office

Accordo (Edizioni musicali).

M1749

CAMPANINO, GIROLAMO, 1904-

.2

Speranza; canzone, parole di T. de Filippis,

.C

musica di M. Campanino. © Edizioni
musicali Accordo, Milano; 20May54;
EF0-28661.

I. Title. [II. Filippis, Tomaso de,
1890-]

Library of Congress

v



Accordo (Edizioni musicali).

M1356
.M

CAMPANINO, GIROLAMO, 1904-

Speranza; versi di Tomaso de Filippis,
musica di Mino Campanino [arr. di A.
Giacomazzi] (With Mazzocco, Salvatore.
Semplicità) [Piano-conductor score
(orchestra) and parts] © Edizioni
musicali Accordo; 20May54; EF0-28654.

I. Title. [II. Filippis, Tomaso de, 1890-
III. Giacomazzi, Angelo, 1907-]

Accordo (Edizioni) s.r.l.

FUCILLI, GIUSEPPE, 1915-

Strano sogno; moderato swing, parole di

Nisa [pseud.] musica di G. Fanciulli

[pseud.] arr. di A. Giacomazzi. (With

Càlzia, Eugenio. Vecchio orologio)

[Piano-conductor score (orchestra, with words) and parts] © Edizioni accordo,

s.r.l., Milano; 10May52; EF0-14454.

I. Title. [II. Salerno, Nicola, 1910-

III. Giacomazzi, Angelo, 1907-]

Accordo, s.a., Edizioni musicali.

M1749

CÀLZIA, EUGENIO.

.2

Sul mare luccica; swing, parole di Nisa

.C

[pseud.], musica di E. Càlzia. © Accordo,
s.a., Edizioni musicali, Milano; 5Feb48;
EF12906.

I. Salerno, Nicola, lyricist. II. Title.

Accordo s.r.l. edizioni musicali.

M1749

CÀLZIA, EUGENIO.

.2 Sul mare Luccica; swing, parole di Nisa
.C [pseud.], musica di E. Càlzia. [Melody
and chord symbols; with words] © Ac-
cordo s.r.l. edizioni musicali, Milano;
5Feb48; EF15946.

I. Title. [II. Salerno, Nicola, 1910-]

NOV - 6 1950

Library of Congress
Copyright Office

Accordo s.r.l. edizioni musicali.

M1356

CÀLZIA, EUGENIO.

.C

Sul mare Luccica; swing, parole di Nisa
[pseud.], musica di E. Càlzia. [Piano-
conductor score (orchestra, with words)
and parts] © Accordo s.r.l. edizioni
musicali, Milano; 5Feb48; EF15947.

I. Title. [II. Salerno, Nicola, 1910-]

NOV - 6 1950

Library of Congress
Copyright Office

M1749 Accordo s.r.l. edizioni musicali.
 CÀLZIA, EUGENIO.
.2 Sul mare Luccica; swing, parole ^{di} de Nisa
.C [pseud.], musica di E. Càlzia. © Ac-
 cordo s.r.l. edizioni musicali, Milano;
 5Feb48; EF15948.

I. Title. [II. Salerno, Nicola, 1910-]
 NOV - 6 1950

Accordo edizioni musicali s.r.l.

M1356

GIACOMAZZI, ANGELO, 1907-

.G

Tempo perso; medium swing, musica e
arr. di A. Giacomazzi. [Piano-conductor
score (orchestra) and parts] © Accordo
edizioni musicali s.r.l., Milano; 8Nov52;
EF0-18415.

I. Title.

Library of Congress
Copyright Office

Accordo edizioni musicali.

M1353

.G

GIACOMAZZI, ANGELO, 1907-

El tocador; samba, musica e arr. di A.
Giacomazzi. [Piano-conductor score
(piano and orchestra) and parts]

© Accordo edizioni musicali, Milano;
1Apr53; EF0-19993.

I. Title.

art.

Library of Congress
Copyright Office

Accordo, s.r.l., edizioni musicali.

M1749

.2

.F

FUCILLI, GIUSEPPE, 1915-

Il trenino dei sogni; swing, parole di Nisa
[pseud.] musica di G. Fanciulli [pseud.]
[Melody with instrumental cues and chord
symbols; with words] © Accordo, s.r.l.,
edizioni musicali, Milano; 18Aug50;
EF0-6087.

I. Title. [II. Salerno, Nicola, 1910-]

art.

Library of Congress
Copyright Office

APR - 6 1951

Accordo edizioni musicali.

M1356
.F

FUCILLI, GIUSEPPE, 1915-

Il treno delle nove; swing, parole di Nisa
[pseud.] musica di G. Fanciulli [pseud.]
arr. di A. Giacomazzi. [Piano-conductor
score (orchestra, with words) and parts]
© Accordo edizioni musicali, Milano;
1Apr53; EF0-19991.

I. Title. [II. Salerno, Nicola, 1910-
III. Giacomazzi, Angelo, 1907-]

art.

Library of Congress
Copyright Office

Accordo, s.r.l., Edizioni musicali.

GIACOMAZZI, ANGELO, 1907-

M1356
.G

Trentottesimo parallelo; fox-trot, musica e
arr. di A. Giacomazzi. (With his E
facile) [Piano-conductor score (orches-
tra) and parts] © Accordo, s.r.l., Edi-
zioni musicali, Milano; 12Oct50;
EF0-6091.

I. Title.

Ark 3 - 1951

2/2

Library of Congress
Copyright Office

Accordo, s.r.l.

CÀLZIA, EUGENIO, 1907-

Tu credi ancor; moderato swing, parole
di Nisa [pseud.] musica di E. Càlzia, arr.
di A. Giacomazzi. (With Fucilli, P.
(Gildo) Il nostro sole) [Piano-conductor
score (orchestra, with words) and parts]
© Accordo, s.r.l., Milano; 30Jan51;
EF0-7725.

M1356

.F

I. Title. [II. Salerno, Nicola, 1910-
III. Giacomazzi, Angelo, 1907-

Library of Congress
Copyright Office

JUL - 5 1951
2/2

Accordo, s.r.l., ediz. musicali.

M1356

.F

FUCILLI, GIUSEPPE, 1915-

Una su mille; slow, parole di Nisa [pseud.]
musica di G. Fanciulli [pseud.] arr. di
A. Giacomazzi. [Piano-conductor score
(orchestra, with words) and parts]
© Accordo, s.r.l., ediz. musicali, Milano;
23Aug50; EF0-6092.

I. Title. [II. Salerno, Nicola, 1910-
III. Giacomazzi, Angelo, 1907-]

Library of Congress
Copyright Office

APR 12 1951

1/2


Accordo (Edizioni musicali).

M175
.A4M

MELOCCHI, VITTORIO, 1900-
Valzer appassionato; musica di Vittorio
Melocchi. [For accordion] © Edizioni
musicali Accordo, Milano; 1Oct54;
EF0-31104.

I. Title.

Library of Congress



Accordo edizioni musicali s.r.l.

M1356

.C

CÀLZIA, EUGENIO, 1907-

Il valzer di Mimi; valzer lento, parole di
B. Cherubini, musica di E. Càlzia, arr.
di A. Giacomazzi. [Piano-conductor score
(orchestra, with words) and parts]

© Accordo edizioni musicali s.r.l.,
Milano; 15Dec52; EF0-18405.

I. Title. [II. Cherubini, Bixio, 1899-
Giacomazzi, Angelo, 1907-]

III.

art.

Library of Congress
Copyright Office

Accordo (Edizioni) s.r.l.

M1356

.C

CÀLZIA, EUGENIO, 1907-

Vecchio orologio; slow, parole di Nisa
[pseud.] musica di E. Càlzia, arr. di A.
Giacomazzi. [Piano-conductor score (or-
chestra, with words) and parts]
© Edizioni accordo, s.r.l., Milano;
10May52; EF0-14454.

I. Title. [II. Salerno, Nicola, 1910-
III. Giacomazzi, Angelo, 1907-]

Accordo edizioni musicali.

M1356

.C

CÀLZIA, EUGENIO, 1907-

La Violetta; fox moderato, parole di
Testoni [and] Panzeri, musica di E.
Càlzia, arr. di A. Giacomazzi. [Piano-
conductor score (orchestra, with words)
and parts] © Accordo edizioni musicali,
Milano; 1Apr53; EF0-19989.

I. Title. [II. Testoni, Gian Carlo, 1912-
III. Panzeri, Mario, 1911- IV. Giacomazzi,
Angelo, 1907-]
art.

Library of Congress
Copyright Office

Accordo (Edizioni musicali).

M1356

.B

BARZIZZA, PIPPO, 1902-

(Viva la rivista) Blues della solitudine, dal
film Viva la rivista, parole di Ranieri,
musica di Pippo Barzizza, arr. di A.
Giacomazzi. [Piano-conductor score
(orchestra) and parts] © Edizioni
musicali accordo, Milano; 29Dec53;
EF0-25496.

I. Title. II. Title: Viva la rivista.
[III. Ranieri, Rina. IV. Giacomazzi,
Angelo, 1907-]

Library of Congress

Accordo edizioni musicali | Milano.

M1356

.C

CASIROLI, NINO, 1910-

Vuoi dimenticare; moderato slow, parole
de Nisa [pseud.], musica di Nino Casiroli,
arr. di A. Giacomazzi. [Piano-conductor
score (orchestra, with words) and parts]
© Accordo edizioni musicali Milano;
31Jul50; EF0-5945.

I. Title. [II. Salerno, Nicola, 1910-
III. Giacomazzi, A.]

ARR - 6 1951

Accordo, s.r.l., edizioni musicali.

M1356

.C

CÀLZIA, EUGENIO, 1907-

Zingari; beguine, parole di Nisa [pseud.],
musica di E. Càlzia, arr. di A. Giacomaz-
zi. [Piano-conductor score (orchestra,
with words) and parts] © Accordo, s.r.l.,
edizioni musicali, Milano; 31Jul50;
EF0-5824.

I. Title. [II. Salerno, Nicola, 1910- III.
Giacomazzi, ~~Walter, 1910-~~ A. MAR 27 1951

Library of Congress
Copyright Office

1/2

Les accords secrets franco-anglais de
décembre 1940.

BOURBON, XAVIER DE, prince.

Les accords secrets franco-anglais de
décembre 1940. 118 p. © Librairie
Plon, Paris; 30Nov49; AFO-670.

I. Librairie Plon.

sh/r

Library of Congress
Copyright Office

APR 17 1950

Les accords secrets franco-anglais de
décembre 1940.

BOURBON-PARMA, XAVIER DE, Prince.

Les accords secrets franco-anglais de
décembre 1940. 118 p. © Librairie
Plon, Paris; 30Nov49; AF0-670.

I. Librairie Plon.

JUL 13 1950

Library of Congress
Copyright Office

sh/ms

Les accords secrets franco-britanniques
de l'automne 1940.

ROUGIER, LOUIS AUGUSTE PAUL.

Les accords secrets franco-britanniques de l'automne 1940; histoire et imposture. 249 p. © Éditions Bernard Grasset; 1Jul54; AFO-14953.

I. Grasset (Bernard) Éditions.

Accornero, V. E., 1920-

M1356

.P

ODINO, G

M

C'è chi dice; fox moderato, testo di Ave
[pseud.] musica di G. M. Odino. (With
Pisano, Franco. I cinque pendoli) [Piano-
conductor score (orchestra, with words)
and parts] © Casa musicale Giuliana-
Edizioni Fabbri; 1Sep53; EF0-22940.

I. Title. [II. Accornero, V. E., 1920-

]]

Library of Congress
Copyright Office

M1356

ACCORNERO, V

E

1920-

.T

Musica; slow, testo e musica di Ave
[pseud.] (In Trieste trasmette. p.16-17)
[Piano-conductor score (orchestra, with
words) and parts] © Casa musicale
Giuliana; 1Jun52; EFO-16855.

I. Title.

Accornero, Vittorio, illus.

Aulnoy, Marie Catherine (Jumelle de Berneville) *comtesse*
d', d. 1705.

Contes de fées, par madame d'Aulnoy et madame Leprince
de Beaumont, avec quatorze images par Vittorio Accornero.
Zurich, Éditions Artemis [1946]

3 p. l., 9-167 p. col. plates. 25^{cm}.

On cover : Contes de fées français illustrés.

CONTENTS.—Madame d'Aulnoy : La Belle aux Cheveux d'Or. L'oiseau
bleu. La chatte blanche. La biche au bols.—Madame Le Prince de
Beaumont : Le prince Chéri. La belle et la bête.

(Continued on next card)

47-20118

Accornero, Vittorio, illus.

Aulnoy, Marie Catherine (Jumelle de Berneville) *comtesse*
d', d. 1705. Contes de fées ... [1946] (Card 2)

1. Fairy tales. I. Le Prince de Beaumont, Marie, 1711-1780.
II. Accornero, Vittorio, illus.

PZ24.A8

398.21

47-20118

© 16Dec46; 1c 24Feb47; Artemis verlags a. g., Zürich;
AF5807.

Library of Congress

[2]

ACCORNERO, VITTORIO.

Giacomino; testo e illus. di Vittorio
Accornero. [Milano, 1949] [49] p.
([Collana "Sinfonie allegre"] 8)
© Arnoldo Mondadori editore; 1Sep49;
AF11744.

I. Mondadori (Arnoldo) editore.

mds/r

Library of Congress
Copyright Office

JUN 30 1950

ACCORNERO, VITTORIO.

In campagna, che delizia! Illustrazioni dell'autore. 74 p.

© Arnoldo Mondadori editore;
300ct53; AFO-13593.

I. Mondadori (Arnoldo) editore.

Accornero, Vittorio, illus.

Aulnoy, Marie Catherine (Jumelle de Berneville) *comtesse d'*, d. 1705.

Klassische französische märchen, von madame d'Aulnoy und madame Leprince de Beaumont, mit vierzehn farbigen bildern von Vittorio Accornero. Zürich, Artemis-verlag [1946]

3 p. l., 9-175 p. col. plates. 24^{cm}.

"Aus dem französischen übertragen von Elisabeth Naef."

CONTENTS.—Madame d'Aulnoy: Schön-Goldhaar. Der blaue vogel. Die weisse katze. Die hindin im walde.—Madame Leprince de Beaumont: Prinz Liebling. Schönchen und das ungeheuer.

(Continued on next card)

47-20183

Accornero, Vittorio, illus.

Aulnoy, Marie Catherine (Jumelle de Berneville) *comtesse*
d', d. 1705. Klassische französische märchen ... [1946]
(Card 2)

I. Fairy tales. I. Le Prince de Beaumont, Marie, 1711-1780. II.
Naef, Ellsabeth, 1921- tr. III. Accornero, Vittorio, illus.

PZ34.A77

398.21

47-20183

© 29Nov46; 1c 24Feb47; Artemis verlags a. g., Zürich;
AF5817.

Library of Congress

[2]

ACCORNERO, VITTORIO.

Tomaso cacciatore. Italia.

© Arnoldo Mondadori Editore;

300ct50; AF19454.

1. Title.

2. Mondadori (Arnoldo) Editore.

s-w ✓
6-4

1962 regis.

ACCORNERO, VITTORIO.

Zio Stefano; testo e illus. di Vittorio Accor-
nero. [Milano, 1950] [42] p. (Collana
"Sinfonie allegre," 17) © Arnoldo Mon-
dadori editore; 15Nov50; AF0-4000.

I. Mondadori (Arnoldo) editore.

APR - 6 1951

egm/r

Library of Congress
Copyright Office

M175
.A4A

ACCORSI, MARIO, 1901-
Scacciapensieri; valser di Mario Accorsi.
[For accordion] © Guglielmo Zanibon,
Padova; 1Dec52; EF0-17879.

I. Title.

Accorta lusinghiera.

CALESTANI, VINCENZIO.

Accorta lusinghiera; [by] Vincenzo
Calestani, edited by Knud Jeppesen.

M1619

.J

(In Jeppesen, Knud, ed. La flora.

v. 1, p. 17) [For voice and piano]

© on harmonization; Wilhelm Hansen,
musik-forlag, Copenhagen; 1Sep49;
EF0-2132.

I. Title. [II. Jeppesen, Knud, 1892-]

Library of Congress
Copyright Office

APR 20 1950

L'accouchement sans douleurs.

SEE Read, Grantly Dick.

ACCOUNT book. AA63149. SEE S. & F.
Advertising Agency.

Account book for farmers. AA55743:
.. see Darling, Lawrence McWhorter.

ACCOUNT CLOSED. Revue Productions.

3 reels, sd., b&w, 16 mm.

© Revue Productions, inc.; 31Dec53;
LP3371.

ACCOUNT closed. DU18087. SEE
Mair, Mary Emma.

Account executive.

M1630 STURGES, PERRY MacKAY, 1895-

.2 An account executive; words by A. M. Wade,
.S music by P. M. Sturges. © Alfred Munroe
Wade & Perry MacKay Sturges; 31Mar49;
EP35436.

I. Wade, Alfred Munroe, 1908- lyricist.
II. Title.

An account for the Cisco Kid. See
The Cisco Kid. No. 96A.

ACCOUNT OF MYSTERY CAVERN PLUNGE.

B5-24048. SEE Lindbergh, Jon.

Account of the College, Academy, and Charitable
School of Philadelphia in Pennsylvania.

SMITH, WILLIAM.

Account of the College, Academy, and Charitable School of Philadelphia in Pennsylvania; with a commentary by Thomas Woody. Edited by Thomas R. Adams. Reprinted from the author's Works (1803) for the bicentennial celebration of the founding of the University of Pennsylvania Library. 43 p. illus. © on new material; The University of Pennsylvania Library, Philadelphia; 8May51; A55986.

Library of Congress
Copyright Office

(cont. on next card)

rjm/r JUL - 5 1951

SMITH, WILLIAM.

Account of the College... (Card 2)

I. Woody, ~~Walter~~ Thomas.

II. Adams, Thomas Randolph, ed.

III. Pennsylvania. University. Library.

A55986

Library of Congress
Copyright Office

rjm/r

AN ACCOUNT of the only unpublished photograph
of Abraham Lincoln known to be in
existence. C2274. SEE Davis, Lillian
Bassett.

Account rendered.

BARLING, MURIEL.

Account rendered [by] Pamela Barrington [pseud.] A. Barker. 190 p.

© Muriel Barling; 26Jun53; 2c
17Aug53; AIO-3454.

D unp. 2869

Account rendered.

See

Gaver, Claude H

ACCOUNTANCY. AA227076. SEE
La Salle Extension University,
Chicago.

Accountancy: a proven way to bigger pay.
AA 4339.

see

John Adams extension school.

Accountancy for caterers.

WINSLET, VICTOR GEMMELL.

Accountancy for caterers. 122 p.

© Practical Press ltd., London; 10Nov50;
2c 13Mar51; AI0-1024.

I. Practical Press ltd.

Library of Congress
Copyright Office

hmp/r

APR - 5 1951

ACCOUNTANCY has a high pay permanent
position for you. AA221612. SEE
John Adams Extension School, St.
Louis.

Accountancy, indispensable tool ...

AA Pace institute, New York, claimant.

17614 Accountancy, indispensable tool of
control and administration in business
and in government. New York, Pace in-
stitute, c1946.

pamphlet (40 p.) illus. 22 1/2cm.

On cover: Factual booklet relating to
the work of the executive accountant and
the certified public accountant and to
the courses of accountancy study offered
by Pace institute.

Appl. author: Edward J. Koestler.

© 7-1-40; 2 c 8-28-46; New York;

AA 17614; new matter: changes and
additions p. 5-1, 13, 27-29, 32, 36,
39, 40. vf 9-9-46

Accountancy, indispensable tool of
control and administration in business
and in government.

PAGE INSTITUTE C, New York.

Accountancy, indispensable tool
of control and administration
in business and in government.

42 p., illus. C 31Jul47; on
revisions; AA59047.

Accountancy is today's greatest "white collar" opportunity. See John Adams extension school. Dear friend: Accountancy is today's greatest "white collar" opportunity. AA47593.

Accountancy law reporter.

COMMERCE CLEARING HOUSE.

Accountancy law reporter; public
accountancy practice, statutes, regulations,
forms, codes of ethics, decisions, and
rulings. Published in cooperation with
American Institute of Accountants.
[2d ed.] [Pub. in 1938 under title:
Accountancy law service] New York,
c1953. 1 v. illus. © Commerce
Clearing House, inc.; 29Jan53; A78081.



Title Accountancy Law ReportsClaimant Commerce Clearing House, Inc., 214 N. Mich. Ave. Chicago 1, IllRemitter "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	141	Aug. 29 '51	8/29/51	9/4/51			B 359276
-	142	Sep. 25 '51	9/25/51	9/28/51			B 359277
	143	Oct 22 '51	10/22	10/29			B 359278
	144	Nov. 26	11/26	11/29			B 359279
	145	Dec-5	12/5	12/10			B 359280
	146	Jan 28 '52	1/28	2/1			B 359281
	147	Feb. 27	2/27	3/10			B 359282
	148	Mar. 27	3/27	4/7			B 359283
	149	Apr. 29	4/29	5/5			B 359284
	150	May 20	5-20	6-2-			B 361634

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
	151	June 23	6-23	6-30-52			B 371067
	152	July 14	7-14	7-24-52			B 371068
	153	Aug. 25	8-25	9-8-52			B 376720
	154	Sep. 8	9-8	9-15-52			B 376721
	155	Oct. 6	10-6	10-13-52			B 385050
	156	Nov 3	11-3	11-6-52			B 387648
	157	Dec. 1	12-1	12-8-52			B 395857
	158	Jan. 13 1953	1-13	1-22-53			B 399894
	1	Feb. 12	2-12	2-24-53			B 406962
	2	Mar 19	3-19	3-23-53			B 411807
	3	Apr. 30	4-30	5-4-53			B 415984
	4	May 29	5-29	6-5-53			B 420172
	Continued on new #2						

ACCOUNTANCY LAW REPORTS.

-2-

M-2

(TITLE)

© Commerce Clearing House, Inc.

(CLAIMANT)

214 North Michigan Ave., Chicago 1, Ill.

1953, no.

No.	Issue	Pub. Date	Entry No.
5,	June 30	© 30Jun53 ;	B 425198.
6,	July 31.	© 31Jul53 ;	B 429405
7,	Aug. 28,	© 28Aug53 ;	B 442375
8,	Sept. 22.	© 22Sep53 ;	B 436017
9,	Oct. 28.	© 28Oct53 ;	B 446290
10,	Nov. 20.	© 20Nov53 ;	B 448590
	Dec.	©	

Continued on next card See card 3

ACCOUNTANCY LAW REPORTS.

-28-

32

(TITLE)

© Commerce Clearing House, Inc.

(CLAIMANT)

Monthly



1953, no.

No.	Issue	Pub. Date	Entry No.
11,	Dec. 14..	© 14Dec53;	B 452334.
	Jan.	©
	Jan.	©
	Jan.	©
	Jan.	©
	Feb.	©
	Feb.	©
	Feb.	©
	Feb.	©

Accountancy law reports.

see

Commerce Clearing House.

JAN - 2 1951

ACCOUNTANCY law reports. SEE
Commerce Clearing House, inc.

Accountancy law service. see Commerce
clearing house, inc.

Accountancy, the field, its oppor-
tunities. SEE La Salle Extension
University, Chicago.

ACCOUNTANT & AUDITOR, GS-5 & 6,
ACCOUNTING & AUDITING CLERK,
GS-4, CLAIMS EXAMINER, GS-4, 5
& 6. SEE Pergande Publishing
Company.

Accountant and auditor, internal revenue agent...

PERGANDE PUBLISHING COMPANY, MIL-
WAUKEE.

Accountant and auditor, internal revenue
agent, special agent. 1 v. illus.

© Pergande Pub. Co., Milwaukee;
2Jan51; A50964.

dac/r
FEB - 8 1951

Library of Congress
Copyright Office

Accountants' Book Club. SEE
American School of Business
Administration, New York.

The accountant's bookshelf. SEE
American School of Business
Administration, New York.

Title The Accountants Digest

Claimant Briggs, L. L. 13 Bay View St., Burlington, Vermont.

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
11	1	Sept. '45	9-8	9-14-45			CCIB 691612
11	2	Dec., 1945	1-9	1-18-46			CCIB 3159
11	3	Mar. '46	4-10	4-18-46			CCIB 16515
11	4	June	7-31	8-5-46			CCIB 32684
12	1	Sept. '46	10-25	11-4-46	7 2 OCT 25		CCIB 45239
12	2	Dec.	2-7	2-15-47			CCIB 63515
12	3	March	5-9	5-20-47			CCIB 77442
12	4	June	7-25	8-4-47			CCIB 89632
13	1	Sept.	11-1	11-20-47			CCIB 105691
13	2	Dec 47	3-6	3-23-48			CCIB 126603
13	3	Mar 48	5-6	5-19-48			CCIB 137002
13	4	Jun 48	7-15	8-3-48			CCIB 146809
14	1	Sept.	10-28	11-10-48			CCIB 162077
14	2	Dec. 48	2-10	2-28-49			CCIB 178932
14	3	Mar '49	4-4	4-2-49			CCIB 187691
14	4	June 49	7-28	8-			CCIB 203483

L. L. (4-8,000)

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
15	1	Sep 49	11-4	11-14-49	.		©CIB 217998
15	2	Nov. 49	2-8	2-20-50	'49 in net. 2/24		©CIB 233608
15	3	Mar. 50	5-29	6-5-50			©CIB 248302
15	4	Jun. 50	8-31	9-13-50			©CIB 263562
16	1	Sept 50	11-29	12-7-50			©CIB 275993
		Continued on new card					

ACCOUNTANTS' INDEX. 7th supplement.

A bibliography of accounting
literature, Jan. 1944-Dec. 1947
(inclusive) New York, Pub. for the
American Institute of Accountants
by the American Institute Pub. Co.
692 p. © American Institute Pub.
Co., inc.; 4Nov48; AA110852.

ACCOUNTANTS' INDEX. SEE American
Institute of Accountants.

Accountants' legal responsibility.

LEVY, SAUL.

Accountants' legal responsibility;
with a collection of leading cases
and articles. 288 p. © American
Institute of Accountants; 16Aug54;
A152146.

I. American Institute of Accountants.

Accountant's office manual.


ROCKEY, CHARLES S.

Accountant's office manual; how to plan
and develop an accounting practice. New
York, 1952. 373 p. illus. © Prentice-
Hall, inc.; 2Jun52; A67698.

I. Prentice-Hall, inc., New York.

/r

Library of Congress
Copyright Office



ACCOUNTANTS PUBLISHING CO.

SEE

NATIONAL PUBLIC ACCOUNTANT.

Library of Congress

Copyright Office

ACCOUNTANTS PUBLISHING COMPANY, INC. ©.

Tax-saver income tax and bookkeeping
service for service stations and
garages. New York, c1950. 1 v.

© 27Jun50; AA155381.

JUL 25 1950

Accountant's rapid tax finder.

JOHNSON, PAUL M.

Accountant's rapid tax finder, including
rates provided by the Revenue Act of
1950. 117 p. © Prentice-Hall, inc.,
New York; 24Jan51; A51975.

I. Prentice-Hall, inc.

egm/r

FEB 27 1951

Library of Congress
Copyright Office

Accountants' reports.

BELL, WILLIAM HANSELL.

Accountants' reports. 4th ed. 374 p.
illus. © The Ronald Press Co., New
York; 6Jan49; on revisions; A29689.

I. Ronald Press Co.

Library of Congress
Copyright Office

ep/mg

ACCOUNTANTS' SUPPLY HOUSE.

Accountants' Supply House 1955
catalog of accounting supplies
and general stationery & office
items. 31 p. Appl. authors:
Lester Nackenson and others.
© Accountants' Supply House;
200ct54; A157705.

Title Accountant's weekly letter. Formerly Accountant's weekly news.
 Claimant Prentiss-Hall, Inc., 70 5th Ave., NYC. letter.
 Remitter "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1945							
4	7	Nov. 12	11-12	11-14-45			CCIB 699576
4	8	Nov. 19, 45	11-19	11-19-45			CCIB 705002
4	9	Nov. 26	11-26	11-26-45			CCIB 705003
4	10	Dec. 3	12-3	12-3-45			CCIB 705004
4	11	Dec. 10	12-10	12-10-45			CCIB 705005
4	12	Dec. 17	12-17	12-17-45			CCIB 705006
4	13	Dec. 24	12-24	12-27-45			CCIB 705007
4	14	Dec. 31	12-31	12-31-45			CCIB 705008
4	15	Jan. 7, 46	1-7	1-10-46			CCIB 705009
4	16	Jan. 14	1-14	1-14-46			CCIB 705010
4	17	Jan. 21	1-21	1-22-46			CCIB 705011
4	18	Jan. 28	1-28	1-28-46			CCIB 705012
4	19	Feb. 4	2-4	2-4-46			CCIB 705013
4	20	Feb. 11	2-11	2-12-46			CCIB 705014
4	21	Feb. 18	2-18	2-18-46			CCIB 705015
4	22	Feb. 25	2-25	2-25-46			CCIB 705016

(Feb. 1944-5,000)

E M J

Title Accountant's Weekly Letter

Claimant Prentice-Hall, Inc., 70 Fifth Ave., NYC

Remitter 2

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
4	23	Mar. 4	3-4	3-5-46			CCIB 10941
4	24	Mar. 11	3-11	3-12-46			CCIB 10942
4	25	Mar. 18	3-18	3-19-46			CCIB 13486
4	26	Mar. 25	3-25	3-28-46			CCIB 13487
4	27	April 1	4-1	4-2-46			CCIB 16451
4	28	April 8	4-8	4-8-46			CCIB 16452
4	29	Apr. 15	4-15	4-15-46			CCIB 16961
4	30	Apr. 22	4-22	4-22-46			CCIB 18887
4	31	Apr. 29	4-29	4-29-46			CCIB 20147
4	32	May 6	5-6	5-6-46			CCIB 23995
4	33	May 13	5-13	5-13-46			CCIB 23996
4	34	May 20	5-20	5-21-46			CCIB 23997
4	35	May 27	5-27	5-29-46			CCIB 23998
4	36	June 3	6-3	6-3-46			CCIB 23999
4	37	June 10	6-10	5-10			CCIB 29387
4	38	June 17	6-17	6-17	6		CCIB 25954

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
4	39	June 24	6-24	6-24-46			© ClB 29388
4	40	July 1	7-1	7-1-46			© ClB 29399
4	41	July 8	7-8	7-10-46			© ClB 28096
4	42	July 15	7-15	7-15-46			© ClB 32118
4	43	July 22	7-22	7-22-46			© ClB 32118
4	44	July 29	7-29	7-29-46			© ClB 32120
4	45	Aug 5	8-5	8-5-46			© ClB 31736
4	46	Aug 12	8-12	8-12-46			© ClB 33408
4	47	Aug 19	8-19	8-19-46			© ClB 33409
4	48	Aug 26	8-26	8-26-46			© ClB 34492
4	49	Sept 2	9-2	9-2-46	21 9-12		© ClB 38302
4	50	Sept 9	9-9	9-10	21 9-12		© ClB 37303
4	51	Sep. 16	9-16	9-16-46			© ClB 37670
4	52	Sept. 23	9-23	9-23-46			© ClB 38920
5	1	Sep. 30	9-30	10-1-46	10-2-46 var. in title		© ClB 42748
5	2	Oct 7	10-7	10-8-46	var. in title 10-10-46		© ClB 43823
5	3	Oct 14	10-14	10-15-46			© ClB 42397
5	4	Oct 21	10-21	10-21-46			© ClB 43675
5	5	Oct 28	10-28	10-28-46			© ClB 44533
5	6	Nov. 4	11-4	11-4-46			© ClB 47547
5	7	Nov. 11	11-11	11-11-46			© ClB 49248

Accountants' writing.

CLAPP, JOHN MANTLE.

Accountants' writing. 216 p.

© The Ronald Press Co., New York;
15Jan48; A20366.

I. Ronald Press Company. (1)

Accountax records. A14233. See
Michaud, Henry J.

hyb 21Aug47

Accounting.

OWENS, RICHARD NORMAN.

Accounting; elementary theory and practice, by Richard Norman Owens and Ralph Dale Kennedy. 3d ed. 641 p. illus.
© D. Van Nostrand Co., inc., New York;
14Sep50; A47505.

- I. Kennedy, Ralph Dale, joint author.
- II. Van Nostrand (D.) Co., inc.

rjm/r

Library of Congress
Copyright Office

OCT 18 1950

Accounting.

MOONITZ, MAURICE.

Accounting, an analysis of its problems,
by Maurice Moonitz and Charles C.

Staehling. Brooklyn, 1952. 2 v.

(University business-economics series)

© on revisions & additions; The Founda-
tion Press, inc.; 2Jan52; A64318.

I. Staehling, Charles C., joint author.

II. Foundation Press, inc., Brooklyn.



Accounting. R93539. SEE
Paton, William Andrew.

Accounting, a management approach.

ROBNETT, RONALD H.

Accounting, a management approach, by
Ronald H. Robnett, Thomas M. Hill [and]
John A. Beckett. 570 p. illus. (The
Irwin series in accounting) © Richard D.
Irwin, inc., Chicago; 1Mar51; A52940.

- I. Hill, Thomas M., joint author.
- II. Beckett, John A., joint author.
- III. Irwin (Richard D.) inc.

Library of Congress
Copyright Office

g/rMAR 29 1951

ACCOUNTING AIDS, INC. ©.

Correct-O-Lator. [Circular graph
calculator] Drawings on 2 sheets.

Appl. authors: Frank Peter Anastasio
and Josephine Gayo. © 14Nov52;

IU7907.

ACCOUNTING AIDS, INC.

Correct-o-lator. New York, c1953.

Cardboard. 7 in. in diameter.

"Table." Instructions on verso.

Appl. authors: Frank Peter Anastasio & Josephine Gayo. © Accounting Aids, inc.; 12Feb53; IP1560.

a.

t.

ACCOUNTING AIDS, INC.

Directions for using the Correct-0-
Lator. New York, c1952. Sheet.

Appl. author: Frank Peter

Anastasio and Josephine Gayo

© Accounting Aids, Inc.; 12Dec52;

AA229189.

ACCOUNTING AIDS, INC.

Errors of transposition. AA229190.

SEE Anastasio, Frank Peter.

Accounting and auditing assistant.

**PERGANDE PUBLISHING COMPANY,
MILWAUKEE.**

Accounting and auditing assistant, zone
deputy collector, office auditor; CAF-2 to
CAF-6. [Rev. and enl., 1949. On cover:
Pergande practice tests for civil service
examinations] 1 v. (various pagings)
© Pergande Pub. Co., Milwaukee; 1Jul49;
on additions & revisions; A34481.

ACCOUNTING AND CALCULATING MACHINES.

Teaching Aids Exchange, 1948. 10 min.,
sd., b&w, 16mm.

Summary: Demonstrates the operation of
accounting and calculating machines, and
compares modern machine accounting methods
with hand book-keeping methods.

© Teaching Aids Exchange; 10ct48;
MP3785.

Accounting and cost controls in the hardwood conversion industry.

NOLTEMEYER, VINCENT E.

Accounting and cost controls in the hardwood conversion industry. Louisville, Printed by Kentucky Print. Corp., 1952. 122 p. illus. © Vincent E. Noltemeyer; 1Nov52; A72836.

ACCOUNTING and financial controls
for distributor operation.

AA228554. SEE Automotive Electric
Association.

ACCOUNTING AND OFFICE METHODS FOR LOCAL
INSURANCE AGENCIES; textbook of the
Joseph system, by Emrys S. Joseph.
Rev. ed., Dec. 1921. © 14Dec21, on
revised instructions, descriptive mat-
ter and charts, A631570. R51995,
13Sep49, Emrys S. Joseph (A)

ACCOUNTING and record system for the
retail drug store. AA203599. SEE
Lilly (Eli) and Company.

FEB 26 1952

AA 18691

Accounting and record system for the
retail drug store.

see

Lilly (Eli) & co.

dac 11-13-46

ACCOUNTING and record system for the
retail drug store. AA216748. SEE
Lilly (Eli) and Company.

Accounting & tax problems in the fifties.

AMERICAN INSTITUTE OF ACCOUNTANTS.

Accounting & tax problems in the fifties;
technical papers from the sixty-second
annual meeting of the American Institute
of Accountants, Los Angeles, California,
October 31-November 3, 1949. [New
York, 1950] 110 p. illus. © American
Institute of Accountants; 3Feb50;
AA142429.

Library of Congress
Copyright Office

sh/r

APR - 3 1950

Accounting and the accountant in management.

HUMPHREYS, HARRY ELMER, JR.

Accounting and the accountant in
management. Graduate School of
Business Administration, Harvard
University. 55 p. © President
and Fellows of Harvard College;
29Dec53; A120105.

I. Harvard University. President and
Fellows of Harvard College.

Accounting and the law.

DOHR, JAMES LEWIS, ed.

Accounting and the law: cases and materials, by James L. Dohr, George C. Thompson [and] William C. Warren. St. Paul, 1952. 224 p. illus. © West Pub. Co.; 23Sep52; A70993.

I. West Publishing Company.

Revised

Library of Congress
Copyright Office

j/m

Accounting and the law.

DOHR, JAMES LEWIS, ed.

Accounting and the law; cases and materials,
by James L. Dohr, George C. Thompson
[and] William C. Warren. St. Paul, 1952.
965 p. illus. © West Pub. Co.; 13Nov52;
A72667.

- I. Thompson, George C., joint ed.
- II. Warren, William C., joint ed.
- III. West Publishing Company.

ACCOUNTING AND THE LAW. SEE

Dohr, James L.

Accounting, auditing, taxes, 1953.

SEE American Institute of Accountants.

r

Accounting basic concepts.

see

Woodbridge, Frederick Wells ©.

AA 40839

Accounting-by-mail systems, claimant.

... Daily report; [Daily cash payments] ...
[New York, Printed by Electro sun co., inc.]
cl946.

folder. 24 x 16cm.

"Form 100."

Perforated for insertion in a binder.

Appl. author: Henry Gropper, 1916-

© 10-25-46; 2 c 10-28-46; Flushing, N. Y.;

AA 40839.

lg 1-23-47

ACCOUNTING CLERK. A83139. SEE
Rensselaer Polytechnic Institute,
Troy, N. Y. Personnel Testing
Laboratory.

Rev. 15 Jun 53
app

K 5568

Accounting corporation of America,
claimant.
Mail-me-Monday.

see :

Berwin, Elias

ACCOUNTING CORPORATION OF AMERICA.

SEE

MAIL-ME-MONDAY, BAROMETER OF SMALL BUSINESS.

Library of Congress

Copyright Office

ACCOUNTING CORPORATION OF AMERICA.

SEE

MAIL-ME-MONDAY COMPASS.

Library of Congress
Copyright Office

Accounting, elementary.

MAXWELL, ARTHUR DEWEY.

Accounting, elementary, by Arthur D.
Maxwell and John H. McMichael. [On
spine: Elementary accounting] Ames,
Iowa [1953] 254 p. illus. (Littlefield
college outlines, 3) © Littlefield, Adams
& Co.; 23Mar53; A86832.

- I. McMichael, John Henry, joint author.
- II. Littlefield, Adams and Company.
- III. Title.
- IV. Title: Elementary accounting.

Library of Congress
Copyright Office

j/lb

ACCOUNTING, ELEMENTARY. SEE
Lanham, James S.

Accounting elements. SEE Inter-
national Accountants Society,
inc.

AA 16450

Accounting elements.

see

International accountants society, inc.

mge 9-3-46

ACCOUNTING elements. AA202855. SEE
International Accountants Society,
inc.

FEB 18 1952

ACCOUNTING ELEMENTS. A64261.
SEE. International Accountants
Society, Inc.

Accounting firms and practitioners.
SEE American Institute of
Accountants.

Accounting for colleges and universities.

SCHEPS, CLARENCE.

Accounting for colleges and universities.

391 p. illus. (Louisiana State
University Studies in commerce, no. 1)

© Louisiana State Univ. Press, Baton
Rouge; 1May49; A34423.

I. Louisiana State University Press.

Library of Congress
Copyright Office



sma/mb

ACCOUNTING FOR COMPENSATION INVOLVED
IN STOCK OPTION AND STOCK PURCHASE
PLANS. A79998. SEE American In-
stitute of Accountants. Committee
on Accounting Procedure.

Accounting for consumption of raw
material. AA227078. SEE La Salle
Extension University, Chicago.
Higher accountancy by the La Salle
problem method. Cost accounting
procedure; general and standard
costs. Assignment 4.

Accounting for lawyers.

SHUGERMAN, ABE L.

Accounting for lawyers. Indianapolis [1952]

592 p. © The Bobbs-Merrill Co., inc.;

17Jan52; A63634.

I. Bobbs-Merrill Company, inc.

Library of Congress
Copyright Office

/r.

AA 25554

Accounting for lawyers.

see

Oehler, Christian.

pam 3-5-47

ACCOUNTING FOR LOVE. SEE Hewes, Henry F.
The soft-boiled egg.

ACCOUNTING for nontrading concerns.

AA227077. SEE La Salle Extension
University, Chicago. Higher
accountancy by the La Salle problem
method. Practical accounting.
Assignment 27.

Accounting for notes, drafts and
interest.

see

LaSalle extension university.
Higher accountancy by the LaSalle
problem method.

ACCOUNTING FOR OPTICAL FRAMES.

A84285. SEE Lang, Theodore.

Accounting for parishes.

BURKHARDT, GODFREY FRANCIS.

Accounting for parishes. [Latrobe? Pa.]

c1949. 178 l. illus. © Godfrey

Francis Burkhardt; 19Oct49; A37796.

cg/r

Library of Congress
Copyright Office

Accounting for parishes. SEE
Burkhardt, Godfrey Francis.

Accounting for pharmacy students.

SEE Fuller, Horace J.

Accounting for secretaries.

MAYNE, FRANCIS BLAIR.

Accounting for secretaries [by] F. Blair
Mayne [and] Gerald Crowningshield.
338 p. illus. © The Gregg Pub. Co.,
New York; 30Jul51; A58739.

- I. Crowningshield, Gerald, joint author.
II. Gregg Publishing Co.

OCT - 1 1951

Library of Congress
Copyright Office

g/kw

ACCOUNTING for stock dividends and
stock split-ups. AA229647. SEE
American Institute of Accountants.
Committee on Accounting procedure.
Accounting research bulletins.
No. 11.

ACCOUNTING for the school lunch
operated under the Federal school
lunch program. AA228712. SEE
Radell, Neva Henrietta.

ACCOUNTING FOR THE TV-RADIO SERVICE
DEALER. A78535, A90758. SEE
General Electric Company.

ACCOUNTING FOR THE TV-RADIO SERVICE
DEALER. SEE General Electric
Company. Tube Dept. Service
management manual.

AA 26127

Accounting forms co., claimant.

. Audit working papers and instructions

see

Staples, Frederick Stanley, 1891-

vf 11-18-46

Accounting forms company, claimant.

Memorandum regarding certain phases of the standardized audit working papers produced by the Accounting forms co. Milwaukee, Accounting forms co., c1946.

stapled sheets (14 p.) 28 x 21 1/2cm.

Mimeographed.

Appl. author: Frederick Stanley Staples, 1891-

Appl. cl.: Frederick S. Staples d.b.a. the Accounting forms co.

© 8-5-46; 2 c 10-7-46; Milwaukee; AA 27692; new matter: additions and revisions.

lg 1-11-47

AA 26128

Accounting forms co., claimant.
Standardized audit working papers.

see

Staples, Frederick Stanley, 1891-

vf 11-18-46

ACCOUNTING FORMS, INC. ©.

Weekly withholding and F. O. A. B.

chart. Card. © 1 May 50; AA156547.

corrected ccl.
8 aug 50
AUG 9 1950

Accounting guide for defense contracts.

TRUEGER, PAUL M.

Accounting guide for defense contracts.

New York [1953] 331 p. © Commerce
Clearing House, inc.; 15Apr53; A96126.

I. Commerce Clearing House.

AA 9230

Accounting laboratory manual; sky high flying
service for business administration 203c.

see

Upham, Cecil R

vf 4-16-46

Accounting laboratory manual. R89969.

SEE

Krebs, William S.

Accounting laboratory manual, AA43127.
see Upham, Cecil R

vm 3-25-47

Accounting law. SEE International
Accountants Society, inc.

ACCOUNTING machine forms for use
with class 2000 National commercial
bank machines. AA212231. SEE
National Cash Register Company,
Dayton, Ohio.

Accounting machines.

HAMMOND, WILLIAM ROGERS.

Accounting machines. 128 l. © William
Rogers Hammond, Atlanta; 9Jan50;
A39902.

Library of Congress
Copyright Office

dw/r

FEB 15 1950

Accounting manual.

Massachusetts. *Comptroller's Bureau.*

Accounting manual, issued by the Comptroller's Bureau; accounting procedure, instruction and information for use by all spending agencies, effective July 1, 1947, Fred A. Moncewicz, commissioner-comptroller. Approved by the Commission on Administration and Finance, May, 1947. [Boston, 1947.

103 l. 29 cm.

1. Finance—Massachusetts—Accounting.
fred, 1903—

I. Moncewicz, Fred Al-

HJ9861.A3 1947

351.72

47-25135*

© 28May47; Commonwealth of Massachusetts, Boston;
AA54535.

Accounting manual. SEE Butler
Brothers.

t

Accounting manual. SEE Massachusetts.
Comptroller's Bureau.

AA 40589

Accounting manual and chart of accounts
for members of the Service whole-
salers division, United fresh fruit
& vegetable association.

see

United fresh fruit and vegetable associa-
tion, claimant.

vf 1-23-47

ACCOUNTING MANUAL FOR MILK DEALERS.
SEE Milk Industry Foundation.

AA 25285

Accounting methods.

see

Blattmachr, George G , 1908-

afp 14Feb47

Accounting methods. Addendum to the
monograph. AA112447.

see

Blattmachr, George G.

Accounting I.

Inghram, Howell Arthur, 1896-

Accounting I, with problems, by
Howell A. Inghram ... New York, N. Y.,
American institute of banking, section
American bankers association [1946]
ix, [1] 350 p. Forms. 22^{cm}.

"Revised edition." -- Pref.

© 31Jul46; publisher; A5936.

I. Title.

Library of Congress
Copyright Office

Accounting I, manual for instructions ...

AA
22145

Inghram, Howell A , 1896-

Accounting I, manual for instructors; with solutions to problems.

New York, American institute of banking, Sec. American bankers assn.

[c1946]

booklet (iii, 92 p.) 21cm.

© 7-31-46; 2 c 8-8-46; American institute of banking, sec. American bankers assn., New York; AA 22145.

afp 10-2-46

ACCOUNTING practice. Pts. 1 and 2.
AA229660-229661. SEE La Salle
Extension University, Chicago.
Uniform C.P.A. examination.

ACCOUNTING PRESS, INC. ©.

Markup on cost calculator. Chicago,

c1948. Device. © 3May48;

AA84244.

Accounting principles.

STEVENSON, RUSSELL ALGER.

Accounting principles, by Russell
A. Stevenson and Thomas A. Budd.
[1953 ed.] 360 p. © Alexander
Hamilton Institute, inc.; 130oct53;
All4968.

- I. Budd, Thomas Allibone, joint author.
II. Alexander Hamilton Institute,
New York.

Library of Congress
Copyright Office

bj/*mw*

Accounting principles.

JACKSON, JACOB HUGH.

Accounting principles; a Pathfinder course.
3d ed. New York, Published for C. R.
Hadley Co. by McGraw-Hill. 594 p. illus.
(Pathfinder accounting series) © on revisions & additions; Charles R. Hadley Co.;
29Jun51; A57175.

I. Hadley (Charles R.) Co.

Library of Congress
Copyright Office

sma/r

AUG 10 1951

Accounting principles.

NOBLE, HOWARD SCOTT.

Accounting principles. 5th ed. 677 p.
illus. © South-western Pub. Co.,
Cincinnati; 22Jun49; on additions & re-
visions; A35724.

I. South-western Publishing Co.

Library of Congress
Copyright Office

lwg/mn

Accounting principles.

NOBLE, HOWARD SCOTT.

Accounting principles. 6th ed., by
Howard S. Noble and C. Rollin
Niswonger. 755 p. © on additions
& revisions; South-Western Pub.
Co.; 31Jul53; A108450.

I. Niswonger, Clifford Rollin, joint
author.

II. South-Western Publishing Company.

Library of Congress

bj/h

Accounting principles. Manual.

SEE Noble, Howard Scott.

Accounting principles and bookkeeping
methods. R89948. R90752. SEE
Finney, Harry Anson.

Accounting principles and practice.

HF5635

.B855

1946

Brook, George C

Accounting principles and practice, a college text for first-year accounting students, by George C. Brook ... Chicago, Ill., R. D. Irwin, inc., 1946.

xii, 860 p. incl. forms., diagrs. 24^{cm}.

"First printing, September 1946."

1. Accounting. I. Title.

HF5635.B855 1946

657

47-16327

© 24Dec46; 2c 7Jan47; Richard D. Irwin, inc.; A7465.

Library of Congress

[5]

Accounting principles and procedure ...

AA Langer, Charles Heinrichs, 1876-
22267 Accounting principles and procedure
... Chicago, Walton pub. co. [c1946]
booklet. illus. 27 1/2 x 21cm.
(Walton accounting series. Constructive
accounting)

Perforated for insertion in a binder.
Part 1, lectures 1 to 18.

© 5-29-46; 2 c 6-20-46; Charles Hein-
richs Langer, Chicago; AA 22267; now
matter: additions and revisions.

vf 10-8-46

Accounting principles and procedure.

LANGER, CHARLES HEINRICH.

Accounting principles and procedure,
Walton constructive accounting. Chicago,
Walton Pub. Co. [1952] 1 v. illus.
(Walton accounting series) © on additions
& revisions; Estate of Charles H. Langer;
11Nov52; A72813.

I. Langer, Charles H., Estate of.

Library of Congress
Copyright Office

Accounting principles and procedure.

Langer, Charles Heinrichs, 1876-

Accounting principles and procedure, advanced accounting. Chicago [1947]

vii, 421 p. 28 cm. (Walton accounting series)

1. Accounting. i. Series.

HF5635.L275

657

48-178*†

© Charles H. Langer, Chicago; 6Nov47; on revisions;
A19554.

Accounting principles and procedure;
advanced accounting.

LANGER, CHARLES HEINRICHS ©,
Chicago.

Accounting principles and procedure;
advanced accounting. Lectures 1
to 10. 1 v. © 28Aug47; AA62154.

AA 24150

Accounting principles and procedure;
constructive accounting.

see

Langer, Charles Heinrichs, 1876-

afp 11-5-46

Accounting principles and procedure,
cost accounting

Langer, Charles Heinrichs, 1876-

Accounting principles and procedure, cost accounting ...
Chicago [1947]

377 p. illus. 27^{cm}.

"The original edition was published in 1939."—Pref.

1. Cost—Accounting.

HF5686.C8L265

657

47-21846

Brief cataloging

© revisions, 24Feb47; Charles H. Langer, Chicago; AA46758.

Library of Congress

[2]

AA 12015

Accounting principles ... Instructor's manual.

see

Noble, Howard S

AFP 5-22-46

Accounting problems.

SCHABACKER, JOSEPH CHARLES.

Accounting problems, with answers [by]
Joseph C. Schabacker [and] Paul K.
Schroeder. New York [1952] 212 p.
(College outline series) © Barnes &
Noble, inc.; 10Nov52; A72700.

- I. Schroeder, Paul Karl, joint author.
- II. Barnes and Noble, inc.

ACCOUNTING problems. AA63974. SEE
Collins, George William.

Accounting problems relating to the reporting of profits.

ECONOMIC AND BUSINESS FOUNDATION.

Accounting problems relating to the reporting of profits, by W. A. Paton, J. K. Lasser [and] Herbert E. Hetu; proceedings of a public forum sponsored by the Economic and Business Foundation, New Wilmington, Pa. [New Wilmington, 1949] 23 p. © The Economic and Business Foundation; 27Jul49; A35280.

I. Paton, William Andrew. II. Lasser, J. K.
III. Hetu, Herbert Edmond.

Library of Congress
Copyright Office

mds/r

Accounting procedure for public merchan-
dise warehousemen. AA41676. See
American warehousemen's assn.

hyb 22Aug47

Accounting procedure for standard costs.

GILLESPIE, CECIL MERLE.

Accounting procedure for standard costs.

Rev. ed. New York, Ronald Press Co.

[1952] 472 p. illus. © on revisions;

The Ronald Press Co.; 7May52; A66732.

I. Ronald Press Company, New York.



ACCOUNTING procedure for standard
costs. AA212846. SEE Gillespie,
Cecil.

AA 40513

Accounting procedure for standard
costs.

see

Newlove, George Hillis, 1893-

afp 1-24-47

Accounting procedures and Federal
income taxation in the oil and
gas production business. SEE
Peat, Marwick, Mitchell and
Company.

Accounting research bulletin,
no. 44, Oct. 1954. SEE American
Institute of Accountants. Committee
on Accounting Procedure. Declining-
balance depreciation.

r

ACCOUNTING research bulletins. SEE
American Institute of Accountants.

MAY - 9 1951

Accounting research bulletins. See
American institute of accounts.

Title Accounting Review

Univ., Evanston, Ill.

Claimant American Accounting Ass'n., School of Commerce, Northwestern

Remitter "

Vol.	No.	Issue of 1945	Date of publication	Date received	Held	No funds	Final action
20	2	Apr 45	4-18	5-11-45			© ClB 876694
20	3	July '45	7-26	8-9-45			© ClB 685626
20	4	Oct.	10-22	11-1-45			© ClB 696552
21	1	Jan., 1946	1-26	2-10-46			© ClB 6255
21	2	Apr.	4-30	7-11-46			© ClB 27460
21	3	July	7-23	9-12-46			© ClB 37147
21	4	Oct.	11-18	12-13-46			© ClB 51497
22	1	Jan. 47	2-4	2-17-47			© ClB 62138
22	2	Apr.	4-1	4-19-47			© ClB 71987
22	3	July	6-27	7-6-47			© ClB 85154
22	4	Oct 47	10-18	10-29-47			© ClB 103323
23	1	Jan. '48	1-12	1-26-48			© ClB 116547
23	2	Apr.	4-8	4-19-48			© ClB 131678
23	3	July '48	6-21	7-6-48			© ClB 143508
23	4	Oct. '48	10-5	10-23-48			© ClB 159045
24	1	Jan 49	1-7	1-23-49			© ClB 173704

1-Per. Sect. 16

3

D | W | BW | M | BM | ☒

2-Per

Title Accounting ReviewClaimant American Accounting Assn., State Theater Bldg., South Bend,Remitter Ind.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
24	2	Apr 49	4-8	4-18-49			©CIB 156802
24	3	July 49	7-20	8-4-49			©CIB 203937
24	4	Oct 49	10-6	10-17-49			©CIB 215140
25	1	Jan '50	1-5	1-19-50			©CIB 227857
25	2	Apr '50	4-18	4-26-50			©CIB 243026
25	3	Jul '50	6-29	7-13-50			©CIB 254944
25	4	Oct. 50	10-9	10-23-50			©CIB 270624

Continued on new card 1-15-51 wfb

ACCOUNTING series. JP269-279. SEE Mc-
Graw-Hill Book Company, inc.

AUG - 3 1950

ACCOUNTING SERVICE ©, Salt Lake
City.

Simplified income tax budget
record. Pamphlet of forms.

© 27Oct47; AA70007.

ACCOUNTING SOCIETY OF LONG ISLAND UNIV-
SITY.

See

Accounting seminar.

Library of Congress
Copyright Office

Accounting, statistics and business office procedures for hospitals.
Roswell, Charles G

Accounting, statistics and business office procedures for hospitals, by Charles G. Roswell ... New York, N. Y., United hospital fund of New York, 1946.

1 p. l., v-lx, 287 p. illus. (plan) forms (part fold., part in pocket) diags. 24 $\frac{1}{2}$ ^{cm}.

Bibliography: p. 275-276.

© 3-11-46; 2 c 3-17-46; United hospital fund of New York, New York; A 1546.

1. Hospitals—Accounting. 2. Hospitals—Stat. I. United hospital fund of New York. II. Title.

S G 46-131

U. S. Surg.-gen. off. Libr.
for Library of Congress

RA971.R65

[10]₁†

362.11

Accounting system for launderers and
dry cleaners. AA33395 see Baxter
laundries corporation.

vm 3-25-47

Accounting systems.

NELSON, OSCAR SEVERINE.

Accounting systems, by Oscar S. Nelson
and Arthur D. Maxwell. 699 p. illus.

(The Irwin series in accounting)

© Richard D. Irwin, inc., Chicago;

12Jan50; A40014.

I. Maxwell, Arthur Dewey, joint author.

II. Irwin (Richard D.) inc.

Library of Congress
Copyright Office

sh/r

FEB 24 1950

Accounting systems.

GILLESPIE, CECIL MERLE.

Accounting systems: procedures and
methods. 811 p. illus. © Prentice-
Hall, inc., New York; 4May51; A55168.

I. Prentice-Hall, inc.

awm/r

Library of Congress
Copyright Office

MAY 24 1951

Accounting systems.

THOMPSON, WILLIAM RODNEY.

Accounting systems, their design
and installation. [8th ed. On
spine: Higher accountancy] 739 p.
© on revisions & new material;
La Salle Extension University;
8Oct53; A110880.

I. La Salle Extension University.

II. Title.

III. Title: Higher accountancy.

Accounting systems.

A.S. form-1--1114625. Galesburg,
Ill., c1946.
form. 28cm.

© A. H. Leibovitz, d. b. a. Accounting
systems, Galesburg, Ill.; 15Dec46; 2c
6Jan47; AA41688.

vf 19Mar47

Accounting systems.

A. S. form-2--114620. Galesburg,
Ill., c1946.
form. 28cm.

© A. H. Leibovitz, d. b. a. Accounting
systems, Galesburg, Ill.; 15Dec46; 2c
6Jan47; AA41689.

vf 19Mar47

Accounting systems.

A.S. form-3--114615. Galesburg,
Ill., c1946.
form. 28cm.

© A. H. Leibovitz, d. b. a. Accounting
systems, Galesburg, Ill.; 15Dec46; 2c
6Jan47; AA41690.

vf 19Mar47

Accounting systems. (R) SEE
Thompson, William Rodney.

Accounting systems: design and installation.

HECKERT, JOSIAH BROOKS.

Accounting systems: design and
installation, by J. Brooks Heckert
and Harry D. Kerrigan. 2d ed.
663 p. © on revisions; The
Ronald Press Co.; 9Sep53; A105365.

I. Kerrigan, Harry D., joint author.

II. Ronald Press Company.

Library of Congress

bj/h

ACCOUNTING SYSTEMS, DESIGN AND IN-
STALLATION. WORKBOOK AND INSTRU-
TOR'S MANUAL. SEE Heckert, J.
Brooks.

Accounting systems, installation and
procedures.

NEUNER, JOHN JOSEPH WILLIAM.

Accounting systems, installation and
procedures, by John J. W. Neuner and
Ulrich J. Neuner. 386 p. illus.

© International Textbook Co., Scranton;
31May49; A33401.

I. Neuner, Ulrich J., joint author.

II. International Textbook Co.

Library of Congress
Copyright Office

cg/rk

A 420

Accounting systems, their design and
installation.

Thompson, William Rodney, 1885-

Accounting systems, their design and installation [by] Wil-
liam Rodney Thompson ... Chicago, La Salle extension uni-
versity, 1945.

6 p. l., iv, 738 (i. e. 742), [9] p. incl. illus., forms, diagrs. 21 $\frac{1}{2}$ ".

Includes extra numbered pages 343a-343b, and 372a-372b.

On spine: Higher accountancy.

"Eighth edition."—Author's pref.

"Sources of accounting system of information": p. 735-738.

Over

1. Accounting. i. La Salle extension university, Chicago.

46-1084

Library of Congress

HF5635.T48 1945

[2]

657

Accounting systems, their design and
Thompson, William Rodney, 1885- [installation.

Accounting systems, their design and installation [by] Wil-
liam Rodney Thompson ... Chicago, La Salle extension uni-
versity, 1945.

6 p. l., iv, 738 (*i. e.* 742), [9] p. incl. illus., forms, diagrs. 21 $\frac{1}{2}$ ".

Includes extra numbered pages 343a-343b, and 372a-372b.

On spine: Higher accountancy.

"Eighth edition."—Author's pref.

"Sources of accounting system of information": p. 735-738.

© 5 Jan 46; publisher; A2061.

1. Accounting. I. La Salle extension university, Chicago.

46—1084

Library of Congress

HF5635.T48 1945

[47c1]

657

Accounting teachers' guide.

AMERICAN ACCOUNTING ASSOCIATION.

Accounting teachers' guide, sponsored by and published under the auspices of the American Accounting Association. Editorial Committee: Leo Schloss, Chairman, Ralph L. Boyd [and] A. J. Penz. South-western Pub. Co. 258 p.

© American Accounting Association;
27Aug53; A120414.

I. Schloss, Leo, ed.

Library of Congress
Copyright Office

1/1

Accounting technique.

MYER, JOHN NICHOLAS.

Accounting technique, a brief
college course. 308 p. © John
Nicholas Myer, New York; 20May48;
A22787.

ml/p

Accounting technique; a brief college course.

MYER, JOHN NICHOLAS. C. New York.

Accounting technique; a brief college course. p. 1-116. forms. © 22Sep47; AA62976.

Accounting techniques with voucher
checks. SEE Brown, Arthur Banks. .

ACCOUNTING TERMINOLOGY BULLETINS.

SEE American Institute of Accountants.

ACCOUNTING, THE LANGUAGE OF BUSINESS.

American Institute of Accountants. Made
by Wilding Picture Productions. 21 min.,
sd., b&w, 16 mm.

© American Institute of Accountants;
30Nov53; LP3173.

ACCOUNTING theory and practice.
SEE LaSalle Extension Univer-
sity. Public accounting and
C. P. A. training. AA57303.

vf

ACCOUNTING theory and practice
quizzier. AA228233. SEE Lipscomb,
Perry Doddridge.

ACCOUNTING to the "Queen's taste."
KK22279. SEE Underwood Corp.

Accounting trends and techniques.

SEE American Institute of Accountants.

Accounting trends in corporate reports.

AMERICAN INSTITUTE OF ACCOUNTANTS.

Accounting trends in corporate reports;
a study of corporate reports with closing
dates in the twelve months ending June
30, 1948 by the Research Dept. [The 2d
vol. in a long term program for the
analysis of corporate reports, of which the
1st was the institute's Accounting survey
of 525 corporate reports, fiscal years
ending July 1946 to June 1947] 95 p.

© American Institute of Accountants,
New York; 18Jan49; A31046.

Library of Congress
Copyright Office

ep/rk

Accounting II

Inghram, Howell Arthur, 1896-

Accounting II, with problems,
by Howell A. Inghram ... New York,
American institute of banking sec-
tion, American bankers association
[1947]

viii, 349 p. incl. forms. 22^{cm}.

"Revised edition." - Pref.

© 7Jan47; publisher; 19644.

I. American institute of banking.

Library of Congress
Copyright Office

pw/b

Accounting II, Manual for instructors.
AA43307. see Inghram, Howell A.

elg 7-25-47

Accounting 255. SEE Mackenzie,
Donald Hector.

r

ACCOUNTING workbook. AA201715. SEE
Sherwood, John F.

FEB - 7 1952

AA 2699

Accounting workbook, part two.

See

Sherwood, J F

AA 2700

Accounting workbook, part three.

See

Sherwood, J F

ACCOUNTS and memories; a round trip
ticket. AA64650. SEE DeGraff,
George F.

Accounts payable by the IBM account-
ing method. SEE International
Business Machines Corporation,

r

Accounts payable, check-voucher, voucher register,
check register with distribution, distribution
ledger accounts and distribution journal.

AA44536. see Underwood corporation.

elg 4-14-47

Accounts payable report. AA48088. see
Jaques, David Rittenhouse.

Accounts payable, unit plan, check and remittance advice, vendor's ledger, invoice register or check register. AA44534. see Underwood corporation.

olg 4-14-47

ACCOUNTS receivable collection
control. Form J. and Monthly
account current. Form B.
AA200931. SEE Magic System of
Insurance Agency Bookkeeping and
Supplies, inc.

JAN 22 1952

Accounts receivable financing service.

see

Prentice-Hall, inc.

Accounts receivable financing service
reports.

see

Prentice-Hall, inc.

Accounts receivable, posting errors
quickly corrected. AA48315. see
McBee co.

Accounts receivable productivity survey with
addressing machine data.

NATIONAL RETAIL DRY GOODS ASSOCIA-
TION. CONTROLLERS' CONGRESS.

Accounts receivable productivity survey with
addressing machine data; first national
survey in department and specialty stores
of units of output as a measure of produc-
tivity. Raymond F. Copes, director of
research. [Evelyn M. Murphy, assistant
director of research] [1st ed.] 82 p.
illus. © Controllers' Congress Research
Committee, New York; 5Jan51; A51919.

Library of Congress
Copyright Office

FEB 27 1951
(continued on next card)

sh/r

NATIONAL RETAIL DRY GOODS ASSOCIATION. CONTROLLERS' CONGRESS.

Accounts receivable productivity...

(Card 2)

I. Copes, Raymond F.

II. Murphy, Evelyn M.

III. National Retail Dry Goods Association.
Controllers' Congress. Research Committee.

sh/r

Library of Congress
Copyright Office

A51919

Accounts receivable report. AA48089. see
Jaques, David Rittenhouse.

elg 4-11-47

Accounts receivable, unit plan, statement,
ledger, sales or cash journal, with
distribution: AA44535. see Underwood
corporation.

Accounts receivable, unit plan, statement
ledger with sales to date, roll audit
sheet. AA44537. see Underwood
corporation.

Accouplements élastiques Flex-Hol.
SEE Omaro. Curseur à réglette
Omaro.

ACCOURS, JEUNE CHROMIS, op. 55, no. 2;
poésie André Chenier, & m; sop. ou
tén. © 31Dec21, E526929. R45004,
10Mar49, Henri Busser (A of m)

ACCOUSTICAL SOCIETY OF AMERICA.

SEE

JOURNAL OF THE ACCOUSTICAL SOCIETY OF AMERICA.

Library of Congress
Copyright Office

ACCREDITED FORMS COMPANY.

Audit program; primarily for use
with AFPCO standard working papers.
5 p. © Frederick Stanley Staples,
d.b.a. The Accredited Forms Co.;
15Sep53; A106656.

ACCREDITED FORMS COMPANY.

Internal control, division of duties.

WP-180. Form F2180-R2. Sheet.

© Frederick Staples, d.b.a. The Accredited Forms Co., and The Counting House Pub. Co.; 14Nov47; on revisions; AA72594.

ACCREDITED FORMS COMPANY.

Valuation of unlisted stock.

Fold. sheet. © Frederick Stanley
Staples, d.b.a. The Accredited
Forms Co.; 14Feb52 (in notice:
1951); AA206410.

MAR 24 1952

Accredited handbook of record values.

ML156 CARR, CONSTANCE STORRS, 1909-

.2 ed.

.C36 The accredited handbook of record values;
a handbook of values for determining the
buying and selling prices of collector's
items in popular phonograph records,
compiled and edited by C. Carr. \$3
© C. Carr & Co., Beverly, N. J.;
20Feb50; AA143697.

I. Title.

s. l.

Library of Congress
Copyright Office

JUL 28 1950

ACCREDITED HOSPITAL AND LIFE IN-
SURANCE COMPANY.

[Income for hospitalization]

St. Louis [1949] Folder, illus.

© August Kern, Jr.; 2Sep49;

AA137059.

JAN 11 1950

Accroche-coeur.

BARALDI, ERNEST, 1913-

Accroche-coeur; java, de E. Baraldi.

M1356

(With his Patty) [Parts: orchestra]

.B

© E. Baraldi, Pierrefitte, France;
2Feb50; EFO-2526.

I. Title.

Library of Congress
Copyright Office

MAY - 4 1950
2/2

Accrued and deferred items.

see

LaSalle extension university.

Higher accountancy by the LaSalle
problem method.

Accrued and deferred items. SEE
La Salle Extension University,
Chicago. Higher accountancy by
the LaSalle problem method. Practi-
cal accounting. Assignment 16.

Accueil amical.

M25
.M

MILHAUD, DARIUS, 1892-

Accueil amical; pièces enfantines pour
piano [by] Darius Milhaud, illustrations
de M. Cartier-Claudé. © Heugel & cie,
Paris; 10Jul53; EF0-21922.

I. Title.

Library of Congress

xM1380

ACCUEIL DES MUSES; par Albert Roussel;
pf. © 31Dec20, E506730. R38975,
11Oct48, Blanche Preisach Roussel
(W)

Acculturation and illness.

RUESCH, JURGEN.

Acculturation and illness, by Jurgen Ruesch, Annemarie Jacobson, and Martin B. Loeb. Washington 1948. 40 p. illus. (Psychological monographs, general and applied, v. 62, no. 5, whole no. 292) © The American Psychological Assn.; 18Jul49; A34712.

I. Jacobson, Annemarie, joint author.

II. Loeb, Martin B., joint author.

III. American Psychological Association.

Library of Congress
Copyright Office

ebc/mg

Acculturation in the Americas.

INTERNATIONAL CONGRESS OF AMERICANISTS. 29TH, NEW YORK, 1949.

Acculturation in the Americas; proceedings and selected papers of the XXIXth International Congress of Americanists. Edited by Sol Tax; with an introd. by Melville J. Herskovits. Chicago, University of Chicago Press [1952] 339 p. illus. © The International Congress of Americanists; 15Feb52; A65123.

I. Tax, Sol, ed.
Library of Congress
Copyright Office

/r

The acculturation of the Lithuanians of Chester,
Pennsylvania.

JONITIS, PETER PAUL.

The acculturation of the Lithuanians of
Chester, Pennsylvania. [Thesis--
University of Pennsylvania] Ann Arbor,
University Microfilms, 1951 [i.e. 1953]
Microfilm copy of typescript. Positive.
([University Microfilms] Publication
no. 4897) © Peter Paul Jonitis; 30Apr53;
A95991.

Prelim. card

Mic

Library of Congress
Copyright Office

j/i

Accumulative & evaluation progress chart.
AA48543. see Helm, Julius.

elg 4-24-47

Accumulative Investment Program. SEE
Boston Trust Funds, inc.

The accumulator. SEE Sherwood,
Floyd Vincent.

r

ACCUMULATORS BY SMITH. KK82158. SEE
Smith (S. Morgan) Company.

ACCURACY & CONVENIENCE. KK82122.
SEE Pfizer (Charles) and Company,
inc.

Accuracy and validity in evaluation are not enough.

Troyer, Maurice Emanuel, 1903-

Accuracy and validity in evaluation are not enough. [Syracuse, N. Y., Syracuse Univ.] 1947.

cover-title, 16 p. 23 cm. (The J. Richard Street lecture for 1947)

1. Grading and marking (Students) I. Title. II. Series: Syracuse University. School of Education. The J. Richard Street lectures, 1947.

LB3051.T7

371.26

47-6077*

© Syracuse Univ. Press, Syracuse, N. Y.; 24Jul47; A15215.

Accuracy fly casting.

SMEDLEY, HAROLD HINS DILL.

Accuracy fly casting. Photographic illus.
are of or by the author unless other-
wise noted. 128 p. (Little sports
library) © Ziff-Davis Pub. Co.,
Chicago; 15 Feb 49; A30179.

I. Ziff-Davis Publishing Co.

Library of Congress
Copyright Office



ebc/mb

ACCURACY, IN ACTION. A79084. SEE
Berger (C. L.) and Sons, Inc.
Berger engineering, surveying and
mining instruments of precision.

ACCURACY is important. KK56527. SEE
Abbott Laboratories.

JAN 1 5

Accuracy of our sexed chicks guaran-
teed ninety-five percent by United
Chick Sexing Association. KK57622.
SEE Unite Chick Sexing Assn.

AR 7 - 1951

KK 10823

Accuracy to the microsecond...!

see

Du Mont (Allen B.) laboratories, inc.

17Mar47 rs

Accurate adjustable power
resistance at your fingertips.
SEE Clarostat Manufacturing
Company, inc.

ACCURATE basal metabolism testing and
clinical applications. AA200642.
SEE Jones Metabolism Equipment
Company.

JAN 22 1952

ACCURATE blood counts on preserved
blood. KK66456. SEE Cell-Safe
Laboratories.

OCT 29 1951

Accurate chart of genuine Swiss staffs for watch-
makers. AA47395. see La May watch company.

elg 3-28-47

Accurate chart of genuine Swiss stems for
watchmakers. AA47396. see La May watch
company.

olc 3-28-47

Accurate cubic tables.

TWEED'S ACCURATE CUBIC TABLES COMPANY.

Accurate cubic tables, listing
corresponding cubic in feet and
thousandths for three given di-
mensions in feet and inches, plus
various tables useful to ocean
carriers and shippers. © Robert
H. Tweed, d.b.a. Tweed's Accurate
Cubic Tables Co. (in notice:
Robert H. Tweed); 16Nov53;
A123566.

Library of Congress
Copyright Office

I. Tweed, Robert H.

.1/4

ACCURATE, EFFORTLESS WATERING, WITHOUT
EXPENSIVE WATERING SYSTEMS.

KK82779. SEE American Extruded
Products Company.

ACCURATE humidity indicators. SEE
Blinn, Welford Charles. KK47012.

MAR 29 1950

AA 19726

Accurate market guide.

Accurate market guide ... Introductory letter.
Brooklyn, 1945.

⑥ 11-9-45; 2c 11-13-45; Accurate market
guide [Isidore Rosenbloom, d.b.a. Accurate
market guide]; AA 19726.

eb 15Apr47

ACCURATE MARKING. SEE
Shortage Control, Inc.

ACCURATE MEASUREMENT OF WEIGHT. SEE
Strehle, Joseph Albert.

ACCURATE PARTS, INC. ©.

Accurate starter drive identification
chart. (Automotive starter drives)
Poster. Appl. author: Charles R.
Hicks. © 30Oct52; KK77993.

ACCURATE PARTS, INC. ©.

✓The accurate starter drive story. ✓

(Starter drive) Folder. © The

Accurate Parts, inc.; 22Dec49;

KK45294.

FEB 8 1950

ACCURATE PARTS, INC. ©.

Accurate starter drives. A complete
exchange service. Cat. no. 29.

(Automotive starter drives) 15 p.

Appl. author: Charles R. Hicks.

© 20Apr53; KK84443.

ACCURATE PARTS, INC. ©.

Starter drive accurate identifica-
tion chart. Broadside.

© 19Mar48; KK22161.

ACCURATE PARTS, INC. ©.

✓ Starter drives. A complete exchange
service. ✓ 13 p. (Catalog no. 26)

© 27Mar50; KK47685.

APR 18 1950

ACCURATE PARTS, INC. ©.

Starter drives. 13 p. (Catalog no.
25) © The Accurate Parts, inc.;

25Mar49; KK34415.

ACCURATE PARTS MANUFACTURING COMPANY ©.

Accurate clutch rebuilder data.

Cleveland, cl951. 77 p. (loose-
leaves) illus. © on revisions;
20Sep51; AA194860. Appl. states
prev. reg. as Accurate no. 3
clutch rebuilder data.

OCT 24 1951

ACCURATE PARTS MANUFACTURING COMPANY ©.

Accurate clutch service; detail of
parts of clutch pressure assem-
blies. Cleveland, c1950. 51 p.
(Its Rebuilder catalog X-50.
Sept. 1950) © 20oct50; AA164121.

OCT 3 0 1950

ACCURATE PARTS MANUFACTURING COMPANY ©.

Accurate clutch service; alphabetical listings. Cleveland, c1950.

124 p., illus. (Its Catalog no. A-50. Sept. 1950) © 20oct50;

AA164122. Appl. states prev. reg. as Alphabetical section CP-15.

OCT 30 1950

ACCURATE PARTS MANUFACTURING COMPANY.

Alphabetical listings. Cleveland,

c1952. 128 p. illus. (Its

Catalog A-53, Nov. 1952) Appl.

author: Fredrick Allan Knapp.

© on additions; Accurate Parts

Manufacturing Co.; 28Nov52;

A73975.

AA 14038

Accurate parts manufacturing company.

Buyer's guide. CP-IN-15. Oct., 1945. Cleveland,
1946.

(c) 3-1-46; 2c 6-5-46; Accurate parts manufac-
turing co., Cleveland; AA 14038.

eb 15Apr47

ACCURATE PARTS MANUFACTURING COMPANY.

Buyer's guide; numerical listings.

Cleveland, c1952. 48 p. illus.

(Its Catalog B-53, Nov. 1952)

Appl. author: Fredrick Allan Knapp.

© on additions; Accurate Parts

Manufacturing Co.; 28Nov52; A73974.

AA 14040

Accurate parts manufacturing company.

Catalog. Alphabetical section. CP-15.
Oct., 1945. Cleveland, 1946.

(c) 3-1-46; 2c 6-5-46; Accurate parts manufacturing co., Cleveland; AA 14040.

eb 15Apr47

ACCURATE PARTS MANUFACTURING COMPANY.

The clutch, how to service it.

48 p. Appl. authors: Fredrick
Allan Knapp and Ira Saks.

NM; revisions & additions.

© Maremont Automotive Products,
inc., parent Co. of wholly owned
subsidiary, Accurate Parts Mfg.
Co.; 3Aug54; A149605.

ACCURATE PARTS MANUFACTURING COMPANY ©.

Clutch repair flat rate manual. 1949.

Cleveland, c1949. 8 p. © 22Sep49;

AA144677.

MAR 24 1950

**ACCURATE PARTS MANUFACTURING
COMPANY.**

**Clutch repair flat rate manual;
an accurate shop guide for
determing clutch repair prices
on all models of popular passenger
cars, 1953. cCleveland; cl953.
7 p. illus. Appl. author:
Frederick Allan Knapp. © on
additions; Accurate Parts Manu-
facturing Co.; 5Mar53; A82675.**

AA 14036

Accurate parts manufacturing company.

Dealers price sheet. RCP-29. Feb. 15, 1946.
Cleveland, 1946.

(c) 4-1-46; 2c 6-5-46; Accurate parts manufacturing co., Cleveland; AA 14036.

eb 15Apr47

AA 14037

Accurate parts manufacturing company.

Distributor's net prices. DFCP-29. Feb. 15,
1946. Cleveland, 1946.

(c) 4-1-46; 2c 6-5-46; Accurate parts manufacturing co., Cleveland; AA 14037.

eb 16Apr47

ACCURATE PARTS MANUFACTURING COMPANY ©.

How to do a clutch job. Supplied in
the interest of better clutch per-
formance. (Clutch machinery)
Sheet. © 10Feb50; KK48243.

MAY - 1 1959

ACCURATE PARTS MANUFACTURING COMPANY ©.

How to insure a good clutch job.

(Automobile parts) Folder.

© 19Sep51; KK66165.

OCT 18 1951

ACCURATE PARTS MANUFACTURING COMPANY.

**Rebuilder catalog; detail of parts
of clutch pressure assemblies.**

Cleveland, c1953. 64 p. illus.

(Its Catalog no. X-53) Appl.

author: Frederick Allan Knapp.

© on additions; Accurate Parts

Manufacturing Co.; 12Feb53;

A82674.

**ACCURATE PARTS MANUFACTURING
COMPANY.**

**Streamlined alphabetical listings
of all popular cars & trucks.**

cCleveland; c1952. 44 p. illus.

(Its Catalog S-53, Nov. 1952)

Appl. author: Fredrick Allan

**Knapp. © Accurate Parts Manu-
facturing Co.; 28Nov52; A73976.**

AA 14039

Accurate parts manufacturing company.

Streamlined catalog, containing alphabetical listings of accurate clutch plates ... CP-15A. Nov. 1, 1945. Cleveland, 1945.

(c) 12-1-45; 2c 6-5-46; Accurate parts manufacturing co., Cleveland; AA 14039.

eb 15Apr47

ACCURATE PARTS MANUFACTURING COMPANY ©.

Streamlined clutch catalog; alphabetical listings and car factory numbers of all popular models of passenger cars, trucks & busses.

Cleveland, c1950. 72 p., illus.

© 23Feb50; AA144678.

MAR 24 1950

ACCURATE PARTS MANUFACTURING COMPANY ©

Take a look into your clutch.

(Clutch plates, parts, rebuilders,
tools and sets) Poster.

© 22Sep49 (in notice: 1946);

KK48580.

MAY - 5 1950

AN ACCURATE picture, actual size, of a
piece cut from an Olson rug to show
the sturdy construction. KK72029.
SEE Olson Rug Company.

KK 4569

Accurate prompt heavy machinist service.

see

Modern publicity co., claimant

mgc 7-29-46

AA 20138, 41584

Accurate, prompt, reliable accounting
service.

see

Weyl & associates, claimant.

vf 9-5-46

ACCURATE SOIL TESTING SHOWS WAY TO
BETTER TOBACCO. SEE American Tobac-
co Company.

ACCURATE SPRING MANUFACTURING CO.

Design formulator. © J. B. Carroll
Co.; 10Nov50; A559700.

1. Title.

2. Carroll (J. B.) Co.

s- m
5-9

1962 regis.

ACCURATE starter drive identification
chart. KK77993. SEE Accurate Parts,
inc.

THE accurate starter drive story. SEE
Accurate Parts, inc. KK45294.

FEB 8 1950

ACCURATE STARTER DRIVES. KK84443.

SEE Accurate Parts, inc.

Accurate thinking. SEE Hill
(Napoleon) Associates. The science
of success (master course)

Accurate thinking. SEE
Hill, Napoleon Clark. Science
of success, home study training
course.

ACCURATE TIME AND SIGNAL CORPORATION ©.

Accurate sports timer; plans and
specifications for basketball
score board. Milwaukee, c1948.

7 p., illus. © 16Oct48; AA96651.

ACCURATE TOOL AND ENGINEERING COMPANY ©.

Automobiles need safety door locks.

San Diego, Calif., c1950. Sheet.

© 5Apr50; AA151694.

JUN 1 2 1950

D unp. 2766

The accursed well, source title.

See

Hoffman, Marie Lundi Gilbert.

Son of the well, a play in three-acts.

ACCUSATION m Miklos Rozsa arr Eugene
Zador © Universal Music Corp.
19Mar48 EU122260

Library of Congress
Copyright Office

THE ACCUSATION. L'accusation; for
orchestra by Richard Howgill.

© 9Feb27; E657781. Richard Howgill
(A); 23Feb54; R125998.

L'accusatrice.

DELLY, pseud.

La maison des belles colonnes. [Tome] 2:

L'accusatrice. Paris [1952] 254 p.

© Librairie Jules Tallandier; 26Jan52;

AF0-7027.

I. Tallandier (Jules) Librairie, Paris.

II. Title. III. Title: L'accusatrice.

/r

Accuse me; w & m C. G. Lasley. ©
Charles Gilbert Lasley, Nashville;
7Apr47; EU70079.

THE ACCUSED. Paramount Pictures, Inc., 1949.

101 min., sd., b&w, 35mm. Based on the novel, "Strange Deception" by June Truesdell.

Summary: A psychology teacher kills one of her students in self-defence and cleverly conceals the crime. This suspense melodrama shows how an astute police officer relentlessly pursues each clue until the psychologist is compelled to confess her guilt.

Credits: Producer, Hal B. Wallis; director, William Dieterle; screenplay, Ketti Frings;

THE ACCUSED (Card 2)

music score, Victor Young; editorial supervision, Warren Low. Cast: Loretta Young, Robert Cummings, Wendell Corey, Sam Jaffe, Douglas Dick.

© Paramount Pictures, Inc.; 14 Jan 49;
LP2069.

Accused.

LATIN RHYTHM from The accused m Victor
Young © Famous Music Corp. 11May49
EU167256

Library of Congress
Copyright Office

The accused.

WEISSBERG, ALEXANDER.

The accused; translated by Edward Fitzgerald. New York, Simon and Schuster, 1951. 518 p. © Alexander Weissberg; 4Dec51; A62841.

I. Fitzgerald, Edward, tr.

Library of Congress
Copyright Office

br/ FEB 26 1952

THE ACCUSED from People against O'Hara;
m Carmen Dragon © Loew's, inc.
10Sep51 EU249415

SEP 21 1951

Library of Congress
Copyright Office



ACCUSED. AIO-2748. SEE
Frances, Stephen Daniel.

THE ACCUSED. C5636. SEE Handy (Jam)
Organization, Inc.

SEP 10 1951

ACCUSED MOTHER TELLS HER STORY IN
VA. POISON DEATH. B5-22795. SEE
Herfurth, Hildegard.

ACCUSED OF PLOT TO SLAY FAMILY.

SEE Spiegel, Robert H.

Accused of trying to fix game.

SEE Mills, George S.

1 word
Accu-speed coin tray. AA44080. See
Accu-speed co.

hyb 21Aug47

ACCU-SPEED COIN WRAPPER MANDRELS. SEE
Accu-Speed Company.

ACCU-SPEED COMPANY ©.

Accu-Speed coin wrapper Mandrels.

Folder. Appl. author: Francis J.

Brady. © 20Nov53; KK91886.

ACCU-SPEED COMPANY ©.

Accu-Speed wrap-as-it-comes, count
indicating coin trays. Folder.

Appl. author: Francis J. Brady.

© 20Nov53; KK91885.

Accu-speed company.

Instructions for use of the Accu-
speed coin tray. [n. p.] c1946.
sheet. illus. 45cm.

Appl. cl.: Francis J. Brady, d.b.a.
Accu-speed co.

© Accu-speed co., Providence;
31Dec46; 2c 2Jan47; AAL4080.

afp 21Mar47

ACCU-SPEED WRAP-AS-IT-COMES, COUNT
INDICATING COIN TRAYS. SEE Accu-
Speed Company.

ACE, PSEUD. SEE
Johnson, George, 1914-

EU375693

Ace, Bill.

PLEASE DON'T LET ME GO; w & m Bill
Ace © Bill Ace Music Co. 10Jun52
EU277743

Ace (Bill) Music Co.

PLEASE DON'T LET ME GO; w & m Bill
Ace © Bill Ace Music Co. 10Jun52
EU277743

Ace, Gladys.

OH, LOVE OF MINE; m Louis Tobin w &
© Gladys Ace 9Apr51 EU234839

MAY 16 1951

Library of Congress
Copyright Office



ACE, JOHNNY, PSEUD. SEE
 Alexander, John.

EU367002

ACE, JOHNNY, pseud. SEE
Alexander, John L., 1927-

EU280969

ACE, JOHNNY, pseud. SEE
Alexander, Johnny.

EU303936

Ace, M. See
Balch, A. C.

ACE

For titles beginning with ACE
SEE Arith-Matic Commercial Enter-
prise.

A-C-E; w, m & © William Herman Reuter
25Mar54 EU352237

Library of Congress
Copyright Office

KK 3911

Ace.

see

Myerson (Ben) candy co.

Alice Holiday Ace candy.

AFP 6-20-46

The ace. See:
Acea, Adriano.

The ace.

AN ACE AND A QUEEN; m Louis Tobin w &
© Ann P. Mills 12Oct51 EU252962

OCT 25 1951

Library of Congress
Copyright Office

ACE and two of a kind. DU28718. SEE
The Lone Ranger (Radio program)
No. 2907-2131.

SEP 21 1951

ACE AUTO CHECKER. SEE Fenimore,
George W.

ACE BIOLOGICALS ©.

Cera-Lax; a water absorbing, bulk
forming intestinal lubricant ...

Label. © Laurnece A. & Gertrude R.
Dunsworth, owners of Ace Biologi-
cals; 4Nov49; KK50675.

JUL 10 1950

ACE book of parlour games. AIO-2749.

SEE Lee, Horace Benjamin.

ACE BOOKS, INC.

Adventures in the far future.

SEE Wollheim, Donald A., ed.

p

ACE BOOKS, INC.

Avenger from nowhere. SEE Vance,
William E.

ACE BOOKS, INC.

Bad 'un. SEE Grant, Ozro.

ACE BOOKS, INC.

Badlands masquerader. SEE Scott,
Leslie.

Ace Books, inc.

KUTTNER, HENRY,

Beyond earth's gates [by] Lewis
Padgett [pseud.] and C. L. Moore.
[With, as issued, Norton, A. M.
Daybreak, 2250 A. D.] 138 p.
© Ace Books, inc.; 20Aug54;
A151832.

I. Moore, Catherine L., joint author.
II. Ace Books, inc.

Library of Congress
Copyright Office

r/b

ACE BOOKS, INC.

The big fix. AA227616. SEE

Colton, Mel.

ACE BOOKS, INC.

Bloody hoofs. AA225478. SEE

Leithhead, J. Edward.

Ace Books, inc.

VANCE, WILLIAM E.

The branded lawman. [With, as issued,
Nye, N. C. Plunder valley. New York
[1952, c1949]] New York [1952] 172 p.
(Ace double novel books, D-6) © Ace
Books, inc.; 5Dec52; A74906.

I. Ace Books, inc.

Library of Congress
Copyright Office

j/e

ACE BOOKS, INC.

The Erazos firebrand. A81375.

SEE Scott, Leslie.

ACE BOOKS, INC.

Bring back her body. SEE Trimble,
Louis.

t

Ace Books, inc.

LEHMAN, PAUL EVAN.

Bullets don't bluff. [With, as
issued, Whipple, Chandler. Under
the mesa rim] 155 p. © Ace
Books, inc.; 23Jul54; A148160.

I. Ace Books, inc.

Ace Books, inc.

DE CAMP, LYON SPRAGUE.

Cosmic manhunt. [With, as issued,
Simak, C. D. Ring around the sun.
A revision of the serial version
pub. in 1949 by Street & Smith
Publications] 128 p. © Ace
Books, inc.; 11Jun54; A145295.

I. Ace Books, inc.

Ace Books, inc.

FLEISCHMAN, ALBERT S.

Counterspy express. [With, as issued,
Heberden, M. V. Treachery in
Trieste] 147 p. © Ace Books,
inc.; 21May54; A142853.

I. Ace Books, inc.

Library of Congress
Copyright Office



r/l

Ace Books, inc.

L'AMOUR, LOUIS.

Crossfire trail. [With, as issued,
MacDonald, W. C. Boomtown bucca-
neers] 139 p. © Ace Books, inc.;
23Apr54; A142855.

I. Ace Books, inc.

Library of Congress
Copyright Office

r/b

ACE BOOKS, INC.

Cry plague. SEE Draohman,
Theodore S.

ACE BOOKS, INC.

Death hitches a ride. SEE

Weiss, Martin L.

ACE BOOKS, INC.

Death house doll. SEE Keene, Day.

ACE BOOKS, INC.

Decoy. A81373. SEE Morgan,
Michael.

ACE BOOKS, INC.

Double take. SEE Colton, Mel.

ACE BOOKS, INC..

Double-cross brand. SEE

Echols, Allan K.

Ace Books, inc.

WHITTINGTON, HARRY.

Drawn to evil. [With, as issued, Gold-
thwaite, E. K. The scarlet spade. New
York [1952, c1951]] New York [1952]
120 p. (Ace double novel books, D-5)
© Ace Books, inc.; 5Dec52; A74905.

I. Ace Books, inc.

ACE BOOKS, INC.

The drowning wire. SEE

Larson, Marvin.

ACE BOOKS, INC.

The fast buck. SEE Laurence, Ross.

Ace Books, inc.

HARRISON, VIRGINIA M.

The fear and the guilt [by] Wilene
Shaw [pseud.] 160 p. © Ace
Books, inc.; 19Nov54; A163611.

I. Ace Books, inc.

Library of Congress
Copyright Office

b/1

Ace Books, inc.

JENKINS, WILLIAM FITZGERALD.

Gateway to elsewhere, by Murray Leinster [pseud. With, as issued, Van Vogt, A. E. The weapon shops of Isher. A revision of the serial version pub. in 1951 by Better Publications]. 139 p. © Ace Books, inc.; 23Apr54; A145297.

I. Ace Books, inc.

Ace Books, inc.

MURRAY, KEN.

Giant joke book; illustrated by
Ernest Marquez [and others] 320 p.
© Ace Books, inc.; 11Jun54; A142857.

I. Ace Books, inc.

Library of Congress
Copyright Office

r/t

Ace Books, inc.

HARRISON, VIRGINIA M.

Heat lightning, by Wilene Shaw
[pseud.] 160 p. © Ace Books,
inc.; 17Sep54; A155448.

I. Ace Books, inc.

Library of Congress
Copyright Office

b/t

Ace Books, inc.

NEWTON, DWIGHT BENNETT.

Hellbent for a hangrope, by Clement
Hardin [pseud. With, as issued,
Drago, H. S. Ambush at Coffin
Canyon. A revision of the serial
version pub. in Giant Western
magazine] 154 p. © Ace Books,
inc.; 21May54; A145296.

I. Ace Books, inc.

ACE BOOKS, INC.

Hellions' hole. SEE Murray, Ken.

ACE BOOKS, INC.

Junkie. SEE Lee, William.

Ace Books, inc.

L'AMOUR, LOUIS.

Kilkenny. 160 p. © Ace Books,
inc.; 19Nov54; A163612.

I. Ace Books, inc.

Library of Congress
Copyright Office

b/1

ACE BOOKS, INC.

Kiss and kill. SEE Barry, Joe.

ACE BOOKS, INC.

Law from back beyond. SEE

Martin, Charles M.

ACE BOOKS, INC.

The lead-slingers. SEE Leithhead,
J. Edward.

ACE BOOKS, INC.

Luisita. SEE Steger, Shelby.

ACE BOOKS, INC.

The man from Boot Hill. SEE

Owen, Dean.

ACE BOOKS, INC.

The Marina Street girls. SEE

Steger, Shelby.

ACE BOOKS, INC.

Massacre at White River. AA227617.

SEE Patton, Lewis B.

ACE BOOKS, INC.

The mating call. SEE Harrison,
Virginia M.

ACE BOOKS, INC.

Maverick with a star. SEE

Heuman, William.

ACE BOOKS, INC.

Mrs. Homicide. SEE Keene, Day.

ACE BOOKS, INC.

Murder by the pack. SEE Hodges,
Carl G.

ACE BOOKS, INC.

Never kill a cop. SEE Colton, Mel.

ACE BOOKS, INC.

Nightrider deputy. SEE Perry,
Ralph R.

ACE BOOKS, INC.

Nightshade. SEE Makris, John N.

ACE BOOKS, INC.

One against a bullet horde. SEE

Tompkins, Walter A.

ACE BOOKS, INC.

Quantrell's raiders. SEE

Gruber, Frank.

Ace Books, inc.

HUBBARD, LA FAYETTE RONALD.

Return to tomorrow. [A revision,
with new matter, of the magazine
version prev. pub. in Astounding
science-fiction] 157 p. © Ace
Books, inc.; 23Jul54; A152562.

I. Ace Books, inc.

Library of Congress
Copyright Office



r/b

ACE BOOKS, INC.

Scylla. SEE Bishop, Malden Grange.

ACE BOOKS, INC.

Shakedown. SEE Gault, William
Campbell.

ACE BOOKS, INC.

Showdown at Yellow Butte. SEE

L'Amour, Louis.

ACE BOOKS, INC.

The sidewinders. SEE Chadwick,
Joseph.

ACE BOOKS, INC.

So dead my love. A81372. SEE
Whittington, Harry.

ACE BOOKS, INC.

South to Santa Fé. SEE Heuman,
William.

Ace Books, inc.

BLOCH, ROBERT.

Spiderweb. [With, as issued, Alexander, David. The corpse in my bed] 157 p. © Ace Books, inc.; 11Jun54; A142854.

I. Ace Books, inc.

Library of Congress
Copyright Office

r/l

Ace Books, inc.

MCDOWELL, EMMETT.

Switcheroo. [With, as issued, Treat,
Lawrence. Over the edge. A revision
of the serial version pub. in
Triple detective magazine under
title: The tattooed nude] 142 p.

© Ace Books, inc.; 23Apr54;
A145294.

I. Ace Books, inc.

Library of Congress
Copyright Office

cr/

ACE BOOKS, INC.

Feud in Piney Flats. SEE Murray,
Ken.

ACE BOOKS, INC.

SEE

FOUR FAVORITES.

Library of Congress
Copyright Office

ACE BOOKS, INC.

The sword of Rhiannon. SEE
Hamilton, Leigh Brackett.

ACE BOOKS, INC.

SEE

REAL-LIFE SECRETS.

Library of Congress
Copyright Office

ACE BOOKS, INC.

SEE

REAL SECRETS.

Library of Congress
Copyright Office

ACE BOOKS, INC.

SEE

WEB OF MYSTERY.

Library of Congress
Copyright Office

ACE BOOKS, INC.

Tales of outer space. SEE
Wollheim, Donald A., ed.

ACE BOOKS, INC.

Terror rides the range. A81374.

SEE Echols, Allen K.

Ace Books, inc.

TURNER, ROBERT HARRY.

The tobacco auction murders. [With,
as issued, Stark, Michael. Kill-
box] 131 p. © Ace Books, inc.;
21May54; A142856.

I. Ace Books, inc.

Library of Congress
Copyright Office

r/l-

Ace books, inc.

CUSHMAN, DAN.

Tongking. [With, as issued, Grayson, C. The golden temptress]

132 p. © Ace books, inc.;

12Mar54; A131743.

I. Ace books, inc.

Library of Congress
Copyright Office

r/4

ACE BOOKS, INC.

Too hot for hell. AA225477.

SEE Vining, Keith.

Ace Books, inc.

OSBORNE, JUANITA TYREE.

Tornado. [With, as issued,
Kimbrough, Edward. Night fire]
137 p. © Ace Books, inc.;
23Jul54; A148161.

I. Ace Books, inc.

ACE BOOKS, INC.

The ultimate invader and other
science-fiction. SEE Wollheim,
Donald A., ed.

ACE BOOKS, INC.

The universe maker. SEE Van Vogt,
A. E.

ACE BOOKS, INC.

Utah Blaine. SEE L'Amour, Louis.

ACE BOOKS, INC.

The will to kill. SEE Bloch,
Robert.

Ace Books, inc.

WHITTINGTON, HARRY.

You'll die next! [With, as issued,
Davis, F. C. Drag the dark]
117 p. © Ace Books, inc.;
23Jul54; A148159.

I. Ace Books, inc.

AA 20586

Ace brushes.

see

Ace wire brush co.

afp 9-9-46

ACE carburetor cleaner; a tune up solvent. KK78751. SEE Metro-Overland Manufacturing.

ACE CHASE, ADVENTURES IN SPACE.

K33329. SEE Devery (Mike) Sales
Promotion.

ACE CHASE AND HIS ADVENTURES IN
SPACE. K33429. SEE Devery (Mike)
Sales Promotion.

ACE coffee extender. KK53305. SEE A-
merican Coffee Extender Co.

OCT 11 1950

Title Ace Comics

Claimant King Features Syndicate, Inc., 235 E. 45th St. N. Y. N.Y.

Remitter

1945	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	99	June '45	4-27	5-1-45			©CIB 676008
-	100	July	6-1	6-2-45			©CIB 679170
-	101	Aug.	6-29	7-11-45			©CIB 682619
-	102	Sept. '45	8-1	8-9-45			©CIB 685727
-	103	Oct.	8-31	9-14-45			©CIB 691437
-	104	Nov.	9-28	10-12-45			©CIB 694485
-	105	Dec.	10-31	11-21-45			©CIB 699026
-	106	Jan. '46	11-30	12-5-45			©CIB 701464
-	107	Feb.	12-28	1-15-46			©CIB 7017
-	108	Mar.	1-30	2-17-46			©CIB 7653
-	109	Apr.	3-1	3-6-46			©CIB 10341
-	110	May '46	3-29	4-5-46			©CIB 14065
-	111	June	5-1	5-9-46			©CIB 19103
-	112	July 46	5-29	6-9-46			©CIB 23423
-	113	Aug..	6-28	7-20			©CIB 28065
-	114	Sept 46	7-31	8-16			©CIB 33902

(R) 1944-5,000)

Per.

5

D W BW M BM QV

Title Ace comics.

Claimant King features syndicate, inc., 235 E. 45th St., NYC

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	115	Oct. '46	8-30	9-13-46			©CIB 37780
-	116	Nov. '46	9-27	10-1-46			©CIB 39200
-	117	Dec.	10-30	11-9-46			©CIB 46231
-	118	Jan. '47	11-29	12-13-46			©CIB 51500
-	119	Feb.	12-27	1-7-47			©CIB 55811
-	120	Mar.	1-29	2-23-47			©CIB 63501
-	121	Apr.	2-28	3-11-47	3-12-47	NF	©CIB 67162
-	122	May	3-28	4-15-47			©CIB 71346
-	123	June	4-30	5-23-47			©CIB 77899
-	124	July	5-28	6-19-47			©CIB 81258
-	125	Aug.	6-27	8-30-47			©CIB 83184
-	126	Sept.	7-30	8-30-47			©CIB 83185
-	127	Oct.	8-29	8-30-47			©CIB 83186
-	128	Nov. '47	10-1	10-4-47			©CIB 99670
-	129	Dec.	10-29	10-30-47			©CIB 102089
-	130	Jan. '48	11-26	1-6-48			©CIB 113543

(Oct. 1945-3,000)

ACE corn cracker. SEE Rasmussen
(A. W.) and Son.

ACE cotton price chart. SEE
Gassaway, Wilson Collins. KK43316.

ACE Distributing Co. Lucky frog bank
with coin slot in mouth. GU9090.
SEE Bordorf, Stanley Jacob.

AA41156

Ace distributors.

Dear friend: We wish to thank
you for your inquiry. Birmingham,
Ala., 01946.

shoot. illus. 28cm.

© Ace distributors, Birmingham,
Ala.; 15Nov46; AA41156.

vf 7Mar47

Ace distributors, claimant.

How to make money at home with a
typewriter. AA41157.

see

Dennis, Rosa T.

Ace-drama guild, claimant.

See

Mack, Robert.

The children of the parsonage.

ACE DRILL CORPORATION.

Ace drills. Adrian, Mich., c1952.

56 p. illus. (Its Catalog no. 52)

Appl. author: Burton Ryckman Leath-
leys © Ace Drill Corp.; 4May52;

AA215157.

THE ACE Employment Agency. SEE Rogoff,
Elias M. The window cleaners. DU13227.

ACE ENGINEERING CO. ©, Chicago.

Custom engineered oil burning
systems. 1 v., illus.

© 25Oct47; on revisions to
Ace Uniflow horizontal rotary
oil burner; AA68976.

ACE FICTION GROUP, INC.

SEE

10 STORY DETECTIVE MAGAZINE.

Library of Congress
Copyright Office

ACE full-footed elastic hosiery for men.
KK78389. SEE Becton, Dickinson and
Company. Comfortably supported,
smartly groomed.

ACE GLASS, INC. ©
Catalog "50." Vineland, N. J.
[1950] 211 p., illus. © on
revisions; 15oct50; AA166858.

NOV 29 1950

ACE hard rubber & plastics handbook.
AA206506. SEE American Hard Rubber
Company.

MAR 3 1 1952

Acc hard rubber protection for chemical process
industries. AA32583. see American hard rubber
company.

elg 3-24-47

ACE-HI ENGINEERING COMPANY ©.

Nip-a-drip. (Coffee absorber) Card.

© John E. Stromberg, d.b.a. Ace-Hi
Engineering Co.; 20Apr49; KK36215.

ACE-HI footwear. A product of Consoli-
dated, Lynchburg, Virginia. KK68831.
SEE Hoague-Sprague Corporation.

JAN 3 1 1952

ACE-HI shoes. KK67648. SEE Hoague-
Sprague Corp.

NOV 29 1951

ACE-HI shoes. KK68063. SEE Hoague-
Sprague Corp.

DEC 14 1951

Ace-hi shoes. KK14689. See
Hoague-Sprague corp.

ACE HIGH; m & © Tab Smith 21Jun54
EU361877

Library of Congress
Copyright Office

ACE HIGH m Louis Tobin © w Fred H.
Enz 4Apr49 EU162954

Ace high.

GEE! I WISH I WAS A KID ONCE MORE,
from Ace high; w & m Fraser Allan.
© 16Sep24, E598032. R92592,
28Mar52, Fraser Allan (A)

ACE-HIGH ADVERTISING PLAN. SEE
Casey (Charles J.) inc.

ACE HIGH BOOGIE; w Thelma Charles m
Louis Tobin © Thelma Charles 15Sep52
EU288000

ACE-HIGH on the campus. KK64769. SEE
Mansfield Shoes.

SEP 10 1951

Title Age high western stories.Claimant Fictioneers, inc. 205 East 42nd St. NYC 17Remitter "

Vol.	No.	Issue of	Date received	Held	No funds	Final action
1944						
1-26	8	1 Mar. 1944				©CIB 617791
3-24	8	2 May, 1944	Apr. 4	81 APR 12		©CIB 625933
5-26	8	3 July	Jun. 23			©CIB 635087
7-28	8	4 Sept.	8-16-44			©CIB 641541
1-27	9	1 Nov.	10-23-44			©CIB 649776
11-24	9	2 Jan. '45	12-2-44			©CIB 654424
1-26	9	3 Mar.	2-16-45			©CIB 663309
4-11	9	4 May	4-13-45			©CIB 670442
5-25	10	1 July	6-7-45			©CIB 679765
7-27	10	2 Sept.	8-4-45			©CIB 685799
10-16	10	3 Nov.	10-17-45			©CIB 688409
11-28	10	4 Jan. '46	12-29-45			©CIB 69242
12-26	11	1 Feb.	1-19-46			©CIB 693715
1-25	11	2 Mar.	2-27-46			©CIB 694099
3-20	11	3 April	3-19			©CIB 6946825
4-17	11	4 May 46	4-26			©CIB 6947873

Per:

D W BW M BM O

Title Ace high western stories,

Claimant Fictioneers, Inc., 205 East 42nd. St., New York 17, N.Y.

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
12	1	June '46	5-10	5-26-46	Var. in cl.	6-25-46	© Cl B 33428
12	2	July	6-7	6-28-46			© Cl B 26538
12	3	Aug	7-5	7-17-46			© Cl B 30111
12	4	Sept	8-9	8-22-46			© Cl B 34027
13	1	Oct	9-6	9-19-46			© Cl B 38465
13	2	Nov	10-9	10-26-46			© Cl B 44187
13	3	Dec.	11-8	12-7-46			© Cl B 50435
13	4	Jan. 47	12-6	12-28-46			© Cl B 53733
14	1	Feb.	1-8	2-7-47			© Cl B 61301
14	2	Mar.	2-7	2-28-47			© Cl B 63618
14	3	Apr.	3-5	3-19-47			© Cl B 66651
14	4	May	4-2	4-19-47			© Cl B 72586
15	1	June	4-30	5-17-47			© Cl B 77035
15	2	July	5-28	6-17-47			© Cl B 83291
15	3	Aug 47	6-27	7-18			© Cl B 87648
15	4	Sept.	7-25	8-12			© Cl B 90893

(Oct. 1946-3,000)

W.O.M.

878

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
*17	1	Oct. '47	8-27	9-12-47			©CIB 96007
17	2	Nov.	9-26	10-8-47			©CIB 99766
17	3	Dec.	10-24	11-10-47			©CIB 106127
17	4	Jan 48	11-26	12-13-47			©CIB 113323
18	1	Feb	12-26	1-13-48			©CIB 115452
18	2	Mar	1-28	2-26-48			©CIB 123479
18	3	Apr. 1948	2-27	3-18-48			©CIB 125757
18	4	May 1948	3-26	4-2-48			©CIB 127953
19	1	June 48	4-28	5-13-48			©CIB 130081
19	2	July '48	5-26	6-7-48			©CIB 139435
19	3	Aug. 1948	6-25	7-20-48			©CIB 145498
19	4	Sep 48	7-28	8-24-48			©CIB 150803
20	1	Oct 48	8-27	9-22-48			©CIB 157750
20	2	Nov. '48	9-24	10-8-48			©CIB 160261
20	3	DEC. 48	10-27	11-17-48			©CIB 163122
20	4	Jan 49	11-24	12-22-48			©CIB 169187
21	1	Feb 49	12-24	1-10-49			©CIB 172761
21	2	Mar 49	1-26	2-8-49			©CIB 176453
21	3	May '49	3-25	4-15-49			©CIB 187159
21	4	Jul '49	5-27	6-13-49			©CIB 195748
22	1	Sep 49	7-27	8-13-49		AUG 23 1949	©CIB 209164

ACE IN THE HOLE. Paramount Pictures Corp., 1951. 112 min., sd., b&w, 35mm. Subsequently released under the title, "The Big Carnival."

Summary: As a morbid and hysterical crowd gathers at the scene, a corrupt and degraded reporter fatally delays the rescue of a man trapped in a New Mexico cave so that he may have a sensational story for his newspaper.

Credits: Producer and director, Billy Wilder; written by Billy Wilder, Lesser Samuels, and Walter Newman; music score, Hugo Friedhofer; editor, Arthur Schmidt. Cast: Kirk Douglas, Jan Sterling, Bob Arthur, Porter Hall, Frank Cady.

© Paramount Pictures Corp.; 1Jul51; LP1106

SEP 20 1951

AN ACE in the hole. See Grain, Claire. Big sap.
D unp. 8348.

ACE IN THE HOLE; for piano by Elmer
Schoebel & Louis Panico. © 26May26,
E641316. R112484, 26May53, Elmer
Schoebel (A)

Ace in the hole.

WE'RE COMING, LEO from Ace in the hole;
w & m Jay Livingston & Ray Evans,
employees for hire © Famous Music
Corp. 8May51 EU240504

Library of Congress
Copyright Office

JUL 1 1 1951

Ace in the hole.

Greenspon, Benjamin A

Ace in the hole. SEE Martin,
Francis.

p

A10-4694

ACE instant hydraulic valve free.

KK78752. SEE Metro-Overland Manufacturing.

ACE MAGAZINES, INC.

See

Beyond.

Library of Congress
Copyright Office

ACE MAGAZINES, INC.

See

Challenge of the unknown.

Library of Congress
Copyright Office

ACE MAGAZINES, INC.

See

Complete.love.

ACE MAGAZINES, INC.

See

Complete love magazine.

ACE MAGAZINES, INC.

SEE

INDIAN BRAVES.

Library of Congress
Copyright Office

ACE MAGAZINES, INC.

SEE

LOVE EXPERIENCES.

ACE MAGAZINE, INC.

SEE

LOVE FICTION MAGAZINE.

ACE MAGAZINES, INC.

SEE

TEN STORY LOVE.

Library of Congress
Copyright Office

ACE MAGAZINES, INC.

SEE

TEN STORY LOVE MAGAZINE.

Library of Congress
Copyright Office

ACE MAGAZINES, INC.

SEE

WAR HEROES.

ACE MAGAZINES, INC.

SEE

WORLD WAR III.

ACE MANUFACTURING COMPANY ©.

Ace postal rate and fee chart.

Paducah, Ky. [1948] Card.

© 26Dec48; AA108176.

KK12143

Ace manufacturing co., claimant.

Mr. Ace presents the Ace "Capalog".
(Hats) [San Antonio, Printed by
Schneider pub. co.] c1947.

pamphlet (12 p.) illus. 25cm.
Print.

Appl. author: Schneider printing co.

© Albert Lewis and Sam Balderas, d.b.a.

Ace manufacturing co., San Antonio;
29Mar47; KK12143. 16May47 rs

ACE MANUFACTURING COMPANY,
Paducah, Ky.

Parcel post zone map of the United States,
by B[yron] F. Ashton. col. map 46 x 72
cm. Scale ca. 1:6, 700, 000. © Ace
Manufacturing Co., Paducah; 23Nov49;
F7070.

1. UNITED STATES.

I. ASHTON, Byron Frederic.

Library of Congress
Copyright Office

MAR 14 1950

ACE MANUFACTURING COMPANY, Paducah,
Ky.

Parcel post zone map [of the United States, showing zones from Paducah, Ky., by Byron Frederic Ashton] col. map 45 x 69 cm. Scale ca. 1:6,900,000. © Ace Manufacturing Co., Paducah; 1Jun49; F6045.

HB/c

ACE MANUFACTURING COMPANY, Paducah,
Ky.

Parcel post zone map [of the United States,
showing zones from Washington, D. C., by
Byron Frederic Ashton] col. map 43 x 55
cm. Scale ca. 1:8,600,000. © Ace Manu-
facturing Co., Paducah, Ky.; 26Dec48;
P4920.

AA 11500

Ace model shop, claimant.
Civilian jeep kit no. 246.

see

Babb, Gordon A

AFP 5-10-46

AA 25418

Ace model shop, claimant.

Jeto jet propelled race car, kit no. 9.R.

see

Babb, Gordon A , 1897-

dac 11-19-46

AA 25419

Ace model shop, claimant.

Midget race car, kit no. 10-R.

see

Babb, Gordon A , 1897-

vf 11-8-46

AA 11499

Acad model shop, claimant.

Sport roadster kit no. 146.

see

Babb, Gordon A

AFP 5-10-46

M1630.2

.M

Ace music co., claimant.

Mills, Gil.

I'm no angel; by Joe Webb, George Sumner and G. Mills.

© arrangement and changes in music, 6Nov45; 2c 10Feb46; Ace music co., New York; EP1190.

For voice and piano, with chord symbols.

I. Webb, Joe, joint composer. II. Sumner, George, joint composer. III. Title.

Library of Congress
Copyright Office

Music Cat.

ACE NOVELTY AND TOY DIVISION,
S. KIVOWITZ SONS, INC. SEE
Kivowitz (S.) Sons, inc. Ace
Novelty and Toy Division.

THE ACE no. 8 rubber-elastic bandage.
KK76836. SEE Becton, Dickinson &
Co.

Ace o'spades home cooked party peanuts.
KK12184. see Montgomery, Frank A
jr., claimant.

THE ACE OF CADS, a photoplay in eight
reels by Famous Players-Lasky Corp.
© 15Oct26, L24007. R121328, 25Nov53,
Paramount Pictures Corp. (PWH)

THE AGE OF CADS. R83016. SEE
Arlon, Michael.

SEP 24 1951

ACE OF CLUBS. Vitaphone Corp., 1951.

A Warner Bros. Short subject. 20 min.,
sd., b&w, 35mm.

Summary: Bobby Jones, winner of golfdom's
grand slam, demonstrates the technique
which led to his selection as golfer of
the half century.

Credits: Director, George E. Marshall;
narration, Charles L. Tedford; narrator,
Art Gilmore; film editor, DeLeon Anthony.

© The Vitaphone Corp.; 2Feb51; MP888.

FEB 16 1951

Ace of clubs.

M1508 COWARD, NOEL PIERCE, 1899-
(Ace of clubs) Chase me, Charlie; [from
Ace of clubs, a musical play by Noël
Coward. [For voice and piano] 2/-
© Chappell & Co., ltd., London;
23May50; EF0-3404.

I. Title. II. Title: Ace of clubs.

JUL 2 8 1950

s. l.

Library of Congress
Copyright Office

xM1508.8

Ace of clubs.

M1508 COWARD, NOEL PIERCE, 1899-
(Ace of clubs) Evening in summer; [from]
Ace of clubs, by Noël Coward. [For
voice and piano] 2/- © Chappell & Co.,
ltd., London; 2Aug50; EF0-4403.

I. Title. II. Title: Ace of clubs.

OCT - 9 1950

xM1508.8

S. 1.

Library of Congress
Copyright Office



Ace of clubs.

M1508 COWARD, NOEL PIERCE, 1899-
(Ace of clubs) In a boat on a lake with my
darling; from Ace of clubs, words and
music by Noel Coward. 2/ © Chappell
& Co., ltd., London; 8Jun50; EFO-3748.

I. Title. II. Title: Ace of clubs.

s.1

Library of Congress
Copyright Office

1950
xM1508.8

Ace of clubs.

M1508

COWARD, NOEL PIERCE, 1899-

(Ace of clubs) Josephine; [from Ace of Clubs] words and music by Noël Coward.
2/6 © Chappell & Co., ltd., London;
20Mar52; EF0-13299.

I. Title. II. Title: Ace of clubs.

SL

Library of Congress
Copyright Office

xM1508.8

Ace of clubs.

M1508 COWARD, NOEL PIERCE, 1899-
(Ace of clubs) My kind of man; [from] Ace
of clubs, a musical play by Noël Coward.
[For voice and piano] 2/- © Chappell &
Co., ltd., London; 12 May 50; EF0-3275.

I. Title. II. Title: Ace of clubs.

s. l.

Library of Congress
Copyright Office

xM1508.8

JUL 13 1950

Ace of clubs.

M1508 COWARD, NOEL PIERCE, 1899-
(Ace of clubs) Nothing can last for ever;
[from] Ace of clubs, a musical play by
Noël Coward. [For voice and piano]
2/- © Chappell & Co., ltd., London;
12May50; EF0-3277.

I. Title. II. Title: Ace of clubs.

s. l.

Library of Congress
Copyright Office

xM1508.8 JUL 13 1950

Ace of clubs.

M1508 COWARD, NOEL PIERCE, 1899-
(Ace of clubs) Sail away; [from] Ace of
clubs, a musical play by Noël Coward.
[For voice and piano] 2/- © Chappell &
Co., ltd., London; 12May50; EF0-3276.

I. Title. II. Title: Ace of clubs.

s. l.

Library of Congress
Copyright Office

xM1508.8

JUL 13 1950

Ace of clubs.

M35
9
. C

COWARD, NOEL PIERCE, 1899-

Ace of clubs; selection [by] Noël Coward,
arr. by Geo. L. Zalva. [For piano] 3/-
© on arrangement; Chappell & Co., ltd.,
London; 6Jul50; EF0-4105.

I. Title. [II. Zalva, George L., 1895-]

Library of Congress
Copyright Office

AUG 28 1950

Ace of clubs.

M1350
.C

COWARD, NOËL PIERCE, 1899-

Ace of clubs; selection, [by] Noël Coward,
arr. for orchestra by Geo. L. Zalva.
(Chappell & Co.'s orchestral works,
no. 446) [Piano-conductor score and
parts] © on arrangement; Chappell &
Co., ltd., London; 21Aug50; EF0-4458.
Appl. states prev. reg. 6Jul50,
EF4105.

I. Title. [II. Zalva, George L, 1895-^{OC) 18 1950}]

Library of Congress
Copyright Office

Ace of clubs.

COWARD, NOEL PIERCE, 1899-

*Ace of clubs; selection [by] Noël Coward,
arr. for military band by W. J. Duthoit.
(The Army journal for full military band,
no.756) [Condensed score and parts] 25/-
© on arrangement; Chappell & Co., ltd.,
London; 20Jan51; EF0-6596.

M1200

.A

no.756

I. Title. [II. Duthoit, W. J.] (Series)

Library of Congress
Copyright Office

MAY 10 1951

Ace of clubs.

M1508 COWARD, NOEL PIERCE, 1899-
(Ace of clubs) This could be true; [from]
Ace of clubs, a musical play by Noël
Coward. [For voice and piano] 2/-
© Chappell & Co., ltd., London;
12May50; EF0-3278.

I. Title. II. Title: Ace of clubs.

s. l.

Library of Congress
Copyright Office



xM1508.8

JUL 13 1950

Ace of Clubs.

M1508

COWARD, NOEL PIERCE, 1899-

(Ace of clubs) Why does love get in the
way? [From Ace of Clubs] words and
music by Noël Coward. 2/6 © Chappell
& Co., ltd., London; 20Mar52; EF0-13298.

I. Title. II. Title: Ace of Clubs.

xM1508.8

SL

Library of Congress
Copyright Office



The ace of danger. (R) SEE
Muir, Augustus.

THE ACE of death. DU24674. SEE The Lone
Ranger (Radio program). No. 2708-1933.

JUN 26 1950

The ace of death. See
Murder at midnight. No. 17.

Library of Congress
Copyright Office

Ace of diamonds.

M31
.H

HAUGE, EGIL.

Ruter ess. Ace of diamonds; polka by
Egil Hauge, for piano with accordion
guide. 2:- © Edition Walter Kejving,
Stockholm; 11Aug52; EF0-16594.

I. Title. II. Title: Ace of diamonds.

Title Ace of Diamonds

Claimant Diamond Sales Corp., 512 5th Ave., NYC. 18

Remitter

[illegible]

(Aug. 1946—5,000)

31999

1941

THE ACE OF HEARTS; w, m & © Woodrow
Wilson Caligan 9Jul54 EU363945

Library of Congress
Copyright Office

Ace of hearts.

M1630

HALL, DAVID.

.2

Ace of hearts; words by Ora A. Morgan,

.H

music by David Hall. © Nordyke Pub.
Co., Hollywood, Calif.; 25Jun49; EP40968.

I. Morgan, Ora A., lyricist. II. Title.

Library of Congress
Copyright Office



ACE OF HEARTS; waltz, m J. Openshaw;
pf. © 5Feb20; E469214. R16369;
23Mar47; John Openshaw (A), New-
bury, Berks, Eng.

THE AGE OF HEARTS, a photoplay in six
reels by Goldwyn Pictures Corp.

© 9Sep21, L16948. R50031, 13Jul49,
Loew's, Inc. (PWH)

THE ACE OF HEARTS; w & m Russell Edgar
Riggan arr Shirley Jean Riggan © Rus-
sell Edgar Riggan & Shirley Jean Rig-
gan 21Apr54 EU356115

Library of Congress
Copyright Office

ACE OF MY HEART; w Carl Schlee m Bobby
Gregory © Carl Schlee 22Apr54 EU355468

Library of Congress
Copyright Office

THE ACE of spades. D'unp. 11622. See
Slavin, Margaret R.

ACE OF THE AIR; for piano by Edgar
Van Ness. © 14Oct27; E675296.
Edgar Van Ness (A); 18Oct54;
R137639.

ACE of trumps. DU14405. SEE Doctor's
Orders, no. 1.

ACE PAPER COMPANY, INC. ©.

Beautiful hosiery. Knit of Du Pont
nylon. Label. © The Ace Paper
Co., inc.; 15Apr49; KK37922.

ACE PAPER COMPANY, INC. ©

Beautiful hosiery made of Du Pont
nylon. [No. 666 ballet bouquet]
Label. Appl. author: Leo Klein-
man. © 25Mar54; KK94667.

ACE PAPER COMPANY, INC.

Everlast of Miami. cHula girls
(Hosiery) Label. Appl. author:
Leo Kleinman. © The Ace Paper
Co., inc.; 18Feb53; KK82687.

ACE PAPER COMPANY, INC.

Lovely Lady, made of duPont nylon.
(Hosiery) Label. Appl. author:
Leo Kleinman. © The Ace Paper
Co., inc.; 23Mar53; KK83755.

ACE PAPER COMPANY, INC. ©

Perforated nylons, by Portia. How to
care for nylon hosiery. Label.

© The Ace Paper Co., inc.; 15Aug50;
KK52399.

SEP -1 1950

SEP -1 1950

ACE PAPER COMPANY, INC.

Tentation by True Form. (Hosiery)

Label. Appl. author: Leo Kleinman.

© The Ace Paper Co., Inc.; 31Oct52;

KK78971.

J 1155

Ace Peavine.

see

McClasky, Jay A

, claimant.

ACE PERIODICALS, INC.

SEE

LOVE AT FIRST SIGHT.

ACE PERIODICALS, INC.

SEE

LOVE EXPERIENCES.

ACE PERIODICALS, INC.

SEE

MONKEYSHINES COMICS.

Library of Congress

Copyright Office

ACE PERIODICALS, INC.

SEE

SUPER-MYSTERY COMICS.

Library of Congress
Copyright Office

ACE PERIODICALS, INC.

SEE

TEN DETECTIVE ACES.

Library of Congress
Copyright Office

ACE PERIODICALS, INC.

SEE

VICKY COMICS.

ACE PERMA-LUBE. SEE Metro-Overland
Manufacturing Company.

ACE Pictures, Inc. SEE
Another Road. LP561

MAY - 3 1950

ACE Pictures, Inc. SEE
Bandit, Banker and Blonde. LP57.

MAY - 3 1950

ACE Pictures, Inc. SEE
Checkmate. LP58.

MAY - 3 1950

ACE Pictures, Inc. SEE
The Cowboy's Lament. LP40.

MAY - 3 1950

ACE Pictures, Inc. SEE
He's Gone Away. LP39.

MAY - 3 1950

ACE Pictures, Inc. SEE
The Magic Skin. LP62.

MAY - 3 1950

ACE Pictures, Inc. SEE
Money in the Bank. LP68.

MAY 15 1950

ACE Pictures, Inc. SEE
Night Owl. LP59.

MAY - 3 1950

ACE Pictures, Inc. SEE
Paganini. LP41.

MAY - 3 1950

ACE Pictures, Inc. SEE

The Post Mistress of Laurel Run. LP61.

MAY - 3 1950

ACE Pictures, Inc. SEE
Smooth Fingers. LP49.

MAY - 3 1950

ACE Pictures, Inc. SEE
Troubled Harbor. LP60.

MAY - 3 1950

ACE Pictures, Inc. SEE
Vain Glory. LP55.

MAY - 3 1950

Ace pitcher.

GARTNER, JOHN F.

Ace pitcher; a Rock Taylor baseball
story. Dodd, Mead. 215 p.

© John Gartner; 22Oct53; A111603.

ACE POLKA m Ernest Benedict & Frank
Zajc © Hill & Range Songs, inc.
20Jun49 EU173269

ACE PRODUCTS.

Dirt track racer; kit no. 4 R.

Sheet. © Gordon A. Babb,
d.b.a. Ace Products, Pasadena,
Calif.; 1Aug47; AA59852.

ACE PRODUCTS.

English M. G., kit no. 8 R. (Assembly kit for model car) Sheet.

© Gordon A. Babb, d.b.a. Ace Products; 14Feb51; KK59157.

MAR 19 1951

ACE PRODUCTS.

Jaguar. XK120. Kit no. 25 R. Designed
by Gordon A. Babb. cPlans and
instructions: (Assembly kit for
model car) Sheet. © Gordon A.
Babb, d.b.a. Ace Products; 23Feb53;
KK82816.

ACE PRODUCTS ©.

Pancho, cigarette box, [assembly] kit
no. EZ-3. Sheet. © Gordon A. Babb,
d.b.a. Ace Products; 2Feb50;
KK51724.

17 1950

ACE PRODUCTS ©.

Pedro; cigarette holder. Kit no. EZ-
2. [Plans and instructions] Sheet.

© Gordon A. Babb, d.b.a. Ace Pro-
ducts; 2Feb50; KK52985.

SEP 1 5 1950

ACE PRODUCTS.

Rokajet jet propelled race car,
kit no. R-23, designed by Gordon
A. Babb. Sheet, illus. © Gordon
A. Babb, d.b.a. Ace Products,
Pasadena, Calif.; 9Feb48; AA76091.

ACE PRODUCTS CO. ©

Ace, stainless kitchen tools.

© 31Mar53; KK105401. SEE
1955 file.

M1527 ACE PROPOSITIONS RICKI pt.1-2 from
.B23T5 Time for two; m George Bassman ©
Loew's, inc. 8Apr46 EU15386, 15385

Ace publishing company. See Von Richter,
Selden.

elg 7-31-47

ACE RACQUET SHOP ©.

We string for champions; Ace Racquet Shop. (Stringing of tennis, squash and badminton racquets) Label.

© Joseph A. Brodnicki, d.b.a. Ace Racquet Shop; 10Jun50; KK50673.

JUL 1 0 1950

ACE REFRIGERATION SUPPLIES.

Refrigeration, air condition-
ing parts, tools, supplies.

1948 catalog. 112 p., illus.

© Charles R. Markham, Chicago;

17Nov47; AA67969.

M1527
.B2375

ACE RETURNS THE BOOTS from Time for
two; m George Bassman © Loew's,
inc. 8Apr46 EU15382

ACE ROASTER. IU8130. SEE Fenimore,
George Wills.

ACE RUBBER-ELASTIC BANDAGES. SEE
Becton, Dickinson and Company.
Dear Doctor:

ACE SALES STORE.

Ace tax schedule. Sheet. © Irving
Friedman, d.b.a. Ace Sales Store;
25Jun53; A102102.

ACE SCHOOL OF HANDICAPPING.

Ace class guide. Ratings for July-
August, 1948. 14 p. © Wycliffe
Aber Hill; 5Aug48; AA95870.

rev

ACE SCHOOL OF HANDICAPPING ©.

A revolutionary way of handicapping.

Los Angeles, c1948. 35 p. © 1Apr48;

AA82036.

ACE SEAL-RITE WINDOW MANUFACTURING,
INC. ©.

New, sensational, Ace Seal Rite presents the most modern practical and versatile window development to sell at regular prices. Aristocrat removable sliding casements. Folder. Appl. author: Advisors, inc.
© 14Apr52; KK72369.

KK 3226

Ace service. (Tennis couple)

see

Coca-cola co.

cf 6-11-46

Per.

-2-

D | W | BW | M | BM | Q

Title Ace Sports

Claimant Periodical House, Inc. 23 W. 47th St., NY 19

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
15	5	Nov 47	8-26	10-28-47			©CIB 108361
16	2	Jan '48	11-6	12-24-47		no issue	©CIB 113889
16	3	Mar	1-7	2-25-48	AL ltr 3-4-48		©CIB 123475
16	4	May	3-23	4-30-48	?DP 4-30-48		©CIB 139492
17	1	July 1948	5-26	6-28-48			©CIB 143218
17	2	Sept. '48	7-30	8-27-48		9-2-48	©CIB 155306
17	3	Nov 48	9-3	11-1-48	2.00 2.0		©CIB 162228
17	4	Jan '49	11-10	11-26-48			©CIB 167430
					7.2 MAY 2.1		
					Publication discontinued - see letter received 5-27-49		

(Aug. 1948-5,000)

jh

878

ACE Syndicate. Report from roam.
B5-4075. SEE O'Laughlin, John.

ACE TOOLS ... SEE Hanson (Henry L.)
Company.

ACE tools; featuring the Ace super set.
SEE Hanson (Henry L.) Co. KK49469.

Q 1 1950
MAY 31 1950

i	D	W	BW	M	BM	Q
---	---	---	----	---	----	---

Claimant H. Blaine Helloway, 614 Midvale, West Los Angeles, Calif.

[illegible]

(Aug. 1946--5,000)

17.1

AN ACE UP MY SLEEVE; w Charles Gilbert
Blinn & Agnes Smith Blinn m Lewis E.
Elliott Jr. © Lewis E. Elliott Jr.
23Mar53 EU308789

AA 20586

Ace wire brush co., claimant.

Ace brushes. Brooklyn, Ace wire
brush co. [c1946]
pamphlet (38 p.) illus. 28 cm.

Title from cover.

Appl. author: Louis L. Levey, 1913-

© 5-25-46; 2 c 7-12-46; Brooklyn;

AA 20586.

afp 9-9-46

Acea, Adriano.

The ace.

© 10-17-46; A. Acea, Philadelphia;
EU44398.

Acea, Adriano.

Bass'o; composed by A. Acea.

Melody and chord indications.

© 1 c 2-28-46; Adriano Acea,
Philadelphia; E unp 9121.

jss 6-18-46

Acea, Adriano.

Beauty and the beat.

Melody and chord symbols.

© 4-3-46; A. Acea, Philadelphia;
EU 14564.

Acea, Adriano.

Gee, it's a rainy day; w & m A. Acca.

© Adriano Acca, Philadelphia; 16Feb47;
EU47111.

Acea, Adriano.

JACQUET JUMPS; m Illinois Jacquet &
Adriano Acea © Jatap Pub. Co., inc.
1Sep54 EU369465

Library of Congress
Copyright Office

Acea, Adriano.

LATER FOR THE HAPPENINGS; m &
© Adriano Acea 26Feb51 EU230492

Library of Congress
Copyright Office

MAR 23 1951

Acea, Adriano.

Lazy mood; composed by A. Acea.

Melody and chord indications.

© 1 c 2-28-46; Adriano Acea,
Philadelphia; E unp 9122.

jss6-18-46

~~Acea, Adriano~~
MIDNITE FANTASY © m Adriano Acea
10Nov47 EU104376

Acea, Adriano.


OU LA LA © w & m Rudolph Williams &
Adriano Acea 22Nov48 EU151684

Library of Congress
Copyright Office

Acea, Adriano.

TATER PIE © m Adriano Acea 18Apr49
EU166953

Library of Congress
Copyright Office



Acea, Adriano.

UB-GLUB © m Adriano Acea 18Dec47
EU110648

Acea, John.

OU-DOT-EN-POW m John Acea, c w &
m Joseph Paul Carroll 12Sep47
EU95906

Acebal, Luis, 1903-

Cuentos españoles (á la luz de un candil) Bruselas, A.
Puvrez, 1945 [*i. e.* 1946]

270 p. 18 cm.

1. Title.

PQ6601.C33C8

47-27378*

© Luis Acebal, Brussels; 2Feb46; AF3660.

Library of Congress

[1]

mx/c

ACEBES, HECTOR.

Orinoco adventure; illustrated with
photos. by the author. Doubleday.
281 p. © Hector R. Acebes;
18Feb54; A126993.

ACEC-SADI GEARED MOTORS. SEE Belgian
Electric Sales Corporation.

Aceitunéra.

M1731 RUIZ DE AZÁGRA, JOSÉ, 1900-
. 2 La marchande d'olives. Aceitunéra;
. R bolero-canción. Paroles de J. Rodor
[pseud.] et Teruel [pseud.], musique
de Azágra et Maurice Zermati.
© Julio Garzon, Paris; 15Mar50;
EF0-2757.

I. Zermati, Maurice, 1900- II. Title.
III. Title: Aceitunéra. [IV. Coulon, Jean
Pierre, 1881- V. Sentis, José,
1888-]

Library of Congress
Copyright Office
art.

JUN - 5 1950

Acela, Edmund.

DECEMBER SEVENTH m James Charles
McNeill © w Edmund Acela 23Jul48
EU138958

Acela, Edmund.

QUIT PRETENDING; m James Charles
McNeill w & © Edmund Acela 9Jan50
EU190775

FEB 3 1950

Library of Congress
Copyright Office

Acela, Edmund.

SHIRLEY m James Charles McNeil © w
Edmund Acela 3Sep48 EU142947

Acéla, Joe.

MY BUTCH m Leo & Hector Richard,

© w Joe Acéla 5oct47 EU104533

Acelanda.

FANNING, CAROLYN CALDWELL.

Acelanda. Bruce Humphries. 55 p.

© Carolyn Caldwell Fanning;

31May54; A162863.

Acelin tune-up for your protection against
road failure. AA49839. see Linville,
Wallace.

elg 7-24-47

ACE-O-PAX mechanical packings.

AA67141. SEE Packing Engineering
Corp.

ACEPTALO MI CORAZON © w & m Marzela
Apodaca Schubert 24Feb48 EU129489

Library of Congress
Copyright Office

ACERCATE MAS; by O. Farres © Peer
International Corp. EF64488. Notice
19Nov54 v25 p111

Library of Congress
Copyright Office

Acercate negrita.

M1356 SIBINA, E

.S Acercate negrita, guaracha letra
y música de E. Sibina. © Sesac,
inc., New York; 15Sep48; EF10911.
Piano-conductor score (orchestra,
with words) and parts.


I. Title.

ACERINA, PSEUD. SEE
Valiente, Consejo.

EF0-26656

xM

Library of Congress



Acers, Arthur Albert.

RODEO RAG; m & © Arthur Albert Acers
25Oct54 EU374961

Library of Congress
Copyright Office

Aces and eights.

M1630

JONES, ISHAM EDGAR, 1894-

Aces and eights; words and music by
Isham Jones. © Bantam Music Pub. Co.,
Pacific Palisades, Calif.; 25Jun53;
EP72553.

I. Title.

ACES are el diablo. SEE Schurch, Jack.
H1059.

Aces back to back. (R) SEE
Gardner, Erle Stanley.

ACES BACK TO BACK. KK83114. SEE
Ionia Manufacturing Company.

ACE'S CRUISER. SEE Aasen, John C.

ACES in action! AA66645. SEE
Becton, Dickinson & Co.

M417
.V3A3

Aces of the Air.
VANDERCOOK, HALE A

Aces of the Air; [by] VanderCook.

© Rubank, inc., Chicago;
20Nov47; EP18857. Score (3
cornets or trumpets and piano)
and parts.

I. Title.

ACE'S WILD by John Alexander © Lion's
Musical Pub. Co. EU311271. Notice
22Apr53 v21 p887

Library of Congress
Copyright Office

ACE'S WILD; m John Alexander © Lion
Musical Pub. Co. 20Jul53 EU311271

Library of Congress

ACES WITH ME © w & m Nikolaos
John Yeorwacopoulos 11Aug47
EU88170

ACESSÓRIO SEMI-LAGARTA BOMBARDIER
PARA O TRATOR FERGUSON. SEE Fer-
guson (Harry) inc.

Acetanilid.

Gross, Martin, 1898-

Acetanilid, a critical bibliographic review, by Martin Gross ... with an introduction by Howard W. Haggard ... New Haven, Hillhouse press, 1946.

9 p. l., 155 p. diagrs. 24^{cm}. (*Half-title*: Institute for the study of analgesic and sedative drugs. Monographs. 1)

"Bibliography and author index": p. 119-149.

(C) 25Jun46; publisher ; A4698.

1. Acetanilid.

U. S. Surg.-gen. off. Libr.
for Library of Congress

S G 46-290

RS167.A25G7

[3]†

615.783

ACETIC acid. AA201627. SEE Manufac-
turing Chemists' Association of the
United States.

FEB -7 1952

ACETIC anhydride. Chemical safety
data sheet SD-15. AA63290. SEE
Manufacturing Chemists' Assn. of
the United States.

Aceto, Helen.

Lonely and blue; w H. Aceto, m Ronald
Buck. © Helen Aceto, Brooklyn;
18Feb47; EU64003.

Aceto, Helen.

Lonely and blue; w H. Aceto, m Ronald
Buck. © Helen Aceto, Brooklyn;
26Mar47; EU68796.

Aceto, John A.

DEDICATION; w, m & © John A. Aceto
23Jun54 EU362726

Library of Congress
Copyright Office

Aceto, John A.

UNTRUE; w Dominick L. Tutino m John A.
Aceto © Dominick L. Tutino & John A.
Aceto 29Jun54 EU362725

Aceto, John Anthony.

DEDICATION; m & © John Anthony Aceto
2Mar54 EU349773

Library of Congress
Copyright Office

Aceto, John Anthony.
HOW COULD I EVER LEAVE YOU; w, m &
© John Anthony Aceto 14Dec50
EU223744

JAN 11 1951

Library of Congress
Copyright Office

Aceto, John Anthony.

I'LL BE WHERE YOU ARE; w, m & © John
Anthony Aceto 14Dec50 EU223743

JAN 11 1951

Aceto, Michael Thomas.

The all American football sports quizz;
radio program prepared and produced by
Chris St. James [pseud.]

Reproduced from typewritten copy.

© 1 c 12-6-46; Michael Thomas Aceto,
Brooklyn; D unp. 6448.

faa 12-23-46

Acétylène.

Piganiol, Pierre.

Acétylène, homologues et dérivés, par Pierre Piganiol ...
Préface de G. Dupont ... Paris, Dunod, 1945.

xiv, 407 p. illus., diagrs. 22½^{cm}.

Includes bibliographies.

© 11Jun45; 1c 30Oct45; publisher; AF149.

1. Acetylene.

QD305.H8P5

547.23

47-18186

Library of Congress

[2]

AA 27406

Acetylene.

see

Union carbide & carbon corp.

afp 12-9-46

Acetylene and carbon monoxide
chemistry.

COPENHAVER, JOHN WILLIAM.

Acetylene and carbon monoxide chemistry,
by John W. Copenhaver and Maurice H.
Bigelow. 357 p. illus. © Reinhold
Pub. Corp., New York; 17Oct49;
A37079.

I. Bigelow, Maurice Hubbard, joint
author.

II. Reinhold Publishing Corp.

Library of Congress
Copyright Office



Jb/mb

Acetylene chemistry.

JONES, EWART RAY HERBERT.

Acetylene chemistry. 32 p. © Uni-
versity of Notre Dame Press;
27Apr54; A136386.

I. Notre Dame, Ind. University.
Press.

Library of Congress
Copyright Office

r/m

Acetylene, homologs and derivatives.

PIGANIOL, PIERRE.

Acetylene, homologs and derivatives. Pref.
by G. Dupont. Translated from the 2d rev.
ed. by Frederick A. Hessel and John B.
Rust. [1st American ed.] Brooklyn,
1950. 356 p. illus. © on translation &
new material; Mapleton House, Publish-
ers; 19Jan51 (in notice: 1950); A51913.

I. Hessel, Frederick A., tr. II. Rust,
John B., tr. III. Mapleton House, Publishers.

Library of Congress
Copyright Office

MAR 21 1951

jb/r

Acevedo, Antero.

POBRECITO CORAZON; w, m & © Antero

Acevedo 6Jun52 EU277190

Acevedo, Antero.

RIE; w, m & © Antero Acevedo 27Feb52
EU265921

MAR 20 1952

Library of Congress
Copyright Office

M1680 ACEVEDO, ANTERO.
.2 Rie; canción-bolero, letra y música de
.A Antero (Tito) Acevedo [piano arr. by
 René Touzet] © Peer International
 Corp., New York; 21Aug52; EP65924.

I. Title. [II. Touzet, René]

Acevedo, Cristobal de.

... A notre corps défendant; impressions et vicissitudes d'un diplomate en France, 1939-1944, précédé d'une lettre-préface de s. e. monsieur de Souza-Dantas ... [Paris] P. Dupont [1945]

202 p., 2 l. incl. front. (facsim.) 18½^{cm}.

At head of title: C. de Acevedo.

1. World war, 1939-1945—Personal narratives, Ecuadorian. 2. World war, 1939-1945—France. i. Title.

D811.5.A37

A F 47-1489

© 30Mar45; 1c 9Aug46; Éditions Paul Dupont; AF2142.

Illinois. Univ. Library
for Library of Congress

[2]†

Acevedo, Fernando Mayer. SEE Mayer
Acevedo, Fernando.

mlh-✓
68-1

© 1949 ✓
1968 reg.

ACEVEDO, HERMINIA.

Libro segundo de lectura, por Herminia

Acevedo y Manuela Dalmau. © 6Jun24,

A800005. R88238, 27Dec51, Herminia

Acevedo & Manuela Dalmau (A)

ACEVEDO, Herminia. SEE Serie Blasco
Ibáñez, libro primero de lectura.
R43554.

Acevedo, Leonard J.

I REMEMBER YOUR EYES © w & m Leon-
ard J. Acevedo 24oct47 EU100096

Acevedo, Mayer.

M1356

.K

KEDNEY.

(Besar con rumba) Rumba d'oltremare.
Besar con rumba. Rumba-batucada,
testo italiano di Biri [pseud.] testo
originale di Mayer Acevedo, musica di
Kedney. [Piano-conductor score
(orchestra, with words) and parts] Appl.
states prev. reg. 1952. NM: "Italian
words." © Edizioni Publimusic, Milano;
1Dec53; EF0-24478.

Library of Congress

(Continued on next card)


M1356
.K

KEDNEY.

(Besar con rumba) Rumba d'oltremare.
EF0-24478. (Card 2)

I. Title. II. Title: Besar con rumba.
[III. Colombi Ferrari, Ornella, 1914-
IV. Acevedo, Mayer]

Library of Congress



Acevedo, Placido.

AGUZATE, PELOTERO; m Placido Acevedo
© Rumbalero Music, inc. 6Mar50
EU203937

Library of Congress
Copyright Office

JUN 21 1950
JUN 21 1950

Acevedo, Placido.

AY, CARCELERA; w & m Placido Acevedo ©
Peer International Corp. 11Apr52
EU272069

Acevedo, Plácido.

BODA GRIS w & m Plácido Acevedo ©
Tropical Music Publishers 26Jul48
EU139229

Acevedo, Placido.

CICATRIZ; w & m Placido Acevedo © Peer
International Corp. 11Apr52 EU272083

Library of Congress
Copyright Office

Acevedo, Plácido.

CONTESTACION A POR SEGUIR TUS HUELLAS
w & m Plácido Acevedo © Tropical
Music Publishers 26Jul48 EU139232

Acevedo, Plácido.

LA CRUZ DE MI DOLOR w & m Plácido

Acevedo © Tropical Music Publishers

26Jul48 EU139230

Acevedo, Placido.

CUANDO NO ESTOY CONTIGO; m Placido
Acevedo © Rumbalero Music, inc.
6Mar50 EU203939

Library of Congress
Copyright Office

JUN 22 1950

Acevedo, Plácido.

CULPABLES w & m Plácido Acevedo

© Tropical Music Publishers 28Mar49

EU161993

Library of Congress
Copyright Office

Acevedo, Placido.

DESESPERANZAS; w & m Placido Acevedo
© Peer International Corp. 6Feb52
EU266302

MAR 20 1952

Library of Congress
Copyright Office



Acevedo, Placido.

LICOR DEL RECUERDO; w Angel I.
Fonfrias m Placido Acevedo © Peer
International Corp. 21Jan54 EU344953

Acevedo, Placido.

MEDITACION; w & m Placido Acevedo ©
Peer International Corp. 11Apr52
EU272086

Acevedo, Plácido.

POR SEGUIR TUS HUELLAS w & m
Plácido Acevedo © Tropical Music
Publishers 26Jul48 EU139231

Acevedo, Placido.

PRETENCIOSA; m Placido Acevedo © Rumbalero Music, inc. 6Mar50 EU203946

Library of Congress
Copyright Office

JUN 21 1950

Acevedo, Plácido.

VERSOS; w & m Plácido Acevedo © Peer
International Corp. 30Jan52 EU263218

FEB 18 1952

Library of Congress
Copyright Office

ACEVEDO, TITO. SEE
Acevedo, Antero, 1919-

EP65924

xM

M1683

.2


.A

AÇEVEDO ARROYO, OTILIO.

Última canción; bolero, letra y música de
Otilio Acevedo Arroyo. © Promotora
Hispano Americana de Música, s.a.,
México; 29Dec53; EF0-24224.

I. Title.

Library of Congress



M1683

ACEVES MEJÍA, MIGUEL.

:2

.A

La embarcación; canción mexicana arreglo
de Miguel Aceves Mejía. © Promotora
Hispano Americana de Música, s.a.,
Mexico; 18Oct48; on arrangement;
EF12165. For voice and piano.

I. Title.

Library of Congress
Copyright Office

M1683 ACEVES MEJÍA, MIGUEL.

.2 Me voy de tu lado, canción mexicana.

.A Letra de Emilio Allande, música de Miguel Aceves Mejía. © Promotora Hispano Americana de Música, s.a., México; 29Dec47; EF8390.

ACH, EUGENE L., / Cincinnati.

Crossword puzzle book for your birthday.

Greeting card. © 12Jun47; K 9834.

ACH, EUGENE L.,/Cincinnati.

Crossword puzzle book for your illness.

Greeting card. © 12Jun47; K 9833.

hyb 23 jul47

AA 13517

Ach, Eugene L. , claimant.
Jones bros. inc. crossword puzzles.
Decatur, Ill., Jones' bros. [c1946]
pamphlet. illus. 14 1/2cm.

© 5-25-46; 2 c 5-29-46; Cincinnati;
AA 13517.

. cf 8-15-46

Ach, Eugene L . , 1894-
Kroger [puzzle] [n. p., 1947]
sheet. 26cm.

"Copyright 1946."
Pub. 10Feb47; © author, Cincinnati;
AA49169.

afp 15Apr47

ACH, EUGENE L.

My merry beauty shop. (Set of child's
beauty preparations) Label.

© 3Mar52; KK71221.

ACH, EUGENE L. ©.

Sonny's shave 'n shine set. (Child's
shaving and shoe shine kit) Label.

© 3Mar52; KK71223.

ACH, EUGENE L. ©.

Sunny Shine-em-up shoe polishing kit.

Label. © 20Jul50; KK51726.

AUG 1 7 1950

AA 11180

Ach, Eugene L , claimant.

The wordagram game. [Cincinnati, Typed by
E. L. Ach] c1946.

sheet. 28 x $21\frac{1}{2}$ cm.

© 4-25-46; 2 c 4-29-46; Cincinnati; AA 11180.

AFP 5-8-46

AA 28083

[Ach, Eugene Ludwig] 1896- , claimant.
... Investors puzzle. [Cincinnati,
Printed by Queen City printing co.]
c1946.

3 stapled sheets. . 35 1/2 x 22cm.

At head of title: Westheimer & company

...

Crossword puzzle with answers.

© 11-15-46; 2 c 11-18-46; Cincinnati;

AA 28083.

afp 12-13-46

Ach bleib bei uns, Herr Jesu Christ.

HUNSCHE, KLARA.

Ach bleib bei uns, Herr Jesu Christ; eine
Nacherzählung biblischer Geschichten
für unsere Kleinen, von Klara Hunsche,
Ilse Jonas, Magdalene Vedder [und]
Hanna Wehnert. 63 p. illus.

© Evangelische Verlagsanstalt GmbH.,
Berlin; 25Aug50; AF0-3060.

I. Vedder, Magdalene, joint author.

II. Evangelische Verlagsanstalt GmbH.

III. Jonas, Ilse, joint author

DEC 1 1 1950

DEC 1 1 1950
mds/sbn

Library of Congress
Copyright Office

M11

.D

"Ach bleib bei uns, Herr Jesu Christ."

De Lamarter, Eric, 1880-

Chorale prelude, "Ach bleib bei
uns, Herr Jesu Christ," attributed to
Hans Leo Hassler ... For the organ.
New York, M. Witmark & sons. 5p. 60¢

© 3Jul46; publisher; EP7470.

Library of Congress
Copyright Office

Music Cat.
Official only

Ach, bleib doch noch.

M1735

CARSTE, HANS, 1909-

.2

Ach, bleib doch noch; Foxtrot, Text: Fred

.C

Ignor, Musik: Hans Carste. © Edition

Corso G.m.b.H., Berlin; 1Mar53;

EF0-19595.

I. Title. [II. Ignor, Alfred, 1920-]

Ach! der Papagei.

M1380

BACH, JOHANN SEBASTIAN, 1685-1750.

B

Oh! that parrot. Ach! der Papagei; [by]
Johann Sebastian Bach [arr. by] Carl
Richter. Piano solo. (Music appreciation
series, 663) 35¢ © on arrangement;
Bach, Music Co., Henry Dellafield, sole
owner, Boston; 1Aug53; EP73992.

I. Title. II. Title: Ach! der Papagei.
[III. Richter, Carl, 1870-]

Library of Congress
Copyright Office



Revised
21Dec53

Ach, die Hitze.

M1735

STEINGASS, TONI HEINRICH, 1921-

.2

Ach, die Hitze; Jammerfox, Text & Musik:

.S

Toni Steingass, Klavierbearb.: Heinz

Weiss. © Edition Toni Steingass, Köln-
Nippes, Ger.; 7Apr53; EF0-19589.

I. Title. [II. Weiss, Heinz, 1912-]

Ach, domm' doch näher.

M1735

CARSTE, HANS, 1909-

.2

Ach, komm' doch näher; Tango, Musik:

.C


Hans Carste, Text: Curth Flatow.

© Edition Jupiter, München; 26Jul54;

EF0-29943.

I. Title. [II. Flatow, Curth, 1920-]

Library of Congress



ACH DU; w Fritz Rotter & Otto Stransky,
m Erno Rapee & Werner R. Heymann.
© 28Jul26; E646554. Mariska Rapee
(W); 9Jul54; R133014.

Ach du leber achee, chee whizz and by golly.

ACH DU LEBER ACHEE, CHEE WHIZZ UND BY
GOLLY. Ach du leber achee, chee whizz
and by golly; w, m & © Frank Anthony
Primozech & Paul Weingardt 6Apr54
EU353668.

ACH DU LEBER ACHEE, CHEE WHIZZ UND BY
GOLLY. Ach du leber achee, chee whizz
and by golly; w, m & © Frank Anthony
Primozech & Paul Weingardt 6Apr54
EU353668

Ach, du liebe Zeit!

M1508 ORDNUNG, RUDOLF, 1904-
(Die Nacht ohne Sünde) Ach, du liebe
Zeit! Ein Jammerfox, aus dem Tonfilm
Die Nacht ohne Sünde. Text: Schwenn
[pseud. and] Freytag [pseud.] Musik:
Peter Igelhoff [pseud.] © Albert Benne-
feld, Wiesbaden, Ger.; 10Oct50; EF0-6655.

APR 27 1951

I. Title. II. Title: Die Nacht ohne Sünde.
[III. Franzke, Günther, 1903- IV. Bor-
ries, Edith von, 1917-]

s.l.

Library of Congress
Copyright Office
(art.)

xM1508.9

ACH DU LIEBER, AUGUSTINE; m arr Paul
Lavalley © on arr Stargen Music Corp.
9Jan53 EU301798

ACH DU LIEBER EISENHOWER; w, m & ©
Wallace Emanuel Schimke 30oct52
EU291642

ACH, DU LIEBER OOM-PAH-PAH from Give a
girl a break; English w Ira Gershwin
m Burton Lane © Loew's, inc. 22Sep52
EU288515

M2093.4

.B

Ach Gott und Herr.

Bach, Johann Sebastian, 1685-1750.

Now praise we great and famous men.
(Ach Gott und Herr) For four-part chorus
of men's voices (a cappella); [words by]
William George Tarrant ... arranged by
H.G.M. [Boston] E. C. Schirmer music
co. 5 p. 15¢

© arrangement, 14Aug46; publisher;
EP8804.

I. Tarrant, William George, 1853-1926,
lyricist. II. Mishkin, Henry G., arr.

Library of Congress
Copyright Office

Music Cat.
Official only

Ach Gott, wem soll ich klagen.

ALAS, TO WHOM DARE I COMPLAIN. Ach
Gott, wem soll ich klagen; English
w. Frederick Erastus Pierce, baritone
& men's chorus arr. Marshall
Bartholomew. © 27May27; E666941.
Marshall Bartholomew (A); 26Oct54;
R138184.

Ach, Grete, du hast so grade Nähte.

M1735

STEMMLER, RUDI, 1911-

.2

Ach, Grete, du hast so grade Nähte; Foxtrot,

.S

Musik: Rudi Stemmler, Worte: Karl

Golgowsky [Klav.-Bearb.: Herbert Turba]

© Edition Canzonetta, Berlin-Halensee;

24Feb53; EF0-19474.

I. Title. [II. Gologowski, Karl, 1910-

III. Turba, Herbert, 1915-]

Library of Congress
Copyright Office



Ach, hätten wir doch schon den ersten.

M1735

FUHRMANN, HANS, 1922-

.2

Ach, hätten wir doch schon den ersten;

.F

Stimmungswalzer, Text: Rudolf Roonthal,

Musik: Hans Fuhrmann [Arrgt.: Edgar

Gernet] © West Ton Verlag G.m.b.H.,

Bonn, Ger.; 15Jan54; EF0-25928.

I. Title. [II. Roonthal, Rudolf,

III. Gernet, Edgar, 1902-]

Library of Congress



Ach, Herr Kuhn.

JARCZYK, MAX, 1906-

(Tanzende Sterne) Ach, Herr Kuhn;
mexikanischer Foxtrot aus dem Film
Tanzende Sterne, Text: Bruno Balz, Musik:
Michael Jary [pseud.] (In his Tanzende
Sterne. p.[7-8]) © Michael Jary Produk-
tion; 10Dec52; EF0-19259.

M1508

I. Title. II. Title: Tanzende Sterne.
[III. Balz, Bruno, 1902-]

SL

Library of Congress
Copyright Office

xM1508.9

Ach, Herr, lass dein lieb' Engelein.

M2092 BACH, JOHANN SEBASTIAN, 1685-1750.
.4 (Johannespassion) Ah, Lord, Thy dear
.B sweet angels send; from the St. John
Passion, no.68, for four-part chorus of
mixed voices [by] Johann Sebastian Bach
[words by] Michael Schalling, English
version [and note] by Robert Shaw. Ach,
Herr, lass dein lieb' Engelein. (G. Schir-
mer octavo, no.9960) [Unacc.] 18¢ © on
English version & note; G. Schirmer,
inc., New York; 19Feb52; EP60963.

Library of Congress
Copyright Office

(Continued on next card)

M2092 BACH, JOHANN SEBASTIAN, 1685-1750.
.4 (Johannespassion) Ah, Lord, Thy dear
.B sweet angels send. EP60963. (Card 2)

I. Title. II. Title: Ach, Herr, lass dein
lieb' Engelein. III. Title: Johannespassion.
[IV. Shaw, Robert, 1916-]

M2023 Ach Herr, Mich Armen Sünder.
BACH, JOHANN SEBASTIAN, 1685-1750.
.B12 (Ach Herr, Mich Armen Sünder) O
no.135 Lord, This Grieving Spirit. Ach
1947 Herr, Mich Armen Sünder. Sacred
cantata no. 135 ... by Johann Se-
bastian Bach. ed. and acc. arr. by
Ifor Jones, original text by Cy-
riacus Schneegass, English version
by J. M. Stein and Ifor Jones. ©
G. Schirmer, inc., New York;
28Apr47; on editing, translation
& piano reduction; EP20287.

M2023 BACH, JOHANN SEBASTIAN. (Ach Herr,
.B12 Mich Armen Sünder) O Lord, This
no.135 Grieving Spirit. EP20287. (Card 2)
1947

I. Schneegass, Cyriacus, lyricist.
II. Jones, Ifor, ed. and arr. III.
Stein, J. M., tr. IV. Title. V.
Title: Ach herr, Mich Armen Sünder.

Ach, ich hab' ein Himmelbett.

M1356

.R

RASZAT, HORST, 1902-

Ach, ich hab' ein Himmelbett; Swingfox,
Text: Carl Ulrich Blecher, Arrgt.:
Werner Schrauth, Musik: Horst Raszat.
[Piano-conductor score (orchestra, with
words) and parts] © Drei Ringe Musik-
verlag G.m.b.H., Freiburg i Br., Ger.;
16Oct53; EF0-23495.

I. Title. [II. Blecher, Carl Ulrich,
1924- III. Schrauth, Werner, 1899-]

Ach, ich hab' ein Himmelbett.

M1735 RASZAT, HORST, 1902-

.2 Ach, ich hab' ein Himmelbett; Text: Hans

.R Ulrich Blecher, Musik: Horst Raszat.

© Drei Ringe Musikverlag G.m.b.H.,

Freiburg i.Br., Ger.; 28Aug52; EFO-16714

I. Title. [II. Blecher, Hans Ulrich,
1924-]

Ach, ich liebte.

M1508 MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Die Entführung aus dem Serail) Ach, ich liebte. How I loved him; soprano aria, German-English text, from the opera, The abduction from the seraglio [by] Mozart, English translation by Raymond LeMieux. [With piano acc.] 60¢ © on English words; Paragon Music Publishers, New York; 15May53; EP71596.

I. Title. II. Title: How I loved him. III. Title: Die Entführung aus dem Serail. [IV.

Library of Congress

Copyright Office

LeMieux, Raymond]

SL

(art.)

ACH, ICH TANZE SO GERN; w, m & © Max
Freymuth 18Apr50 EU200981

Library of Congress
Copyright Office

MAY 12 1950

ACH JASIU, MOJ JASIU; w, m & © Theresa
Dorothy Zapolski 16Oct53 EU334682

Library of Congress

Ach, Kinder, das ist doch kinderleicht.

M1735

.2

.A

ACKERMANN, HORST, 1924-

Ach, Kinder, das ist doch kinderleicht;

Stimmungswalzer, Musik: Horst Ackermann, Text: Walter Kurzmann [Klaviersatz: Klaus Dillmann] © Albert Bennefeld, Musik- & Bühnenverlag, Berlin; 10Dec53; EF0-26167.

I. Title. [II. Kurzmann, Walter, 1909-
III. Dillmann, Klaus, 1924-]

Library of Congress

M1735

.2

.S

Ach, könnt' ich einmal an der Relling
steh'n.

SCHULZE, FRITZ, 1912-

Ach, könnt' ich einmal an der Relling steh'n;

Lied und langsamer Foxtrot, Musik: Fritz
Schulz-Reichel, Text: Ernst Verch.

© Musik-Edition Europaton, Peter
Schaeffers, Berlin; 21Jan54 (in notice:
1953); EF0-25668.

I. Title. [II. Verch, Ernst, 1917-]

Library of Congress

Ach, könnt' ich einmal an der Reling
steh'n.

M1735

SCHULZE, FRITZ, 1912-

.2

Ach, könnt' ich einmal an der Reling

.S

steh'n; Lied und langsamer Foxtrot,
Musik: Fritz Schulz-Reichel, Text: Ernst
Verch [Akkordeon-Bearbeitung: Kurt
Drabek] © Musik-Edition Europaton,
Peter Schaeffers, Berlin; 20Jul53;
EF0-21941.

I. Title. [II. Verch, Ernst, 1917-

III. Drabek, Karl Friedrich Kurt, 1912-

]

Ach, kommt doch mal!

M1735 OLDÖRP, FRED, 1920-

.2 Ach, kommt doch mal! Schneller Foxtrot,
.O Text: Hans Bradtke, Musik: Fred Oldörp.
[Klavier-arrangement: Klaus Wüsthoff]
© Capriccio-Musikverlag GmbH, Berlin;
16Nov50; EF0-7050.

I. Title. [II. Bradtke, Hans Joachim
Alexander, 1920- [III. Wüsthoff, Klaus,
1922-]

Library of Congress
Copyright Office

MAY - 4 1951

Ach, lass mich doch noch fünf Minuten
schlafen.

M1735

.2


.S

SCHMIDT, FRANZ, 1915-

Langschläfer Fox; [or] Ach, lass mich doch
noch fünf Minuten schlafen, Foxtrot,
Musik: Hans Steinfeldt [pseud.] Text:
R. E. Carr [pseud., Klav. Arr.: Fabricius]
© Beboton-Verlag G.m.b.H., Hamburg,
Ger.; 28Nov52; EF0-21423.

I. Title. II. Title: Ach, lass mich doch noch
fünf Minuten schlafen. [III. Heller, Randolph,
1927- IV. Fabricius]

Library of Congress



Ach, Lieb, hier ist das Herze.

M1584

.H

HASSLER, HANS LEO, 1564-1612.

Ah, love, here is my heart! [By] H. L.

Hassler, ed. by R. W. Morse. [Score:
SATB] © on editing & translation;

Richard W. Morse; 1Jan51; EP52639.

Appl. states prev. version: Ach, Lieb,
hier ist das Herze.

I. Title. II. Title: Ach, Lieb, hier ist
das Herze. [III. Morse, Richard William,
1911-]

Library of Congress
Copyright Office

APR 1 1 1951

ACH, LIEBEN; w, m & © Henry Collins
Edwards 8Sep50 EU214851

OCT - 5 1950

Ach, lieben Christen, seid getrost.

M2028
.B

BACH, JOHANN SEBASTIAN, 1685-1750.
(Ach, lieben Christen, seid getrost) Tenor
aria; [from] Cantata no.114, Ach, lieben
Christen [by] J. S. Bach, edited by Mátyás
Seiber. [London] Boosey & Hawkes.
[Score (flute, tenor and piano) and part for
flute and tenor; German words] 3/6
© on arrangement; Hawkes & Son (London)
ltd.; 3Jul51; EF0-8759.

I. Title: Ach, lieben Christen, seid getrost.
[II. Title. III. Seiber, Mátyás, 1905-]

Library of Congress
Copyright Office

xM2113.3P 1 1 1951

ACH! LOUIE! w & m Fred Fisher, arr.
George Holman. © 6Jun23, E564646.
R62995, 6Jun50, Anna Fisher (W)

JUL 10 1950

Library of Congress
Copyright Office

ACH! LOUIE! w & m Fred Fisher.

© 21Jul23, E565775. R64636, 21Jul50,
Anna Fisher (W)

JAN 22 1951

Library of Congress
Copyright Office

Revised
5Jan51

Ach, muss Liebe schön sein!

M1735

WOBST, PETER, 1913-

.2

.W

Ach, muss Liebe schön sein! Lied und
Foxtrot, Worte und Musik von Peter
Wobst. © Crescendo Theaterverlag
GmbH, Berlin; 1Sep54; EF0-30257.

I. Title.

M1668.7

.B

Ach, nierozpaczaj duszo ma!

Baluta, Vinc C

Trzy pieśni pogrzebowe. Oak
Park, Ill., Vinc Baluta.

© arrangement and violin obligato,
4Nov46; publisher; EP5968.

For voice and piano and organ,
with violin obligato.

Contents.- [1] Ach, nierozpaczaj
duszo ma! [2] Matko najświętsza.
[3] Modlitwa.

Library of Congress
Copyright Office

Music Cat.

Ach, Paulinchen.

M1735 HOECH, WOLFGANG, 1924-
.18 Ach, Paulinchen; Rheinländer-Polka, Text:
.T3 Geka [pseud.] Musik: Kay Korten [pseud.]
(In Tanzschlager von Heute. Heft 2,
p.18-19) © Drei Ringe Musikverlag,
G.m.b.H.; 16Oct53; EF0-23569.

I. Title. [II. Kerskes, Gerhard, 1919-]

SL

Library of Congress
Copyright Office

Ach, sag' doch nicht immer wieder,
immer wieder Dicker zu mir.

M1735

SIMON, HANS ARNO, 1919-


.2

Ach, sag' doch nicht immer wieder, immer
wieder Dicker zu mir; Melancholische-
Polka, Musik: H. A. Simon, Text: Peter
Ström [pseud.] © August Seith, Musik-
verlag, München; 1Jul53; EF20585.

.S

I. Title. [II. Nobach, Nils]

Library of Congress



ACH SO FROMM; from Martha, English w
Robert Carron Anderson m Friedrich
von Flotow © on English w Robert
Carron Anderson 14Dec54 EU380090

Library of Congress
Copyright Office

ACH SO POLKA. Ach zo polka; w, m & ©
Leland Rothman, Ross Gordon & Lovell
Ives 15Apr53 EU312134

ACH, TE CUDNE OCZY; m Ed Krotochwil.
© 28Apr27; E666079. Ed Krotochwil
(A); 28Apr54; R129777.

Ach! The little streptococcus; w & m
H. F. Addleston. © Howard Frederic
Addleston, San Francisco; 10Mar47;
EU47801.

Ach, wär' das schön, wenn du mich
lieben könntest.

M1735

EISBRENNER, WERNER, 1908-

.2

Ach, wär' das schön, wenn du mich lieben
könntest; Lied und langsamer Walzer,
Worte: Bruno Balz, Musik: Werner Eis-
brenner. © Wiener Boheme Verlag,
G.m.b.H., Wiesbaden, Ger.; 4May51;
EF0-8356.

.E

I. Title. [II. Balz, Bruno, 1902-]

Library of Congress
Copyright Office

JUL 24 1951

Ach, Walter, Walter, Walter!

M1735

ORDNUNG, RUDOLF, 1904-

.2

Ach, Walter, Walter, Walter! Lied und

.0

Tango, Worte: Günther Schwenn [pseud.]


Musik: Peter Igelhoff [pseud.] © Musik

Edition Europaton, Peter Schaeffers,

Berlin; 3Apr54; EF0-26374.

I. Title. [II. Franzke, Günther, 1903-]

Library of Congress



Ach, wenn Mutter Wolga. See
Ah, if Mother Volga.

R

Ach wie nichtig, ach wie flüchtig.

M1610
.H36A3

HEILLER, ANTON, 1923-

Ach wie nichtig, ach wie flüchtig. Ah, how empty, ah, how fleeting. Choralmotette über Text und Weise von Michael Franck (1652) (Universal Edition, No.12199) [Score: chorus (SSAATTBB)] © Universal Edition (London) ltd., London; 31Dec53; EF0-25521.

I. Title. II. Title: Ah, how empty, ah how fleeting.

Library of Congress

SL

Ach zo polka.

ACH SO POLKA. Ach zo polka; w, m & ©
Leland Rothman, Ross Gordon & Lovell
Ives 15Apr53 EU312134

Acha, Angela.

ARENAS DE ORO © w & m Angela Acha
25Nov49 EU186124

Acha, Angela.

IRISH CHRISTMAS m Angela Acha © w
Ray Acha 12Aug49 EU177780

Library of Congress
Copyright Office


Acha, Ramon.

BEISBOL SON © w & m Ramon Acha 21Dec48
EU153533

Acha, Ramon.

CHI-NA CHEF © w & m Ramon Acha 21Dec48
EU153532

Library of Congress
Copyright Office



Acha, Ramon.

THE ISLE OF STROMBOLI © w & m Ramon
Acha 27Sep49 EU180237

Library of Congress
Copyright Office

Acha, Ramon.

MI NOVIA © w & m Ramon Acha 22Sep49
EU179505

Library of Congress
Copyright Office

Acha, Ray.

ANGEL MÍO AMAR EN SILENCIO © w & m
Ray Acha 7Nov49 EU184165

Acha, Ray.

LA BURUQUENA; w, m & © Ray Acha 18Jan52
EU261662

FEB - 8 1952

ART.

Library of Congress
Copyright Office



Acha, Ray.

LA CAJETITA DE PETRA; w, m & © Ray
Acha 14Aug51 EU247013

art.

Library of Congress
Copyright Office

AUG 29 1951

Acha, Ray.

DON'T LEAVE ME ALONE; w, m & © Ray
Acha 13Mar51 EU232202

Library of Congress
Copyright Office

APR 18 1951

Acha, Ray.

HOMESICK; w, m & © Ray Acha 1Feb51
EU227930

MAR 1 1951

Library of Congress
Copyright Office



Acha, Ray.

IN AN OLD HACIENDA HOUSE; w, m & © Ray
Acha 19Jun50 EU207268

Library of Congress
Copyright Office

712 - 7 1950

Acha, Ray.

IRISH CHRISTMAS m Angela Acha © w
Ray Acha 12Aug49 EU177780

Acha, Ray.

KATUSHKA © w & m Ray Acha 2Dec⁴⁹
EU186807

Library of Congress
Copyright Office

Acha, Ray.

LET'S BE AMERICANS; w, m & © Ray Acha
28Mar50 EU198559

APR 13 1950

Acha, Ray.

LOTO NEGRO; w, m & © Ray Acha 21Apr53
EU312932

Library of Congress
Copyright Office

Acha, Ray.

LOVELIER BY FAR; w, m & © Ray Acha
19Jun50 EU207325

JUL 2 0 1950

Acha, Ray.

LA LUNA CANTA; w, m & © Ray Acha
26May50 EU205185

JUN 26 1950

Library of Congress
Copyright Office

Acha, Ray.

MIRA LUNA PILLA; w, m & © Ray Acha
26May50 EU205231

Library of Congress
Copyright Office

JUN 22 1950

Acha, Ray.

MORFINA; Spanish w, m & © Ray Acha
11May53 EU315417

Acha, Ray.

ONE; w, m & © Ray Acha 23Jun50
EU207694

Library of Congress
Copyright Office

JUL 13 1950

Acha, Ray.

OTRAS PALABRAS; w, m & © Ray Acha
26May50 EU205173

Library of Congress
Copyright Office

JUN 26 1950

Acha, Ray.

OUR LADY OF TOMORROW; w, m & © Ray
Acha 16Nov50 EU221333

Library of Congress
Copyright Office

DEC 6 - 1950

Acha, Ray.


THE SHAWL. Ole morena; w, m arr & ©
Ray Acha 8Jul52 EU280633

Acha, Ray.

UNCLE SAM, I'M YOUR MAN; w, m & © Ray
Acha 1Feb51 EU227931

MAR 1 1951

Library of Congress
Copyright Office



Acha, Ray

WE'RE NAVY; w David D. Hawkins m Ray
Acha & Loretta C. Charon © on new w
& added m David D. Hawkins, Ray
Acha & Loretta C. Charon 24Sep51
EU251322. Appl. states prev. reg.
as Uncle Sam, I'm your man, 1Feb51,
EU227931.

OCT 18 1951

Acha, Ray.

YOUR TOWN AND MINE; w & m Ray Acha,
Carlos Varela & Ellsworth Benson ©
Marian Music Corp. 18May54 EU359105

ACHAEMENIAN PRESS.

SEE

PHILAE.

ACHARD, ANDRÉ, joint author.

Au banc d'essai des 5000 km.

Hotchkiss Gregoire, coupe
d'Europe 53. de 1 litre, 5 à
2 litres, 5. SEE Costa, André.

ACHARD, ANDRÉ, joint author.

Au banc d'essai des 5000 km. la

Ford Vedette, coupe d'Europe

53 de 1 litre 5 à 2 litres 5.

SEE Costa, André.

ACHARD, ANDRÉ, joint author.

Au banc d'essai des 5000 km.

Renault Fregate, coupe d'Europe

53 de 1 litre, 5 à 2 litres 5.

SEE Costa, André.

ACHARD, ANDRÉ.

Voici le dossier complet de la
Ford Zephyr. AFO-11149. SEE
Commission européenne d'essai de
la presse automobile.

ACHARD, ANNIE.

La déesse des sables. 220 p.

© Librairie Jules Tallandier;

15Oct54; AFO-16087.

I. Tallandier (Jules) Librairie.

Library of Congress
Copyright Office

h/l

ACHARD, ANNIE.

Doris et le vicomte. 220 p. © Librairie Jules Tallandier; 30Nov52; AF13879.

I. Tallandier (Jules) Librairie.

Library of Congress
Copyright Office

r/m

ACHARD, FRANCIS HERMANN.

Glossary of terms commonly used in the manufactured and mixed gas industries, by F. H. Achard and Earl R. Hamilton. Boston, Drahc Personnel and Training Services. 48 p.

© Francis H. Achard & Earl R. Hamilton; 9Nov48; A28550.

I. Hamilton, Earl R., joint author.

Achard, George.

... Le sable et l'écume; roman. [Paris] Gallimard [1946]

4 p. l., [11]-196 p., 1 l. 18½^{cm}.

1. Title.

PQ2601.C33S2

843.91

47-19237

© 30May46; Librairie Gallimard; AF2058.

Library of Congress

[2]

ACHARD, GEORGES.

Conversational French review grammar.

Dubuque, W. C. Brown Co. 372 p.

© Ismaël Georges Achard; 5Jun51;

A58236.

Library of Congress
Copyright Office

SEP 20 1951

g/mg

ACHARD, ISMAËL GEORGES
SEE Achard, Georges.

SEP 20 1951

A

Achard, Marcel, 1899—

Auprès de ma blonde, comédie en 5 actes. Paris, J. Michel, *1947.

72 p. illus., ports. 25 cm. (La collection "Le théâtre à Paris")

I. Title. II. Series.

PQ2601.C35A8

842.91

48-12221*

© Éditions Jean Michel; 30Apr47; DP1822.

Library of Congress

(1)

E1J

ACHARD, MARCEL.

Auprès de ma blonde. Source title.

SEE Achard, Marcel. I know my love.

DP1257.

ACHARD, Marcel.

Aupres de ma blonde. SEE Behrman, Samuel
Nathaniel. I know my love. DU22111.

ACHARD, MARCEL.

La demoiselle de petite vertu, pièce en
trois actes. © Marcel Achard; lc 29Nov49;
DU22585.

ACHARD, MARCEL.

La femme silencieuse, comédie en quatre
actes d'après la farce de Ben Jonson.

© 25Jan26, D74174. R111465, 1May53, Marcel
Achard (A)

ACHARD, MARCEL.

La femme silencieuse; comédie en quatre
actes. D'après Ben Johnson.

© 8Aug26; D76967. Marcel Achard (A);
11Feb54; R125361.

ACHARD, MARCEL.

I know my love, a comedy in three acts
by S. N. Behrman. Adapted from
Auprès de ma blonde by Marcel Achard.
[Acting ed.] New York, French [1952].
128 p. illus. © on additions and
revisions; S. N. Behrman; 8May52;
DP1257. Appl. states prev. reg.
1949.

ACHARD, MARCEL.

Je ne vous aime pas; comédie en 3 actes.

© 8Aug26; D76966. Marcel Achard (A);

11Feb54; R125360.

ACHARD, MARCEL.

Malborough s'en va-t-en guerre, pièce en
trois actes et deux tableaux. © 19Dec24,
D70323. R103322, 1Dec52, Marcel Achard
(A)

ACHARD, MARCEL.

Le moulin de la galette, pièce en 3 actes.

© Marcel Achard; 25Mar52; DU30473.

ACHARD, MARCEL.

Le moulin de la galette, pièce en
trois actes. :Paris, La Table ronde
[1952]. 252 p. © Éditions de la
Table ronde; 1Apr52; DFO-147.

ACHARD, MARCEL.

Le moulin de la galette, pièce en trois
actes. Paris [1952] 252 p. © Éditions
de la Table ronde; 1Apr52; DF0-147.

I. Éditions de la Table ronde, Paris.

MISC A

Library of Congress
Copyright Office



/r

ACHARD, MARCEL.

Nous irons à Valparaiso, comédie en
quatre actes. © Marcel Achard; lc
26Aug48; DU17440.

ACHARD, MARCEL.

Nouvelles histoires d'amour: La demoiselle
de petite vertu. Auprès de ma blonde.

Paris, La Table ronde [1950]. 274 p.

© Éditions de la table ronde; 20Feb50;
DPO-30.

APR 28 1950

Achard, Marcel, 1899-

M1508 MONNOT, MARGUERITE, 1903-
(La p'tite Lili) Avant l'heure; valse, de la
comédie musicale La p'tite Lili, paroles
de Marcel Achard, musique de Marguerite
Monnot. © Paul Beuscher, Paris;
24Apr51; EF0-9281.

I. Title. II. Title: La p'tite Lili.
[III. Achard, Marcel, 1899-]

OCT - 4 1951

s.l.

Library of Congress
Copyright Office
(art.)

xM1508.8

Achard, Marcel, 1899-

M1508 MONNOT, MARGUERITE, 1903-
(La p'tite Lili) Demain, il fera jour; slow,
de la comédie musicale La p'tite Lili,
paroles de Marcel Achard, musique de
Marguerite Monnot. [With voice part]
© Éditions musicales Paul Beuscher,
s.a., Paris; 20Apr51; EF0-9275.

I. Title. II. Title: La p'tite Lili. [III. Achard, Marcel, 1899-]

OCT - 4 1951

s.l.

Library of Congress
Copyright Office
(art.)

xM1508.8

Achard, Marcel, 1899-

M1508 MONNOT, MARGUERITE, 1903-
(La p'tite Lili) L'homme que j'aimerai;
slow, de la comédie musicale La p'tite
Lili, paroles de Marcel Achard, musique
de Marguerite Monnot. [With voice part]
© Éditions musicales Paul Beuscher,
s.a., Paris; 20Apr51; EF0-9273.

I. Title. II. Title: La p'tite Lili.
[III. Achard, Marcel, 1899-]

JUL - 4 1951

s.l.

Library of Congress
Copyright Office
art. (art.)

xM1508.8

Achard, Marcel, 1899-

M1508

MONNOT, MARGUERITE, 1903-

(La p'tite Lili) Si, si, si, si; de la
comédie musicale, La p'tite Lili, paroles
de Marcel Achard, musique de Marguerite-
Monnot. © Paul Beuscher, Paris;
28Nov51; EF0-13079.

I. Title. II. Title: La p'tite Lili. [III. A-
chard, Marcel, 1899-]

SL

Library of Congress
Copyright Office
(art.)

xM1508.8

Achard, Marcel, 1899-

M1508 MONNOT, MARGUERITE, 1903-
(La p'tite Lili) La valse de l'amour; valse,
de la comédie musicale La p'tite Lili,
paroles de Marcel Achard, musique de
Marguerite Monnot. [With voice part]
© Éditions musicales Paul Beuscher,
s.a., Paris; 20Apr51; EF0-9242.

I. Title. II. Title: La p'tite Lili. [III.
Achard, Marcel, 1899-]

OCT - 4 1951

s.l.

Library of Congress
Copyright Office
(art.) art.

xM1508.8

ACHARD, MARCEL.

Savez-vous planter les choux, comédie-
farce en trois actes. c1947.

(In Paris theatre, no. 7. Paris,
1947. p. [3]-48) © Marcel Achard;
15Dec47; DP17424.

D pub. 649

Achard, Marcel, 1899-

Théâtre de Marcel Achard ... [t. 2] Voulez-vous
jouer avec moi; Jean de la lune; Colinette.

[Paris] Gallimard [c1943]

v. (2) 19cm.

2298

© 5-30-43; 1 c 10-30-45; Librairie Gallimard,
Paris; D pub. 649.

vf 3-6-46

ACHARD, Paul.

Le banc de sable. DU22969. SEE Betnár,
Béla.

FEB 7 1950

D publ 640

Achard, Paul, adapter
La Célestine.

See

Rojas, Fernando de, d. 1541.

Achard, Paul.

... La grande épreuve ... Paris, Les
Éditions de la nouvelle France [1945]

3 p. (., [11]-253, [1] p., 1 (. incl.
front., illus., plates. 19 1/2cm. (His
Le soldat de la neige. [2])

"La Vie exaltante." [30]

The illustrative matter is colored.

© 10Dec45; 1c 8May46; publisher; AF1323.

I. Title.

Library of Congress
Copyright Office

Achard, Paul.

... Le héros des Alpes; illustrations
de Jean Traynier ... [Paris] Éditions
de la nouvelle France [1945]

277, [1] p., 1 l. illus. 19 1/2cm.
("La vie exaltante" [24])

His Le soldat de la neige, ptie I.

© 30Aug45; lc 2Mar46; publisher;
AF654.

I. Title. II. Title: Le soldat de
la neige.

Library of Congress
Copyright Office

ACHARD, PAUL.

Les liaisons dangereuses; pièce en
huit tableaux. Inspirée de Choderlos
de Laclos. (In Les OEuvres libres.
Paris. Nouv. sér. no 75 (301) (1952)
p. [221]-312) © Paul Achard; 1Aug52;
DF0-190.

Achard, Paul, 1887-

M1356 SCOTTO, VINCENT, 1874-

.S (Violettes impériales) Ce soir, mon amour;
valsé de l'opérette Violettes impériales.
Paroles de Paul Achard, René Jeanne &
Henri Varna [pseud.], musique de Vincent
Scotto, arr. par Raymond Legrand. [Piano-
conductor score (orchestra) and parts;
with words] © Éditions Joubert, Paris;
8Jun48; EF15454.

JUN - 8 1950

I. Title. II. Title: Violettes impériales.

[III. Achard, Paul, 1887- IV. Jeanne,
René, 1887- V. Vantard, Henri,

Library of Congress
Copyright Office

1887- VI. Legrand,
Raymond, 1908-]

Achard, Paul, 1887-

M1508 SCOTTO, VINCENT, 1874-

(Violettes impériales) Crois toujours a
mon amour; [from] Violettes impériales,
[words] de Paul Achard, René Jeanne
[pseud.] & Henri Varna [pseud.] musique
de Vincent Scotto. © Éditions Joubert,
Paris; 9Nov48; EF12098.

I. Achard, Paul, 1887- lyricist. II. Jeanne,
René, 1887- lyricist. III. Vantard,
Henri, 1887- lyricist. IV. Title. V. Title:
Violettes impér- iales.

Library of Congress
Copyright Office



Revised
xM1508.8 26Sep49

Achard, Paul, 1887-

M1503

.S

SCOTTO, VINCENT, 1874-

*Violettes impériales; opérette a grand spectacle en 2 actes et 17 tableaux. Livret de Paul Achard, René Jeanne & Henri Varna [pseud.], d'après le film d'Henry Roussell, musique de Vincent Scotto. © Éditions Joubert, Paris; 12Jul49; EF-0524. Piano-vocal score.

I. Achard, Paul, 1887-
Jeanne, René, 1887-
tard, Henri, 1887-

librettist. II.
librettist. III. Van-
librettist. IV. Title.

Library of Congress
Copyright Office

xM1503.8

Revised
6Jan50

ACHARD, PAUL.

Violettes imperiales; opérette à grand
spectacle en deux actes et 17 tableaux
de Paul Achard, René Jeanne, et Henri
Varna. Musique de Vincent Scotto.
D'après le film d'Henry Roussell.
[Text only] © Editions Joubert;
7Mar52; DU30274.

APR 2 - 1952

Achard, Paul, 1887.

M1503 SCOTTO, VINCENT, 1874-

.S432 Violettes impériales, operette en 2
V5 actes et 16 tableaux, de Paul
1948 Achard, René Jeanne [pseud.] &
Henri Varna [pseud.] d'après le
film. Musique de Vincent Scotto.
© Éditions Joubert, Paris; 1-2
recueil; 5Feb48; EF9045-9046. For
voice and piano.

I. Achard, Paul, 1887- lyricist.

II. Jeanne, René, 1887- joint

lyricist. III. Vantard, Henri, 1887-

Library of Congress

Copyright Office

joint lyri-
cist. IV. Title.

Achard, Paul, 1887-

M1356 SCOTTO, VINCENT, 1874-

.S

(Violettes impériales) Qui veut mon bouquet de violettes? 6/8 step de l'opérette Violettes impériales. Paroles de Paul Achard, René Jeanne & Henri Varna [pseud.], musique de Vincent Scotto, arr. de Raymond Legrand. [Piano-conductor score (orchestra) and parts; with words] © Editions Joubert, Paris; 8Jun48; EF15451.

JUN - 8 1950

I. Title. II. Title: Violettes impériales.

[III. Achard, Paul, 1887- IV. Jeanne,

René, 1887- V. Vantard, Henri,

Library of Congress
Copyright Office

1887- VI. Legrand,
Raymond, 1908-]

Achard, Paul, 1887-

M1356 SCOTTO, VINCENT, 1874-

.S (Violettes impériales) Si tu voyais; slow-
fox de l'opérette Violettes impériales.
Paroles de Paul Achard, René Jeanne &
Henri Varna [pseud.], musique de
Vincent Scotto, arr. de Raymond Legrand.
[Piano-conductor score (orchestra) and
parts; with words] © Éditions Joubert,
Paris; 8Jun48; EF15453. JUN - 8 1950

I. Title. II. Title: Violettes impériales.

[III. Achard, Paul, 1887-

IV. Jeanne,

René, 1887-

V. Vantard, Henri,

Library of Congress

Copyright Office

1887-

VI. Legrand,

Raymond, 1908-

]

Achard, Paul, 1887-

M1356

SCOTTO, VINCENT, 1874-

.S

(Violettes impériales) Violette; valse de l'opérette Violettes impériales. Paroles de Paul Achard, René Jeanne & Henri Varna [pseud.], musique de Vincent Scotto, arr. par Raymond Legrand. [Piano-conductor score (orchestra) and parts; with words] © Éditions Joubert, Paris; 8Jun48; EF15452.

JUN - 8 1950

I. Title. II. Title: Violettes impériales.

[III. Achard, Paul, 1887-
René, 1887-

Library of Congress
Copyright Office

IV. Jeanne,
V. Vantard, Henri,

1887- VI. Legrand,
Raymond, 1908-]

ACHARD-JAMES, ANDRÉ.
Le facteur ennemi. Préf. de
A. Juin. 147 p. © Éditions
Berger-Levrault; 12Mar54;
AFO-14749.

I. Berger-Levrault, Éditions.

M1508

Achares.

Sentis, José.

Solita de Cordove:. Achares
[excerpt] Paroles de Willy Rozier.
Paris, Éditions J. Garzon.

© 30Mar46; Julio Garzon; EF2180.

For voice and piano. Spanish
words.

I. Rozier, Willy, lyricist.

II. Title: Achares.

xM1508.9

ACHARYA, JANARDAN.

A brief outline of the theory of
happiness and misery. Printed
by J. Wakeham. 19 p. © Janardan
Acharya; 1Jan54; AIO-4728.

ACHARYA, Pundit.

Breath is life. c3d ed.] 99 p.

(Yoga Research Institute
series 1) © on revisions; Prana
Press, Nyack, N. Y., Anne Brooks,
owner; 22Oct51; AA198998.

DEC 21 1951

ACHARYA, PUNDIT.

Come, fevered ones. Vol. 1.

52 l. illus. © Prana Press,

Anne Brooks, owner; 22Oct52;

AA230714.

ACHARYA, PUNDIT. SEE Bhattacharya,
Basudeb.

ACHDJIAN, ALBERT.

Le tapis, un art fondamental, précédé de
notes ethnographiques par Arnold van
Gennep. The rug, a fundamental art,
introduced with ethnographical notes by
Arnold van Gennep. 287 p. illus.
© Éditions SELF (Sté d'Éditions littéraires
françaises), Paris; 20Jun49; AF11048.

I. Gennep, Arnold van.

II. Éditions SELF.

Library of Congress
Copyright Office



Misc C

/r

ACHE AMONG OUR HEARTSTRINGS m Louis
Tobin © w Letha C. Spencer 200ct48
EU146307

AN ACHE IN MY HEART; by Doyle Wright ©
Commodore Music Corp. Notice 14Jun54
v24 p207

Library of Congress
Copyright Office

AN ACHE IN MY HEART; w & m Doyle Wright
© Commodore Music Corp. 10Jun54
EU360922

ACHEINU KOL BEIS YISROEL, with w; m &
© Maurice Ganchoff 20Feb51 EU231699

APR - 2 1951

Library of Congress
Copyright Office

ACHELIS, ELISABETH ©, New York.

One world. Folder, illus.

© 8Aug47; AA 62189.

Achelis, Frederic.

Dawn, composed by Frederic Achelis.

Melody and chord indications.

© 1 c 2-16-46; Frederic Achelis,
Greenwich, Conn.; E unpub. 7395.

MSH 5-21-46

Achelis, Frederic

Encourage me.

Melody with chord indications.

. © 1 c 3-6-46; Frederic Achelis,
Greenwich, Conn.; E unpub 10443.

ksk 6-28-46

Achelis, Frederic

"Too soon."

Melody with chord indications.

© 1 c 3-6-46; Frederic Achelis,
Greenwich, Conn.; E unpub 10444.

ksk 6-28-46

ACHEMA JAHRBUCH; berichte über Stand
und Entwicklung des chemischen
Apparatwesens. Jahrg. 1951-52.
Begründet von Max Buchner. Hrsg.
im Auftrage der Dechema von Herbert
Bretschneider. Frankfurt, Dechema.
1 v. illus. © Dechema; 1Feb52;
AFO-7141.

ACHEN, HEINZ VON DER, pseud.
SEE Wittko, Kurt.

ACHEN, ROBERT K.

Oh Well. [Game rules] Los
Angeles, c1952. Sheet. © Robert
K. Achen; 10Mar52; AA209313.

ACHEN ENTERPRISES, INC. ©.

Survey. [Game rules] Card, illus.

© 8Sep50; AA162369.

NOV - 3 1950

Achenbach, Earl.

TELL ME YOU LOVE ME; w, m & © Earl
Achenbach 2Jul51 EU243075

Library of Congress
Copyright Office

AUG 6 1951

Achenbach, Ethel Jane.

THE LITTLE WHITE WORM; w, m & © Ethel
Jane Achenbach 90ct52 EU290467

Achenbach, Homer Daniel.

WHEN EVENING COMES w Clarence R. Wil-
son © m Homer Daniel Achenbach
18Aug49 EU176404

Library of Congress
Copyright Office

Achenbach, Thomas.

ANOTHER SPRING © w Thomas Achen-
bach m Thomas Eugene Bethman
30Dec47 EU110147

Achenbach, Thomas, Jr.

DON'T SAY SAYONARA; w, m & © Thomas
Achenbach Jr. 3May50 EU202671

Library of Congress
Copyright Office

JUN 26 1950

E unpub. 59

Achenbach, Thomas, jr.

The love of my life; words and music
by L. t. Thomas Achenbach.


[2] ~~1~~ p. 23 x 17 cm.

For solo voice with piano accompani-
ment.

First line: Now I know why I'm aglow.

© 1 c 12-28-45; Thomas Achenbach, jr.,
Easton, Pa.; E unpub. 59.

jss 2-28-46



Achenbach, Thomas, Jr.

A PICTURE OF YOU; w Thomas Achenbach
Jr. m Gene Bethman © Thomas Achen-
bach Jr. & Gene Bethman 26May52
EU276176

Library of Congress
Copyright Office

Achenbach, Thomas ,jr.

Starlight; w & m T. Achenbach, jr.

© Thomas / Achenbach, jr., Easton, Pa.;
19Feb47; EU47201.

K 3359 - 3363

Acher, Arthur P co-partner in
Beaux-arts productions.

see

Beauchamp, Jack
Black kitten.
Mother.
Mare and colt.
Hunting scene with two dogs.
Head of Christ.

ACHER, DON.

Puddgin and Twidget; how the squirrels got
their tails. Illustrated by Marc Brody.
[1st ed.] Philadelphia, Story Book
House. [27] p. © Don Acher; 15Apr48;
A40132.

I. Brody, Marc, illus.


MAR - 8 1950

mh/r

Library of Congress
Copyright Office

ACHES AND PAINS © w & m Jefferson
Scott Blue 5Dec49 EU186925

Library of Congress
Copyright Office



ACHESON, DEAN GOODERHAM.

The pattern of responsibility; edited by
McGeorge Bundy from the record of
Secretary of State Dean Acheson. Introd.
by Douglas Southall Freeman. Boston,
Houghton Mifflin, 1952 [i.e. 1951] 309 p.
© McGeorge Bundy; 5Dec51; A63635.

I. Bundy, McGeorge, ed.

Library of Congress
Copyright Office



Revised

/r

Achès, Éditions.

DOFFIN, HENRY.

Le roman de la molecule: l'explication de la vie. Vol. 1. 465 p.

© Éditions Achès; 30Dec53;

AFO-14050.

I. Achès, Éditions.

Library of Congress
Copyright Office



r/4

ACHESON, HAROLD VILLIERS CREASY.

The Aspley guides for goose-keepers.

[Rev.] © Harold Villiers Creasy

Acheson; 25Feb53; 1c 2Jul53,

1c 24Jul53; AI0-3375.

ACHESON, MARGARET A.

The golden illusion. [1st ed.] New York,
Pageant Press [1953] 181 p. © Margaret
A. Acheson; 23Mar53; A86595.

Library of Congress
Copyright Office

j/m

M2072

ACHESON, MARK W

1905-

.4

The twenty-third psalm; for

.A

mixed chorus with organ, by

Mark W. Acheson. © Composers

Press, inc., New York; 10May47;

EP14302.

xM2079.2.E23

Music Cat.

ACHESON COLLOIDS CORPORATION ©.

Colloidal graphite as a parting
compound. Port Huron, Mich.,
c1950. Folder, illus. (Its
Bull. no. 427) © 9Nov50;
AA166710.

Nov 9 1950

AA 11019

Acheson colloids corporation, claimant.

... Controlling static electricity on belts
with "DAG" colloidal graphite. [Port Huron,
Mich., Printed by Riverside printing co.] cl946.
folder (4 p.) illus. 28 x 21 $\frac{1}{2}$ cm.
(Technical bulletin no. 140.1)

Application author: Raymond Szymanowitz.

Perforated for use in binder.

© 4-11-46; 2 c 4-24-46; Port Huron, Mich.;
AA 11019.

AFP 5-8-46

ACHESON COLLOIDS CORPORATION ©.

Dag colloidal graphite as a parting
compound. Folder. (Bull. no. 427)

© 24Nov50; KK56081.

DEC 1 1 1950

ACHESON COLLOIDS CORPORATION ©.

Dag colloidal graphite for electronic
and electrical applications. Fol-
der. (Bull. no. 433) © 7Dec50;
KK56349.

DEC 18 1950

ACHESON COLLOIDS CORPORATION ©.

"Dag" colloidal graphite for industrial lubricants. Folder.

© 18Jul49; KK40019.

ACHESON COLLOIDS CORPORATION ©.

✓ Dag colloidal graphite for metal-
working operations. ✓ (Anti-fric-
tion coating for metals) Folder.
(Bull. no. 426) © 30Dec49;
KK44759.

FEB 1 1950

ACHESON COLLOIDS CORPORATION ©.

"Dag" colloidal graphite in the
foundry. Folder. (Bull. no. 425)

© 24Oct49; KK41862.

AA 14854

Acheson colloids corp., claimant.

"Dag", colloidal graphite, versatility,
usefulness. [Detroit, Printed by Baring
press, © 1946]

pamphlet, illus. 21 1/2 x 28cm.

© 6-19-46; 2c 6-21-46; Port Huron,
Mich.; AA 14854.

6-28-46 rs

ACHESON COLLOIDS CORPORATION ©.

Dag dispersions. Colloidal graphite
for assembly and run-in of engines
and machinery. Folder. Appl. au-
thor: Guy C. Giles. © 10Jan52 (in
notice. 1951); KK73525.

ACHESON COLLOIDS CORPORATION ©.

Dag Dispersions. Colloidal graphite
for surface coatings and impreg-
nation. Bulletin 435. Folder.

Appl. author: Guy C. Giles.

© 22Apr52; KK74154.

ACHESON DISPERSED PIGMENTS COMPANY. ©

The function of carbon black in the
protection of exposed polyethy-
lene. Technical bulletin no. 100.
Sheet. Appl. author: Raymond
Szymanowitz. © 10May54; KK96720.

ACHESON INDUSTRIES, INC. ©.

Dag colloidal graphite for metal-
working operations. Bulletin no.
426. Pamphlet. Appl. author:
Guy C. Giles. © 29Oct52; KK79548.

ACHESON INDUSTRIES, INC. ©.

Dag Dispersions colloidal graphite as
a high-temperature lubricant. Bul-
letin no. 423. Appl. author: D.
Gray Weaver. © 29Oct52; KK79549.

ACHESON INDUSTRIES, INC.

Dag dispersions for industry.

Catalog no. 4603 8 p.

Appl. author: D. Gray Weaver.

Appl. states prev. pub. as
Colloidal graphite, versatility,
usefulness. NM: revisions &
additions. © Acheson Industries,
inc.; 17Jul54; A147828.

Achette-moi un petit frère.

M1731

MELONE, MICHEL HUBERT, 1903-

.2


.M

(Les enfants s'amuse) Achette-moi un
petit frère [extrait de l'album Les enfants
s'amuse] paroles de Hubert Michel
[pseud.] musique de Charles Humel [pseud.]
© Les Nouvelles Editions Meridian, Paris;
13Dec51; EF18048.

I. Title. II. Title: Les enfants a'amuse.
[III. Calvi, Julianne Marie Rose]

art.


Library of Congress
Copyright Office



Achéve.

Bastien, André. EF2218.

Library of Congress
Copyright Office



ACHI-PAGLI'S SONG; w, m & © Harry
Milton Hickox 11Jul52 EU280963

Library of Congress
Copyright Office

M1356

.A

ACHIARDI, FRANCO.

Lulù; valzer lento dal film omonimo, testo di Serpi [pseud.] musica di F. Achiardi. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Chiappo, Milano; 7Aug53; EF0-22549.

I. Title. [II. Rolando, Filippo]

ACHIEVED at last. KK17582. SEE
The Hydrotherm Co. of New York.

ACHIEVED in the tradition of quality.
KK75999. SEE Zenith Radio Corpora-
tion.

Title Achievement.

10 issues

Claimant Junior Achievement, Inc., 345 Madison Ave., N.Y. 17, NY

Remitter

"

"

"

"

"

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
8	10	Jan '49	12-15	4-5-49			©ClB 187364
8	11	Mar '49	2-15	4-5-49			©ClB 187365
8	2	Mar 48	2-15	8-10-48			©ClB 187733
8	3	Apr 48	3-15	8-10-48			©ClB 187734
8	4	May 48	4-15	2-24-49			©ClB 187735
8	5	Jun 48	4-15	4-5-49			©ClB 187736
8	6	Sep 48	8-15	4-5-49			©ClB 187737
8	7	Oct 48	9-15	4-5-49			©ClB 187738
8	8	Nov 48	10-15	4-5-49			©ClB 187739
8	9	Dec 48	11-15	4-5-49			©ClB 187740

copyright discontinued see letter April 19 1949 & June 11
 ejh 4-27-49

Achievement. Scholastic tests. SEE
Anderhalter, Oliver F.

Achievement and self-discovery, a new program of better reading for the first year of Philippine high schools. **MORALES, ALFREDO T.**

Achievement and self-discovery, a new program of better reading for the first year of Philippine high schools by Alfredo T. Morales, Vicente M. Hilario, Panalig Reyes-Belmonte, and Carmen Lejano.

360 p. © Ginn & Co.; 15Apr54;
A141529.

I. Ginn and Company.

Library of Congress
Copyright Office

r/w

Achievement choral collection.

M1579

ISAAC, MERLE J

.3

Achievement choral collection; for soprano,
alto [and] baritone, compiled and ar-
ranged by Merle J. Isaac. [Unacc.] 40¢
© on compilation & arrangements; Carl
Fischer inc., New York; 9Jan51;
EP52295.

.I8A2

I. Title.

MAR 14 1951

Library of Congress
Copyright Office

ACHIEVEMENT DAY MARCH © w & m
W. Irene Mooney & William Gene
Mooney 15Dec49 EU187959

Library of Congress
Copyright Office

Achievement examination in biology.
SEE Educational Publishers, inc.
Educational Test Bureau. Biology.
Achievement examinations for
secondary schools.

Achievement examination in bookkeeping.
SEE Educational Publishers, inc.
Educational Test Bureau. Book-
keeping. Achievement examina-
tions for secondary schools.

Achievement examination in economic
geography. SEE Educational
Publishers, inc. Educational
Text Bureau. Economic geography.
Achievement examinations for
secondary schools.

Achievement examination in elementary algebra. SEE Educational Publishers, inc. Educational Test Bureau.
Elementary algebra. Achievement examinations for secondary schools.

Achievement examination in English
IX. SEE Educational Publishers,
inc. Educational Test Bureau.
English IX. Achievement examina-
tions for secondary schools.

Achievement examination in English X.
SEE Educational Publishers, inc.
Educational Test Bureau. English
X. Achievement examinations for
secondary schools.

Achievement examination in English XI.
SEE Educational Publishers, inc.
Educational Test Bureau. English
XI. Achievement examination for
secondary schools.

Achievement examination in English
XII. SEE Educational Publishers,
inc. Educational Test Bureau.
English XII. Achievement examina-
tion for secondary schools.

Achievement examination in French
I & II. SEE Educational Publishers,
inc. Educational Test Bureau.
French I and II. Achievement
examinations for secondary schools.

Achievement examination in general
math III. SEE Educational
Publishers, inc. Educational
Test Bureau. General mathematics
III.

Achievement examination in German
I & II. SEE Educational
Publishers, inc. Educational
Test Bureau. German I and II.
Achievement examinations for
secondary schools.

Achievement examination in Introduction to social science, 12th grade. SEE Educational Publishers, inc. Educational Test Bureau. Introduction to social science. Achievement examinations for secondary schools.

Achievement examination in Latin
I & II. SEE Educational Publishers,
inc. Educational Test Bureau.
Latin I and II. Achievement
examinations for secondary schools.

Achievement examination in Modern
world history. SEE Educational
Publishers, inc. Educational
Test Bureau. Modern world history.
Achievement examinations for
secondary schools.

Achievement examination in physics.
SEE Educational Publishers, inc.
Educational Test Bureau. Physics.
Achievement examinations for
secondary schools.

Achievement examination in plane geometry. SEE Educational Publishers, inc. Educational Test Bureau. Plane geometry. Achievement examinations for secondary schools.

Achievement examination in solid geometry. SEE Educational Publishers, inc. Educational Test Bureau. Solid geometry. Achievement examinations for secondary schools.

Achievement examination in Spanish
I & II. SEE Educational
Publishers, inc. Educational
Test Bureau. Spanish I and II.
Achievement examinations for
secondary schools.

Achievement goals for mid-week
Hebrew classes in Reform con-
gregations. SEE Cedarbaum,
David I.

ACHIEVEMENT in accordion acoustics, by
Robert Pancotti. KK24339. SEE
Pancordion, inc.

Achievement in American poetry.

BOGAN, LOUISE.

Achievement in American poetry,
1900-1950. 157 p. (Twentieth-century
literature in America) © Henry Regnery
Co., Chicago; 29Oct51; A61250.

I. Regnery (Henry) Co.

DEC 26 1951

Library of Congress
Copyright Office

vp/r

H 91

Achievement in Brazil.

see

Meyers, Harry Morse

Achievement in shorthand learning...

ALTMAN, SAMUEL P. G.

Achievement in shorthand learning as measured by the transliteration of shorthand notes by high school pupils after one year's instruction in elementary Pitman shorthand conducted by three different methods of teaching. University Microfilms. Microfilm copy of typescript. Positive. © Samuel P. G. Altman; 31Aug53; A114210.

Library of Congress
Copyright Office

 Mic.

bj/H

ACHIEVEMENT IN STEEL. National Steel
Corp. Remastered by RKO-Pathé. 29 min.,
sd., color, 16 mm.
© National Steel Corp.; 1Apr54; MP4709.

The achievement motive.

MCCLELLAND, DAVID CLARENCE.

The achievement motive, by David C.
McClelland [and others] 384 p.
© Appleton-Century-Crofts, inc.;
27Nov53; A115471.

I. Appleton-Century-Crofts, inc.

Library of Congress
Copyright Office

bj/*m*

Achievement of a century.

ROSALITA, Sister, ed.

Achievement of a century; the motherhouse and missions, congregation of the Sisters, Servants of the Immaculate Heart of Mary, Monroe, Michigan, 1845-1945. Detroit? 1948. 299 p. illus. © Congregation of the Sisters, Servants of the Immaculate Heart of Mary; 30Jul48; A30309.

I. Sisters, Servants of the Immaculate Heart of Mary.

Library of Congress
Copyright Office

sma/rk

The achievement of American criticism.

BROWN, CLARENCE ARTHUR, comp.

The achievement of American criticism; representative selections from three hundred years of American criticism. With a foreword by Harry Hayden Clark. 724 p.
© Ronald Press Co.; 19Apr54;
A134304.

I. Ronald Press Company.

Library of Congress
Copyright Office



r/h

The achievement of D. H. Lawrence.

HOFFMAN, FREDERICK JOHN, ed.

The achievement of D. H. Lawrence
[by] Sigrid Undset [and others]
Edited and with an introd. by
Frederick J. Hoffman and Harry T.
Moore. [1st ed.] 290 p. © Uni-
versity of Oklahoma Press;
31Jul53; A101339.

I. Moore, Harry Thornton, joint ed.
II. Oklahoma. University. Press.

Library of Congress

bj/l

AN ACHIEVEMENT of special interest
to the drapery field. KK24169. SEE
Comfy Manufacturing Co.

The achievement of T. S. Eliot.

Matthiessen, Francis Otto, 1902—

The achievement of T. S. Eliot; an essay on the nature of poetry. [2d ed., rev. and enl.] New York, Oxford Univ. Press, 1947.

xviii, 202 p. 22 cm.

1. Elliot, Thomas Stearns, 1888—

2. Poetry.

I. Title.

PS3509.I43Z74 1947

811.5

47-6386*

Library of Congress

Copyright

[5]

The achievement plan. SEE Boy
Scouts of America.

r

The achievement plan for use in Baptist
Sunday church schools.

AA Orr, Russell S

21061 The achievement plan for use in
Baptist Sunday church schools, by
Russell S. Orr. Philadelphia, Judson
press [etc., c1946]
booklet (136 p.) 19 1/2cm.

© 7-12-46; 2 c 7-26-46; Judson press,
Philadelphia; AA 21061.

vf 9-17-46

ACHIEVEMENT test. AA222708-222709.

SEE Marguerite, Sister.

ACHIEVEMENT TEST AND MANUAL. SEE
Marguerite, Sister.

Achievement test and Manual, pre-
primer level, to follow Here we are
again, new ed. SEE McArdle, Mar-
guerite, Sister.

AA 28431

Achievement test for Growing up with
arithmetic. Book 6.

see

McCormick-Mathers publishing co., claimant
Growing up with arithmetic; achieve-
ment tests. Book 6.

vf 12-13-46

AA 19325

Achievement test in communicable disease nursing.

see

National league of nursing education.
Committee on measurement and educational guidance.

cf 6-14-46

AA 19321

Achievement test in medical and surgical nursing of the gastro-intestinal and respiratory tracts.

see

National league of nursing education.
Committee on measurement and educational guidance.

cf 6-14-46

AA 19326

... Achievement test in medical
nursing.

see

National league of nursing education.
Committee on measurement and educa-
tional guidance.

cf 6-11-46

AA 19324

Achievement test in nutrition.

see

National league of nursing education.
Committee on measurement and educational guidance.

cf 6-14-46

Achievement test in Spanish. R109485.

SEE

Wilkins, Lawrence A.

AA 19329

Achievement test in tuberculosis nursing.

see

National league of nursing education.
Committee on measurement and educational guidance.

cf 614-46

AA 19336

Achievement test in venereal disease
nursing.

see

National league of nursing education.
Committee on measurement and educational
guidance.

cf 6-14-46

ACHIEVEMENT test no. 1-7 cards
Final examination, for use with
Consumer economic problems.
AA201714. SEE Wilson, W. Harmon.


FEB -7 1952

Achievement tests. AA49718. see
College entrance examination board.

Achievement tests. Test booklet--form
VAC2. AA54253. See College entrance
examination board.

Achievement tests in arithmetic. AA32655-
.32660. see Mallory, Virgil S.

Library of Congress
Copyright Office



ACHIEVEMENT TESTS IN PLANE GEOMETRY.

A76931. SEE Welchons, A. M.

ACHIEVEMENT TYPE m Norman Leyden,
employee for hire of Radio Corp.
of America, RCA Victor Division
© Radio Corp. of America, RCA
Victor Division 12Dec49 EU188494

ACHIEVEMENTIZER. SEE Frazier (E. L.)
inc. KK42412.

ACHIEVEMENTS. DP19093. SEE Dohrt,
Mary Frances Read.

Achieving accounting action. SEE
International Business Machines
Corporation.

ACHIEVING inner strength and freedom.
AA228376. SEE Dayton, Ohio.
Institute for Rankian Psycho-
analysis.

Achieving international control of
atomic energy.

Gotlieb, Albert, 1922--

Achieving international control of atomic energy; critical
thinking for a new age. New York, Bureau of Publications,
Teachers College, Columbia Univ., 1947.

66 p. 28 cm.

Includes bibliographies.

1. Atomic energy. 1. Title.

HD9698.A3A353

341

48-267*

© Albert Gotlieb, New York; 28Oct47; A19073.

Achieving maturity.

WARTERS, JANE.

Achieving maturity. 1st ed. 349 p.

© McGraw-Hill Book Co., inc., New York;
15Dec49; A39235.

I. McGraw-Hill Book Co., inc.

Library of Congress
Copyright Office



cg/ mg

Achieving peace of heart.

IRALA, NARCISO.

Achieving peace of heart; translated
by Lewis Delmage. 189 p.

© Joseph F. Wagner, Inc.; 15Dec54;
A180074.

I. Delmage, Lewis, tr.

II. Wagner (Joseph F.) Inc.

Library of Congress
Copyright Office

no R

h/l

Achieving your career.

INDUSTRIAL INFORMATION INSTITUTE.
VOCATIONAL GUIDANCE COMMITTEE.

Achieving your career. Teacher-
counselor's section, to accompany a
vocational guidance manual. For use in
the schools of the Mahoning and Shenango
Valleys. Wiley Garrett, Joseph S. Kopas
[and others, personnel of the committee]
[Teacher-counselor ed.] Youngstown,
Ohio, 1953. 69 p. illus. © Joseph S.
Kopas & Wiley Garrett; 24Feb53; A88349.

j/m Library of Congress
Copyright Office



I. Garrett, Wiley.
II. Kopas, Joseph S.

Achieving your career.

INDUSTRIAL INFORMATION INSTITUTE.
VOCATIONAL GUIDANCE COMMITTEE.

Achieving your career, a vocational
guidance manual. For use in schools
of the Mahoning and Shenango Valleys.
Joseph S. Kopas, Wiley Garrett [and
others, personnel of the committee]
Youngstown, Ohio, 1953. 138 p. illus.
© Joseph S. Kopas & Wiley Garrett;
24Feb53; A88348.

I. Kopas, Joseph S. II. Garrett, Wiley.

Library of Congress
Copyright Office



j/m

ACHILL ROSE; w Patrick Bealin Kelly m
Mary Agnes Bealin Kelly © Patrick
Bealin Kelly 30Sep53 EU333019

ACHILLE DISTRIBUTING CO., San

Carlos, Calif.

Cabellina hair tonic. © 31Jul47;

KK17332.

ACHILLE DISTRIBUTING CO., San
Carlos, Calif.

Roma shampoo. © 3Feb47; KK17331.

ACHILLE MANUFACTURING AND DISTRIBUTING
COMPANY ©.

Cabellina shampoo. Label. © 9Mar48;
KK20909.

ACHILLE MANUFACTURING AND DISTRIBUTING
COMPANY ©.

Castorine oil shampoo. Label. ©

9Mar48; KK20908.

ACHILLES, PAUL S.

Management and the psychologist;
a practical guide on psychology
for the business executive.

64 p. (Reading course in executive technique, sect. 2, bk. 4)

© Funk & Wagnalls Co., New York;

14Jun48; AA87740.

Achilles absent.

MONCHEN, MARIE.

Achilles absent. New York, Vantage Press.
582 p. © Marie Monchen; 1Mar51;
A53410.

egm/r

APR - 6 1951

Library of Congress
Copyright Office

ACHILLES AND DOROTHEA. DU33693. SEE Howie,
Jessica Trevor.

ACHILLES AUF SKYROS, op.33; Ballett
von Egon Wellesz; Klavierauszug.
© 23Sep25, E630065. R109438,
18Mar53, Egon Wellesz (A)

D unp. 3935

Achilles heel.

See

Carré, Raymond F.

ACHILLE'S heel. DU15498. SEE Loshak,
Louis Allan.

ACHIN' AND CRYIN'; by Redd Harper ©
Fiesta Music, inc. 25May53 EU317501.
Notice 120ct53 v22 p785

Library of Congress

ACHIN' AND CRYIN'; w & m Redd Harper ©
Fiesta Music, inc. 25May53 EU317501

Library of Congress
Copyright Office

ACHIN' HEARTED BLUES; w & m Clarence
Williams, Clarence Johnson & S.
Williams. © 13Mar22, E534400.
R45155, 15Mar49, Spencer Williams (A)

ACHIN' HEARTED BLUES; w & m.

© 13Mar22, E534400. R45801, 21Mar49,

Clarence Williams, Clarence Johnson
& Spencer Williams (A's)

ACHINAPURA, NICHOLAS FRANK.

Country cousin, a comedy in three acts.

© Nicholas Frank Achinapura; 21Jul53;

DU34594.

ACHINAPURA, NICHOLAS FRANK.

It only happens once, a comedy in three
acts. © Nicholas Frank Achinapura;
30Dec53; DU35852.

aching; w & m J. Bianco. © John Bianco,
Brooklyn; 25Apr47; EU77968.


Library of Congress
Copyright Office

ACHING BREASTS AND SNOW WHITE
HEARTS. SEE Anderson, Sherwood.

ACHING FOR YOU; m Frank Jerome Cusenza
w & © Elsie Walton 19Mar51 EU232840


APR 12 1951

Library of Congress
Copyright Office




ACHING HEART m Robert Louis Carleton
© w Billie Burt 25Apr49 EU166266

Library of Congress
Copyright Office



ACHING HEART m Robert Louis Carleton
© w Winton Hunter 6Dec48 EU150472

Library of Congress
Copyright Office



AN ACHING HEART; w Ruth Elaine Winter
m Louis Tobin © Ruth Elaine Winter
13Sep54 EU370990

Library of Congress
Copyright Office

ACHING HEART; w Nirma Marry Silvers m
Johnny Silvers © Nirma Marry Silvers &
Johnny Silvers 17May54 EU358186

V

Library of Congress
Copyright Office

ACHING HEART; w, m & © Florence Wetzel
White 23Nov53 EU338761

Library of Congress
Copyright Office

ACHING HEART; w, m & © Bruce Barkley
& Terry Shand 26Nov52 EU295501

ACHING HEART; w Mattie Edwards m Louis
Tobin © Mattie Edwards 9Mar53
EU306906

AN ACHING HEART; m James Charles Mc-
Neil w & © Mable H. Wilkerson
6Apr51 EU236079

v

Library of Congress
Copyright Office

MAY 14 1951

ACHING HEART; w, m & © Emil J. Smith
14Jan52 EU261528

Library of Congress
Copyright Office

FEB - 7 1952

AN ACHING HEART; w, m & © Dana O. Smoak
24Sep53 EU332003

Library of Congress

ACHING HEART; m Louis Tobin w & © Clara
King 10Jul50 EU209047

JUL 10 1950

Library of Congress
Copyright Office

Aching heart.

M1606 MARTINŮ, BOHUSLAV, 1890-
.M (Part songs on Czech popular rhymes)
Bolavé srdečko. The aching heart; [from
Part songs on Czech popular rhymes,
by] B. Martinů, English words by Nancy
Bush [Score: chorus (S.S.A.)] 7d.
© Boosey & Hawkes, inc., New York;
13Mar53; EP70723.

I. Title. II. Title: Part songs on Czech
popular rhymes. III. Title: The aching heart.
[IV. Bush, Nancy, 1907-]

Library of Congress
Copyright Office

xM1705

The aching heart.
Tobin, Louis.

ACHING HEART BLUES m Allan Clark
© w Fairy Mae Jordan 19Jan48
EU112721

Library of Congress
Copyright Office

ACHING HEART BLUES; w, m & © Leon
William Segal 22Dec52 EU297901

Library of Congress
Copyright Office

AN ACHING HEART KNOWS; w, m & © James
Richard Butts & Elbert Sidney
Johnson 9Dec53 EU340666

Library of Congress
Copyright Office

ACHING HEART OF MINE; w, m & © Elonzo
Tyler Nave & Joseph Harold Nave
7Jan54 EU343357

V

Library of Congress
Copyright Office

ACHING HEARTED BLUES; w, m & ©
Catherine Hill 14Dec53 EU341087

Library of Congress
Copyright Office

ACHING HEARTS m James Charles McNeil
© w Hattie Smith 1Mar48 EU122295

Library of Congress
Copyright Office

ACHING HEARTS; w Virginia L. Battel-
stein m Fred Gibbons © Virginia L.
Battelstein & Fred Gibbons 10Nov50
EU221498

DEC 2 6 1950

Library of Congress
Copyright Office

ACHINSTEIN, ASHER.

Introduction to business cycles. 496 p.
illus. © Thomas Y. Crowell Co., New
York; 2Feb50; A41324.

I. Crowell (Thomas Y.) Co.

egm/r

Library of Congress
Copyright Office

MAR 23 1950

Achladis, Irene.

NOBODY CARES IF I'M BLUE; w, m & ©
Irene Achladis 26Feb53 EU305395

Library of Congress
Copyright Office

ACHMOYER, HARVEY L., JR. SEE
Upper Lehigh County, Pa., di-
rectory.

ACH00; arr John Bach w, m & © William
Herman Reuter 10Apr50 EU200142

MAY - 1 1950

Achor, Clara Farr.

OUR ARMY WINS THE GOAL m L. Leslie Loth
© w Clara Farr Achor 8Nov48 EU149609

ACHORN, ERIK, ed.

Beaconlights of Western culture; condensed versions of great books and epoch-making public acts that have shaped our spiritual heritage. Boston, Beacon Press [1952]
3 v. © Erik Achorn; 16Sep52; A71424.



ACHORN, ERIK.

What price heaven? A play. In a prologue and
three acts. © Erik Achorn, New York; lc
23May47; D unp. 9370.

M221

.A

ACHRON, ISIDOR.

Improvisation. [Op.11] [By]
Isidor Achron. © Carl Fischer,
inc., New York; 19Dec46;
EP111100. Score (violin and
piano) and part.

Music Cat.

M38

.A

ACHRON, ISIDOR.

Sonnet, no. 2; [by] Isidor

Achron. Op. 6. © Carl Fischer,
inc., New York; on arrangement;
24Apr47; EP14066. For piano
solo.

I. Title.

Music Cat.

M25

.A


ACHRON, ISIDOR, 1892-1948.

Sonnet no. 3; for the piano, by Isidor Achron.

[Op. 13] © G. Schirmer, inc., New York;
9Sep49; EP41299.

I. Title.

Library of Congress
Copyright Office



Achron, Joseph.

AT HOME, op.43, no.3; m Edvard Hagerup -
Grieg, transcribed for violin & piano
by Joseph Achron. © 24Aug25,
E623441. R103473, 8Dec52, Marie
Achron (W)

Achron, Joseph.

BILDER AUS DEM OSTEN, op.66, no.4; von
Robert Alexander Schumann, übertragen
für Violine & Klavier von Joseph
Achron. © 5Aug25, E623816. R107908,
19Feb53, Marie Achron (W)

Achron, Joseph.

DANCE FROM JÖLSTER, op.17, no.5; m
Edvard Hagerup Grieg, transcribed for
violin & piano by Joseph Achron.
© 24Aug25, E623443. R103475, 8Dec52,
Marie Achron (W)

Achron, Joseph.

DEUXIÈME SONATE, op.45; for violin &
piano-by Joseph Achron. © 28Aug24,
E612116. R95838, 2Jun52, Marie
Achron (W)

Library of Congress
Copyright Office

Achron, Joseph.

DEUXIÈME SUITE, op.22; for violin &
piano by Joseph Achron. © 9Apr25,
E619167. R105561, 8Jan53, Marie
Achron (W)

Achron, Joseph.

ÉCOSSAISES; von Ludwig van Beethoven,
freie Bearbeitung für Violine &
Klavier von Joseph Achron. © 7Aug25,
E623815. R107907, 19Feb53, Marie
Achron (W)

M452 ACHRON, JOSEPH, 1886-1943.
.A25 *Elegy for string quartet or string
Op.62 orchestra. [By] Joseph Achron. Op.
62. Score. (Library for Jewish mu-
sic, 2) © Mayr Joseph Naidat;
24Feb47; EF9281.

xM1145

Achron, Joseph.

FRAGMENT MYSTIQUE SUR UN THEME

HEBRAIQUE, OP.43; for violoncello

& piano by Joseph Achron. © 4Jan27;

E658555. Marie Achron (W); 19Nov54;

R139546.

Achron, Joseph.

FUGHETTA [and] GIGUE, op.21, nos.4 & 5;
by Joseph Achron, ed. & fingered by
J. Heifetz; violin & pf. © on
editing & fingering, 8Sep23, E571038.
R80892, .16Jul51, Jascha Heifetz (A)


8 1951

Achron, Joseph.

GAVOTTE, op.21, no.2; by Joseph Achron,
ed. & fingered by J. Heifetz; violin
& pf. © on editing & fingering,
8Sep23, E571036. R80890, 16Jul51,
Jascha Heifetz (A)

AUG 28 1951

Library of Congress
Copyright Office



Achron, Joseph.

GRANDMOTHER'S MINUET, op.68, no.2;
m Edvard Hagerup Grieg, transcribed
for violin & piano by Joseph Achron.
© 24Aug25, E623452. R103476, 8Dec52,
Marie Achron (W)

Achron, Joseph.

LIEBESWIDMUNG, op.51; for violin &
piano by Joseph Achron. © 14Oct24,
E612114. R95836, 2Jun52, Marie
Achron (W.)

Achron, Joseph. '
Hebrew melody.

R

Achron, Joseph.

LONELY WANDERER, op.43, no.2; m Edvard
Hagerup Grieg, transcribed for violin
& piano by Joseph Achron. © 24Aug25,
E623442. R103474, 8Dec52, Marie
Achron (W)

Achron, Joseph.

NOCTURNE, no.3, from Liebesträume; von
Franz Liszt, frei übertragen für
Violine & Klavier von Joseph Achron.
© 25Sep25, E629143. R107916,
19Feb53, Marie Achron (W)

Achron, Joseph.

On wings of song, op. 34, no. 2.

R

Achron, Joseph.

PENSÉE DE L. AUER; for violin & piano
by Joseph Achron. © '17Apr25,
E619168. R105562, 8Jan53, Marie
Achron (W)

Achron, Joseph.

PRELUDE, op.21, no.1; by Joseph Achron,
ed. & fingered by J. Heifetz; violin
& pf. © 8Sep23, E571035. R80889,
16Jul51, Jascha Heifetz (A)

AUG 28 1951

Library of Congress
Copyright Office

over

Achron, Joseph.

PREMIÈRE SUITE, op.21; for violin &
piano by Joseph Achron. © 28Feb25,
E619169. R105563, 8Jan53, Marie
Achron (W)

Achron, Joseph.

PUCK. Kobold, op.71, no.3; m Edvard
Hagerup Grieg, transcribed for
violin & piano by Joseph Achron.
© 24Aug25, E623468. R103477, 8Dec52,
Marie Achron (W)

Achron, Joseph.

QUATRE TABLEAUX FANTASTIQUES, op.23,
no.1; for violin & piano by Joseph
Achron. © 16Oct24, E612113.
R95835, 2Jun52, Marie Achron (W)

Achron, Joseph.

LA ROMANESCA; von Gaillarde, freie
Bearbeitung für Violine & Klavier von
Joseph Achron. © 25Sep25, E629142.
R107915, 19Feb53, Marie Achron (W)

art.

Achron, Joseph.

SCHERZO-IMPROMPTU, OP.73, NO.2;
m Edvard Hagerup Grieg, violin &
piano arr. Joseph Achron. ©
8Jun26; E644962. Marie Achron (W);
20Jan54; R125182.

M236

ACHRON, JOSEPH, 1886-

.A

Sicilienne (in the old style) ...

[by] J. Achron. [Op.21,no.3]

Transcribed by Edmund Kurtz.

© Boosey & Hawkes, inc., New
York; 19Jun46; on arrangement;
EP18542. Score (violoncello
and piano) and part.

I. Kurtz, Edmund, arr. II. Title.

Achron, Joseph.

SICILIENNE, op.21, no.3; by Joseph
Achron, ed. & fingered by J. Heifetz;
violin & pf. © on editing &
fingering, 8Sep23, E571037. R80891,
16Jul51, Jascha Heifetz (A)

AUG 28 1951

Library of Congress
Copyright Office

Achron, Joseph.

STIMMUNGEN. Impressions, op.32, no.1-2;
for violin & piano by Joseph Achron.
© 18Mar25, E610892. R105548,
8Jan53, Marie Achron (W)

Achron, Joseph.

SUITE BIZARRE, op.41, no.1-9; for
violin & piano by Joseph Achron. ©
26Aug24, E612115. R95837, 2Jun52,
Marie Achron (W)

Achron, Joseph.

TAMBOURIN; by Jean-Philippe Rameau,
transcribed by Joseph Achron, ed. &
fingered by J. Heifetz; violin & pf.
© 7Feb24, E581514. R83250, 6Sep51,
Jascha Heifetz (A)

OCT 16 1951

Library of Congress
Copyright Office

over

Achron, Joseph.

VALSE, op.38, no.7; m Edvard Hagerup
Grieg, transcribed for violin &
piano by Joseph Achron. © 24Aug25,
E623473. R103478, 8Dec52, Marie
Achron (W)

Achron, Joseph.

ZWEI STIMMUNGEN, op.36, no.1; for
violin & piano by Joseph Achron. ©
14Oct24, E612112. R95834, 2Jun52,
Marie Achron (W)

Achron, L. Zeitlin- See
Zeitlin-Achron, L.

Achron, Marie.

FRAGMENT MYSTIQUE SUR UN THEME

HEBRAIQUE, OP.43; for violoncello
& piano by Joseph Achron. © 4Jan27;
E658555. Marie Achron (W); 19Nov54;
R139546.

Achron, Marie.

SCHERZO-IMPROMPTU, OP.73, NO.2;
m Edvard Hagerup Grieg, violin &
piano arr. Joseph Achron. ©
8Jun26; E644962. Marie Achron (W);
20Jan54; R125182.

Acht Hafis-Lieder.

M1621 EINEM, GOTTFRIED VON, 1918-
.E *Acht Hafis-Lieder [by] Gottfried von
Einem. Op. 5. © Universal-Edition,
Wien; 29Dec45; EF9414. For voice and
piano.

Acht kleine Vortragsstücke.

M242

.S

SPITTLER, HELMUT, 1909-1943.

Acht kleine Vortragsstücke; für Blockflöte
in C, oder andere Melodie-Instrumente
und Klavier, [by] Helmut Spittler.
Mainz, Germany, B. Schott's Söhne.
(Edition Schott, 3660) [Score (recorder
and piano) and part] © Schott & Co.,
ltd.; 30Aug48; EF15830.

I. Title.

SEP 14 1950

Library of Congress
Copyright Office

Acht Lieder.

M1621

KNAB, ARMIN, 1881-

.K

Acht Lieder; für eine tiefere Stimme und
Klavier [by] Armin Knab [poems by
Alfred Graf, Lulu von Strauss und Torney,
Rainer Maria Rilke, and others] (Edition
Breitkopf, Nr.5747) [For voice and piano]
© Breitkopf Publications, inc., New York
(in notice: Breitkopf & Haertel, Leipzig);
4Aug43; EF16243.

APR - 6 1951

I. Title. [II. Graf, Alfred. III. Strauss und
Torney, Lulu von, 1873-1948. IV. Rilke,
Rainer Maria, 1875-
1926]

Library of Congress
Copyright Office

Acht Lieder im Volkston.

M1621 ROSELIUS, LUDWIG, 1902-
.R (Lieder im Volkston) Acht Lieder im
Volkston; [by] Ludwig Roselius, op.21
[words by Manfred Hausmann and others]
© Ed. Bote & G. Bock, Berlin; 30Oct51;
EF0-11640.

I. Title. [II. Hausmann, Manfred, 1888-]

Acht lyrische Gedichte, no. 1.
FROM WESTERN PRAIRIES, from Acht
lyrische Gedichte, no.1; for piano
by Walter W. Stockhoff. © 14Aug24,
E602547. R90664, 18Feb52, Walter
W. Stockhoff (A)

Revised
10Jul52

Library of Congress
Copyright Office



Acht lyrische Gedichte, no.2.

IN FOLKSONG MOOD, from Acht lyrische
Gedichte, no.2; for piano by Walter
W. Stockhoff. © 14Aug24, E602548.
R90665, 18Feb52, Walter W. Stockhoff
(A)

Library of Congress
Copyright Office

Revised
18Feb52

Acht lyrische Gedichte, no.3.

IN A QUAIN VILLAGE; from Acht
lyrische Gedichte, no.3; for piano
by Walter W. Stockhoff. © 14Aug24,
E602549. R90666, 18Feb52, Walter W.
Stockhoff (A)

Library of Congress
Copyright Office

MAR 6 1952

Acht lyrische Gedichte, no.4.

AT PARTING, from Acht lyrische
Gedichte, no.4; for piano by Walter
W. Stockhoff. © 13Aug24, E602550.
R90667, 18Feb52, Walter W. Stockhoff
(A)

Acht lyrische Gedichte, no.5.

REFLECTIONS, from Acht lyrische
Gedichte, no.5; for piano by Walter
W. Stockhoff. © 13Aug24, E602551.
R90668, 18Feb52, Walter W. Stockhoff
(A)

6 1952

Library of Congress
Copyright Office

Acht lyrische Gedichte, no.6.

HUMORESKE, from Acht lyrische Gedichte,
no.6; for piano by Walter W. Stock-
hoff. © 13Aug24, E602552. R90669,
18Feb52, Walter W. Stockhoff (A)

Library of Congress
Copyright Office

MAR 6 1952

Acht lyrische Gedichte, no.7.
BERCEUSE, from Acht lyrische Gedichte,
no.7; for piano by Walter W. Stock-
hoff. © 15Aug24, E602553. R90670,
18Feb52, Walter W. Stockhoff (A)

MAR 6 1952

Library of Congress
Copyright Office

Acht lyrische Gedichte, no.8.

FROM ANCESTRAL LANDS, from Acht
lyrische Gedichte, no.8; for piano
by Walter W. Stockhoff. © 15Aug24,
E602554. R90671, 18Feb52, Walter
W. Stockhoff (A)

Library of Congress
Copyright Office

MAR 6 1952

Acht präludien. See
Huit preludes.

Library of Congress
Copyright Office

renewal.

Acht Tiere und ein Försterbub.

SCHNEIDER, HEINRICH.

Acht Tiere und ein Försterbub;
Erlebnisse mit Tieren. 122 p.
© Klabauter Verlag Rudolf
Führmann; 1Aug54; AFO-15537.

I. Klabauter Verlag.

M10
.S

Acht Toccaten und Fugen für die Orgel.
SEEGR, JOSEPH, 1716-1782.

Acht Toccaten und Fugen für die
Orgel; von Ioseph Seegr ... mit
einer Vorrede von Daniel Gottlob
Türk. [New pref. and revision
by Pict Visser] © Edition
Heuwekemeyer (Firm A. J. Heuweke-
meyer & B. F. van Gaal),
Amsterdam; on revision; 23Feb46;
EF3385.

I. Visser, Pieter, 1898- ed.

Acht und zwanzig Variationen.

M27
.W

WEIGL, KARL, 1881-

(Variations, piano, op.15) Acht und
zwanzig Variationen; über ein achttaktiges
Thema, von Karl Weigl, Op.15. (Univer-
sal-Edition, Nr.6367) © Universal-Edi-
tion, Wien; 23May23; EF16474.

I. Title.

Library of Congress
Copyright Office


JUL 24 1951

28 VARIATIONEN, op.15; m Karl Weigl;
Klavier. © 23May23, EF16474.
R78032, 17Apr51, Vally Weigl (W)

acht und zwanzig

JUN 28 1951

Library of Congress
Copyright Office



Achtamar.

M25

.H

HOVANESS, ALAN SCOTT, 1911-

Achtamar; [by] Alan Hovhaness, for piano.

75¢ © Peer International Corp.,

New York; 28May53; EP72106.

I. Title.

Achtem, Sam, lyricist.

Hinebaugh, Harry. One more kiss,
sweetheart.

Achterberg, Blanche.

M1658 MUELLER, WILMA B 1906-
.5 The old Wauona Trail; arranged by
.P817M Blanche Achterberg, words and music
by Wilma Mueller. © Wilma Mueller;
2Jul52; EP64564.

I. Title. [II. Achterberg, Blanche]

SL

Library of Congress
Copyright Office

xM1658
.W6

Het achterhuis.

FRANK, ANNELIES MARIE.

Het achterhuis, dagboekbrieven 12 Juni
1942 - 1 Augustus 1944; met een woord
vooraf door Annie Romein-Verschoor.
253 p. illus. © Uitgeverij Contact,
Amsterdam; 1Jun47; AF11642. (3d print.,
pub. 1948, deposited in lieu of 1947 issue)

I. Uitgeverij Contact.

31 1950

Library of Congress
Copyright Office

mds/r

Achterkirch, David B.

HE IS ALL IN ALL TO ME; w David B.

Achterkirch m Louis Tobin © David

B. Achterkirch 13May52 EU274669

Achtung Aufnahme!

SIGLEUR, JOHANNES.

Achtung Aufnahme! Wie ein Film
entsteht. Stuttgart [1952] 176 p.
illus. © Franckh'sche Verlagshandlung,
W. Keller & Co.; 2Sep52; AF0-8944.

I. Franckh'sche Verlagshandlung, W. Keller
und Companie.

Achtung!-Fallstricke!

LITZINGER, HEINRICH.

Achtung!-Fallstricke! Die unterschiedliche Schreibweise gleichklingender Wörter Zahlreiche Beispiele in Abc-Form. 75 p.
© Friedrich M. Hörhold Verlag KG.;
15Dec53; AFO-13557.

I. Hörhold (Friedrich M.) Verlag KG.

Achtung, Partisanen.

HAWEMANN, WALTER.

Achtung, Partisanen! Der Kampf
hinter der Ostfront. Mit 16
Bildern von Hans Arlart. 189 p.
© Adolf Sponholtz Verlag K.G.;
190ct53; AF13974.

I. Sponholtz (Adolf) Verlag K.G.

Achtung Starkstrom! SEE Wiespointner,
Curt.

p

Achtung Start!

SCHERTL, ALFONS.

Achtung Start! Zwei Jungen und ein Flugmodell erobern die Luft [von] Peter Henn [pseud.] Mit vielen Zeichnungen im Text, 24 Fotos auf Tafeln und 1 grossen Bauplan [von Kurt Nickel] 139 p. © Franckh'sche Verlagshandlung, W. Keller & Co.; 31Aug54; AFO-15359.

I. Nickel, Kurt. II. Franckh'sche Verlagshandlung, W. Keller und Companie.

Library of Congress
Copyright Office

b/4

Achtung Trude, aufnahme!

DOLEZAL, DOROTHEA.

Achtung Trude, aufnahme! Eine
Erzählung für junge Mädchen [von]
Dora Thaler [pseud.] Wien [1952]
210 p. © Verlag der Carl
Ueberreuter'schen Buchdruckerei und
Schriftgiesserei M. Salzer; 12Sep52;
AF0-9224.

I. Ueberreuter'schen (Carl) Buchdruckerei
und Schriftgiesserei, Verlag der.

Library of Congress
Copyright Office



W) *m*

Achtung Welle 505.

DU MACHST MIR SCHLAFLOSE NACHTE; from
Achtung Welle 505, w Herman Haller,
Fritz Oliven & Willi Wolff, m Walter
Kollo, piano arr. Otto Lindemann.
© 18Aug25, E624629. R114671, 8Jul53,
Hal Haller (C), Fritz Oliven (A) &
Ellen Wolff-Richter (W)

Achtzehn Kanons.

M2094
. G

GEILSDORF, PAUL, 1890-

(Canons, treble voices) Achtzehn Kanons;
für gleiche oder gemischte Stimmen, von
Paul Geilsdorf. (Chor-Bibliothek,
Nr. 2806) [For treble or mixed voices]
© Breitkopf Publications, inc., New York
(in notice: Breitkopf & Härtel, Leipzig);
13Nov42; EF16071.

I. Title.

s. l.

JAN 23 1951

xM2092

Library of Congress
Copyright Office

MT778
.R53
op.34

Achtzehn Leichte Vortragsstücke.
RICHTER, CARL ARTHUR, 1883-
Achtzehn Leichte Vortragsstücke

... Eighteen Easy Pieces ...
[by] C. Arthur Richter. Op.34.
© Hug & Co., Music-Publishers,
Zurich, Switzerland; v. 1-2,
1Apr47; EF6012. Score (violin
and piano) and part.

1. Violin and piano music--Teaching
pieces. I. Title. II. Title: Eighteen
Easy Pieces.

Achtzehn Zentimeter weiter wohnt mein
groses Glück.

M1735

.2 MATTES, WILHELM, 1916-

.M Achtzehn Zentimeter weiter wohnt mein
 grosses Glück; Chanson, Text: H. F.
 Beckmann, Musik: Willy Mattes.

© Albert Bennefeld, Musik- & Bühnenver-
lag, Wiesbaden, Ger.; 30Dec51;
EF0-14479.

I. Title. [II. Beckmann, Hans Fritz, 1909-]

1848 [i.e. Achtzehnhundertachtundvierzig].

HEUSS, THEODOR.

1848 [i. e. Achtzehnhundertachtundvierzig];
Werk und Erbe. 172 p. (CES-Bücherei,
Bd. 1) © Curt E. Schwab G.m.b.H.,
Stuttgart; 10Mar48; AF11815.

I. Schwab (Curt E.) G.m.b.H.

Library of Congress
Copyright Office

ekd/ms

JUL 25 1950

MT7
.K86

Achtzig Aufgaben zur Befestigung der
Kenntnisse in der Elementartheorie.

KRENTZLIN, RICHARD, 1864-

(Aufgaben zur Befestigung der Kenntnisse
in der Elementartheorie) Achtzig Aufgaben
zur Befestigung der Kenntnisse in der
Elementartheorie; zusammengestellt von
Richard Krentzlin. © H. R. Krentzlin
Unterrichtsverlag, Berlin-Lichterfelde;
19May52; EF18450.

1. Music---Theory, Elementary.

I. Title. II. Title: Aufgaben zur Befestigung
der Kenntnisse in der Elementartheorie.

SL

Library of Congress
Copyright Office



80 [i.e. Achtzig] Meisterzeichnungen.

DÜRER, ALBRECHT.

80 [i. e. Achtzig] Meisterzeichnungen; hrsg.
von Friedrich Winkler. [Zürich, 1949]

37 p. (Atlantis Museum, Bd. 3)

© Atlantis Verlag AG; 5Dec49; AF0-1376.

I. Winkler, Friedrich, ed.

II. Atlantis Verlag.

Unit C

Library of Congress
Copyright Office

JUL 12 1950
mrm/r

Acid adsorption with Duolite A-7
anion exchange resin. SEE Chemical
Process Company.

ACID/ALKALINE BODY BALANCE.

A96338, 96347. SEE Muller, R. O.

Acid-base titrations in nonaqueous solvents.

FRITZ, JAMES SHERWOOD.

Acid-base titrations in nonaqueous solvents.

Columbus, Ohio, G. F. Smith Chemical
Co. [1952] 47 p. illus. © James
Sherwood Fritz; 30Sep52; A70835.

Acid electric furnace steelmaking
practice.

Wissmann, Conrad C

Acid electric furnace steelmaking practice. Cleveland, American Society for Metals, 1947.

84 p. illus., diagrs. 20 cm.

1. Steel—Electrometallurgy.	2. Electric furnaces.	1. Title.
TN750.W5	669.1	47-6006*
© American Society for Metals; 18Feb47; AA56462.		

Acid folic USP for parenteral and
oral products. SEE New York
Quinine and Chemical Works, inc.

ACID OPEN HEARTH RESEARCH ASSOCIATION.

Bath temperature measurement ...
project at the University of Pitts-
burgh. Revised thirty-fifth progress
report. 28 l., illus. © Acid Open
Hearth Research Association, Inc.,
Pittsburgh; 6Oct50; AA177592.

APR 2 - 1951

ACID OPEN HEARTH RESEARCH ASSOCIATION.

Charge and melt survey. Forty-
second progress report. Pittsburgh,
c1951. 21 l. illus. cAppl. author:
George Raymond Fitterer; © Acid
Open Hearth Research Association,
inc.; 6Nov51; AA203946.

MAR 3 1952

ACID OPEN HEARTH RESEARCH ASSOCIATION.

A comparison of furnace capacity and overall production rate. 36th progress report rev. Project at the University of Pittsburgh.

12 1. Appl. author: George Raymond Fitterer. © Acid Open Hearth Research Association, inc.; 200ct52; A105577.

ACID OPEN HEARTH RESEARCH ASSOCIATION.

The development of a new method for the determination of oxygen in steel. A modification of the Singer method. Thirty-eighth progress report. Pittsburgh, cl951. 13 l. illus. cAppl. author: George Raymond Fitterer; © Acid Open Hearth Research Association, inc.; 25Jul51; AA203949.

ACID OPEN HEARTH RESEARCH ASSOCIATION.

An evaluation of several factors which influence the refining rate for acid open hearth heats. Forty-third progress report. Pittsburgh, c1951.

54 l. illus. cAppl. author: George Raymond Fitterer; © Acid Open Hearth Research Association, inc.; 29Nov51; AA203948.

MAR 3 1952

ACID OPEN HEARTH RESEARCH ASSOCIATION.

General plant survey. 38th progress report. Project at the University of Pittsburgh. C. G. R. Fitterer, director of research, University of Pittsburgh 36 1.
© Acid Open Hearth Research Association, Inc.; 28Jun54; A148613.

ACID OPEN HEARTH RESEARCH ASSOCIATION;
General sand survey. 44th progress
report. Project at the University
of Pittsburgh. Pittsburgh, c1952.
20 l. cAppl. author: George
Raymond Fitterer; © Acid Open
Hearth Research Association, inc.;
6Jun52; AA219843.

ACID OPEN HEARTH RESEARCH ASSOCIATION.

Heat data of nine heats studied in four plants, in conjunction with slag-weight studies. Forty-ninth progress report. Pittsburgh, c1951.

42 l. illus. (Appl. author:

George Raymond Fitterer; © Acid Open Hearth Research Association, inc.; 12Sep51; AA203947.

MAR 3 1952

ACID OPEN HEARTH RESEARCH ASSOCIATION.

Heat data of some high and low manganese charges in three plants.

45th progress report. Project at the University of Pittsburgh.

57 l. Appl. author: George Raymond Fitterer. © Acid Open Hearth Research Association, inc.;

9Apr53; A105575.

ACID OPEN HEARTH RESEARCH ASSOCIATION.

The Perrin process (desulfurization of steel) Forty-seventh progress report. Project at the University of Pittsburgh. [G. R. Fitterer, director of research, University of Pittsburgh] 11 1. © Acid Open Hearth Research Association, inc.; 10May54; A139551.

ACID OPEN HEARTH RESEARCH ASSN.,
INC. ©, Pittsburgh.

Progress report.

No. 14	© 2Nov45;	AA 7656.
No. 15	© 7Mar46;	AA 7632.
No. 16	© 25Apr 46;	AA 14758.
No. 17	© 28Jun46;	AA 16101.
No. 18	© 16Jul46;	AA 16794.
No. 19	© 24Jul46;	AA 16778.
No. 19,	Addendum; 2Aug46;	AA 17288.

ACID OPEN HEARTH RESEARCH ASSN.,
INC. ©, Pittsburgh.

Progress report.

No. 20 © 7Aug46; AA 32959.
No. 21 © 19Aug46; AA 32916.
No. 22, Preliminary © 27Aug46; AA 32909.
No. 22 © 29Oct46; AA 33856.
No. 23 © 31Oct46; AA 33857.
No. 24 © 28Feb47; AA 34492.

ACID OPEN HEARTH RESEARCH ASSOCIATION.

Progress report. © Acid Open Hearth
Research Association, inc.

34th. © 14Mar50; AA156775.

35th. © 1Jun50; AA156785.

MAY - 9 1951

ACID OPEN HEARTH RESEARCH ASSOCIATION.

The slag weight study. Fortieth
progress report. Pittsburgh, c1951.
45 l. illus. cAppl. author: George
Raymond Fitterer; © Acid Open
Hearth Research Association, inc.;
4Oct51; AA203945.

1952

ACID OPEN HEARTH RESEARCH ASSOCIATION,
INC. ©.

Special report. Project at the
University of Pittsburgh. Pitts-
burgh, cl948. 8 l. © 19May48;
AA87162.

ACID OPEN HEARTH RESEARCH ASSOCIATION.

A study of heats in a small furnace.
46th progress report. Project at
the University of Pittsburgh.

19 l. Appl. author: George Raymond Fitterer. © Acid Open Hearth Research Association, inc.;
9Jul53; A105576.

ACID OPEN HEARTH RESEARCH ASSOCIATION.

A study of the acid open hearth furnace atmosphere. Forty-first progress report. Pittsburgh, c1951.

21 l. illus. cAppl. author:

George Raymond Fitterer; © Acid Open Hearth Research Association, inc.; 100ct51; AA203950.

MAR 3

1959

ACID OPEN HEARTH RESEARCH ASSOCIATION.

A survey of radioactive isotopes and their possible application to certain problems concerning acid open hearth steel manufacture.

33d progress report. 17 l.,

illus. © Acid Open Hearth Research Association, inc., Pittsburgh; 10Jan50; AA154842.

JUL 12 1950

ACID OPEN HEARTH RESEARCH ASSOCIATION.

Thirty-second progress report; the
relation of rate of temperature
increase at melt-down to physical
properties ... project at the
University of Pittsburgh. 38 l.,
illus. © Acid Open Hearth Research
Association, inc., Pittsburgh;
30Aug49; AA138558.

JAN 26 1950

ACID OPEN HEARTH RESEARCH ASSOCIATION.

Thirty-seventh progress report. Some possible applications of thermodynamics to the acid open hearth process, the deoxidation of steel with silicon and carbon. 13 l., illus.

© Acid Open Hearth Research Association, Inc., Pittsburgh; 12Jan51; AA176792.

MAR 27 1951

ACID OPEN HEARTH RESEARCH ASSOCIATION.

Thirty-sixth progress report. A comparison of furnace capacity and overall production rate. 12 l., illus. © Acid Open Hearth Research Association, inc., Pittsburgh; 13Jun50; AA176800.

MAR 27 1951

The acid plant. SEE
National Safety Council.

ACID-RESISTING PORCELAIN ENAMEL. SEE
Porcelain Enamel Institute. Genuine
... acid-resisting porcelain enamel.

ACID TEST, by Lloyd Osbourne. (In
Everybody's magazine) © Samuel
Osbourne (C)
June 1912 issue. © 23May12, B255225.
R71995, 22Dec50.

JAN 1 5 1951

THE ACID test. DU31625. SEE Hopperton,
John D. Stories in oil, vol. 1, no. 2.

THE ACID TEST. SEE Smith, Mrs.
Chauncey Palmer.

The acid test. (R) SEE Train, Arthur
Cheney.

r

Acidduzzi i me cummari; w & m Paolo
Citarella, © Colonial music publishing co.,
inc., New York; 22Mar47; EU68246.

AP
1378

Acide. •

Birabeau, André.

Acide ...

(In Les Oeuvres libres. Paris [1946]
19cm. n.s. no. 8 (234) p. [145]-202)

234ob46; author, Paris; AP 1378.

I. Title.

mm 6Jan47

Acides-alcools-acides-phénols.

Grignard, Victor, 1871-1935, ed.

Traité de chimie organique, publié
sous la direction de Victor Grignard ...
Secrétaire général Paul Baud. Tome XI
[fasc. 1-2] Acides-Alcools-acides-
phénols, nomenclature des chaines hétéro-
atomiques acycliques complexes, par Mlle
M. Montagne [and others] ... Paris,
Masson et cie., 1945.

2 pts. . illus. 26^{cm}.

Includes bibliographies.

Library of Congress
Copyright Office

(Continued on next card)

Acides, alcools-acides-phénols.

Grignard, Victor, 1871-1935, ed.

Traité de chimie organique... 1945.

(Card 2)

© pt. 1, 30Jun45; pt. 2, 30Sep45; 1c
ea. 8May46; publisher; AF1131, AF1132.

I. Baud, Paul. II. Title. III.
Title: Acides-alcools-acides-phénols.

Title Acidizer.

Claimant Dowell, inc., Tulsa, Okla.

Remitter Dow chemical co., Midland, Mich.

1946	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
9	9	None	9-28	10-11-45			©C1B 696302.
9	10	None	10-28	10-28-45			©C1B 696310
9	11	None	11-21	11-28-45			©C1B 3022
9	12	None	12-19	12-24-45		12-29-45	©C1B 3023.
10	1	None	1-22-46	1-29-46			©C1B 5666
10	2	None	2-18	2-21-46			©C1B 7940
10	3	none	3-18	3-26-46			©C1B 13422
10	4	none	4-18	4-24-46			©C1B 18495
10	5	none	5-18	5-23-46			©C1B 23973
10	6	none	6-18	6-27-46			©C1B 27761
10	7	none	7-18	8-1-46			©C1B 33353
10	8	none	8-18	9-4-46			©C1B 36815
10	9	none	9-18	9-21-46	NF	NOV 1 1945	©C1B 46843
10	10	none	10-18	10-26-46			©C1B 46844
10	11	none	11-18	11-28-46			©C1B 48313
10	12	none	12-18	1-6-47			©C1B 55998

(746, 1944-5,000)

Per.

4.

D | W | BW | M | BM | Q

Title Acidizer.

Claimant Dowell Inc., Tulsa, Okla.

Remitter Dow Chemical Co., Midland, Mich.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
11	1	none	1-18	2-6-47			©CIB 61309
11	2	"	2-18	2-23-47			©CIB 63358
11	3	none	3-18	4-3-47			©CIB 72161
11	4	none	4-18	5-11-47			©CIB 76125
11	5	none	5-18	8-1-47			©CIB 89363
11	6	none 47	6-18	8-1-47			©CIB 89364
11	7	none	7-18	8-1-47			©CIB 89365
11	8		8-18	9-17-47			©CIB 97990
11	9	none	9-18	10-9-47			©CIB 99764
11	10	none	10-22	12-3-47			©CIB 108864
11	11	none	11-21	12-3-47			©CIB 109818
12	1	none	1-27-48	2-26-48		MAR 8 1948	©CIB 124835
12	2	none	2-23	3-8-48		MAR 11 1948	©CIB 124836
12	3	none	3-22	5-10-48			©CIB 135020
12	4	none	4-26	5-10			©CIB 135021
12	5	none	5-25	11-1	2 OCT 2 9		©CIB 161320

(Aug. 1946-5,000)

vm

000

Acidizing handbook.

TN871

.K5

1947

Kingston, Benson M

Acidizing handbook; a treatise on the application of acid to oil wells, by Benson M. Kingston. Houston, Tex., Gulf publishing company [1947]

xii, 13-116 p. incl. front., illus., tables, diagrs. 21^{cm}.

First published in 1936.

Bibliography: p. 99-102.

© 24Mar47; publisher; A7749.

1. Petroleum engineering. 2. Gas, Natural. 3. Acids. I. Title.

TN871.K5 1947

665.5

47-2759

Library of Congress
Copyright

[4]

Acidophilus.

Dunbar, Ted.

Acidulants and preservations used in the
bottled carbonated beverage industry.
AA2559.

see

Hale, Joseph F.

KK 872

Acidulum.

See

Hibbs, R

M

AFP 4-11-46

L'ACIÉRIE THOMAS. Cahier 1. [Par
M. Tavard et al.] © Editions
CESSID (Centre d'études supérieures
de la sidérurgie); 30Dec53; AFO-14103.

I. Tavard, Maurice.
II. Metz. Centre d'études supérieures
de la sidérurgie.

Aciéries de Longwy.

LICONNET, NORBERT.

Traité de laminage à chaud. Paris,

A. Lahure, 1952. 159 p. illus.

© Aciéries de Longwy; 1Oct52; AF0-9330.

I. Aciéries de Longwy.

Aciers à outils.

MICHEL, ANDRÉ.

Aciers à outils. 2. éd. Paris, 1950.
356 p. illus. © on revisions; Dunod;
30Dec49; AFO-949.

I. Dunod.

mds/r

Library of Congress
Copyright Office

MAR 23 1950

ACIFORM CORP. ©, Chicago.

Gyro-Lator; Gyroducting method,
directions. 15 p., illus.

© 10Sep47; AA62534.

AA 4751

Aciform corp., claimant.

... Gyro-lator units A B C D; a new modality in physical medicine. [Chicago, Printed by American menu printers] © 1945 pamphlet (23 p.) illus. 22 1/2cm.

At head of title: A professional brochure for the doctor's use, directions and applications.

Bibliography: p. 3.

Appl. title: A professional brochure for the doctor's use, etc.

© 12-31-45; 2c 1-18-46; Chicago;

AA 4751.

2-20-46 rs

Aci-jel for vaginitia. KK12554. see
.Ortho pharmaceutical corp., claimant.

ACIPCO MONO-CAST PIPE. SEE American
Cast Iron Pipe Company.

Acis and Galatea.

M1523
.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

*(Acis and Galatea) Acis und Galatea;
Pastoral von Georg Friedrich Händel,
Dichtung von John Gay, aus dem Eng-
lischen neu übertragen und für den prak-
tischen Gebrauch hrsg. von Konrad
Ameln. [Piano-vocal score] © Karl
Heinrich Mösseler Verlag, Wolfenbüttel,
Ger.; 20Dec51; EF0-13291.

I. Title. II. Title: Acis and Galatea.
[III. Ameln, Konrad, 1899-]

Library of Congress
Copyright Office



Acis and Galatea.

- M1505 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
.H13A18 (Acis and Galatea) Hush, ye pretty warbling quire; from Acis and Galatea [by] G. F. Handel. [Arr. and ed. by] Edgar Hunt. (Series for voice and recorder, no. 6) © Schott & Co., ltd., London; 1Feb49; on arrangement; EF12562. Score (soprano, recorder, 2 violins, violoncello, keyboard instrument) and parts.

I. Hunt, Edgar Hubert, 1909- ed.

II. Title.

III. Title: Acis and Galatea.


Library of Congress
Copyright Office

Acis and Galatea.

M1564 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
.H (Acis and Galatea) Love sounds the alarm;
from Acis and Galatea, [by] Händel, arr.
for male chorus, T.T.B.B., with ac-
companiment by Harold Noble. (Series
of part-songs, no. 247) © Ascherberg,
Hopwood & Crew, ltd., London; 19Oct49;
EF-0303.

I. Noble, Harold, 1903- arr. II. Title.
III. Title: Acis and Galatea.

Library of Congress
Copyright Office



Acis and Galatea.

M215
.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Acis and Galatea) O the pleasure of the
plains; [from] Acis and Galatea [by]
Handel, arr. for two pianos by Robin
Miller. London, Curwen; New York, G.
Schirmer, sole agents for U. S. A. (Cur-
wen edition, 99118) [Score] 4/-
© Robin Miller; 19May52; EF0-13968.

I. Title. II. Title: Acis and Galatea.
[III. Miller, Robin, 1915-]

Library of Congress
Copyright Office



Acis and Galatea.

M215

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Acis and Galatea) Overture, Acis
and Galatea; by G. F. Handel, arr.
R. B. Miller. © The Oxford Univ.
Press, London; 22Apr48; on arrange-
ment; EF9160. 2 scores for 2
pianos.

Acis und Galatea.

M1523

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

*(Acis and Galatea) Acis und Galatea;
Pastoral von Georg Friedrich Händel,
Dichtung von John Gay, aus dem Eng-
lischen neu übertragen und für den prak-
tischen Gebrauch hrsg. von Konrad
Ameln. [Piano-vocal score] © Karl
Heinrich Mösseler Verlag, Wolfenbüttel,
Ger.; 20Dec51; EF0-13291.

I. Title. II. Title: Acis and Galatea.
[III. Ameln, Konrad, 1899-]

Library of Congress
Copyright Office



Acito, Joseph Gabriel.

CAN'T FORGET YOU; w, m & © Joseph
Gabriel Acito 6Jun50 EU206085

JUL 11 1954

Library of Congress
Copyright Office

AA 25222

Ack ack.

see

Ter Braak, Harry Fritz, jr., 1914-

afn 19Feb47

Ack, låter oss lova.

M2092 BRITA, PÄBEL.

.3 Ack, låter oss lova; mel. efter Päbel

.B Brita, arr. [by] Gustaf Bjarnegård
[words by] J. O. Wallin. (Gehrmans
trestämmiga körsånger, 25) [Score:
SABar] Kr.0:40 © on arrangement; Ab,
Carl Gehrman's musikförlag, Stockholm;
15Sep51; EF0-10494.

I. Title. [II. Bjarnegård, Gustaf]

Library of Congress
Copyright Office

JAN 21 1952

Ack, låtom oss lova och bedja vår Gud.

M2021
.B55A3

BJARNEGÅRD, GUSTAF.

Ack, låtom oss lova och bedja vår Gud;
kantat Över en dalakoral för blandad kör,
tvåstammig dam- eller barnkör, sopran-
och barytonsolo, violiner, blockflötjer och
orgel. [By] Gustaf Bjarnegård, melodi
efter Päbel Brita. (Gehrmans kör-
bibliothek, nr.329) [Score] Kr. 1:20 NM:
arrangement. © Ab Carl Gehrman
musikförlag, Stockholm; 2Jul54; EF0-29600.

I. Brita, Päbel.

II. Title.

Library of Congress

SL

Ack, övergiv mig ej.

M1584

SKÖLD, INGVE, 1899-

.S

Ack, övergiv mig ej; [by] Yngve Sköld,
[words by] Eric Sjöström. © A. b. Nor-
diska musikförlaget, Stockholm; 1Jan46;
EF14594. Close score: SATB.

I. Sjöström, Eric, lyricist. II. Title.



Ack, om dagen svunne hän.

M1583 NORRMAN, RUDOLF.

.N Ack, om dagen svunne hän; finsk folkvisa,
sättn. [by] R. Norrman. (Gehrmans
trestämmiga körsånger, nr 9) [Close
score: chorus (SABar)] Kr.0:25 © on
arrangement; A-b. Carl Gehrmans
musikförlag, Stockholm; 1Jan47; EF15590.

I. Title.

JUL 2 8 1950

Library of Congress
Copyright Office

xM1761

Ack, om jag vore kung.

M1775

HASSELSKOG, NISSE.

.2

Ack, om jag vore kung, text: Frans

.H

G. Bengtsson, musik: Nisse

Hasselskog. © Carl Gehrman's

musikförlag a.b., Stockholm;

1Jan45; EF8053. For voice and

guitar, lute or piano.

Ack, om jag vore kung.

M1775

NYGREN-KLOSTER, KARL.

.2

Ack, om jag vore kung; [by] Karl Nygren-

.N

Kloster, [arr. by Gösta Hädell, words
by Frans G. Bengtsson] (För visans
vänner, nr. 41) © A.b. Nordiska musik-
förlaget, Stockholm; 1Jan47; EF13922.

For voice and guitar, lute or piano.

I. Hädell, Gösta, arr. II. Bengtsson, Frans
G., lyricist. III. Title.

Library of Congress
Copyright Office



Ack om jag vore stor.

M1356 **FELLBORN, LARS.**

.F Ack om jag vore stor; foxtrot. Musik:

Lars Fellborn, arr.: Zilas Sjöblom.

© Ab Tonoton, Göteborg, Sweden; 1Jan46;
EF14802. Piano-conductor score (orchestra) and parts.

I. Sjöblom, John Zilas, arr. II. Title.

Ack säg mig fager ungersven.

OLROG, ULF PEDER THORVALDSSON, 1919-

Ack säg mig fager ungersven. Ballade
des dames du temps jadis [by Ulf

Peder Olrog] (In his Rosenbloms
visor. del 2, p. 16-17) © Nils-

Georgs musikförlags, a.b., Stock-
holm; 1Jan45; EF8122. For voice and
piano; also version for voice and
guitar. Swedish words.

M1775

.18

.0

M2092 Ack, Saliga, Saliga.
NORDQVIST, GUSTAF.

.5 Ack, Saliga, Saliga; ([words by]
.N Harriet Löwenhjelm) [music by]
Gustaf Nordqvist, arr. av Karl-
Erik Svedlund. © Nordiska
musikförlaget, a.b., Stockholm;
1Jan46; on arrangement; EF7054.
Close score: mixed chorus.

I. Löwenhjelm, Harriet, lyricist. II.
Svedlund, Karl-Erik, arr. III. Title. .

Ack vore jag två vita kaniner.

OLROG, ULF PEDER THORVALDSSON, 1919-

Ack vore jag två vita kaniner [by Ulf
Peder Olrog] (In his Rosenbloms
visor. del 3, p. 28-29) © Nils-
Georgs musikförlags, a.b., Stock-
holm; 1Jan46; EF8136. For voice and
piano; also version for voice and
guitar.

M1775

.18

.0

Ackard, J Lawrence.

Leave us your name and address blues; words by
Herman Wouk.

© 9-11-46; J. L. Ackard, New York;
EU41849.

Ackard, John Lawrence.

HAWAIIAN LUAU; w Theodore Hollsworth
Vandling w & m John Lawrence Ackard
© Theodore Hollsworth Vandling &
John Lawrence Ackard 24Apr50
EU201641

Library of Congress
Copyright Office

MAY 11 1950

Ackard, John Lawrence.

Love, that is; words by
J. L. Ackard.

Melody and chord symbols.

© 3-27-46; J. L. Ackard,
Denver; EU 13491.


Ackard, John Lawrence.

RED COUNTRY AND WHITE DRIFTING SANDS

© w Theodore Holsworth Vandling w &
m John Lawrence Ackard 15Apr49

EU164103

Library of Congress
Copyright Office



Ackard, John Lawrence.

What's a million dollars? Words by Herman
Wouk.

© 8-11-46; J. L. Ackard, New York;
EU40070.

Ackard, Larry. See
Ackard, John Lawrence.

ACKART, Robert Collington.

Phaedra. DU28991. SEE Racine, Jean
Baptiste.

OCT 29 1951

ACKART, ROBERT COLLINGTON.

Pierre Patelin, libretto for an opera
buffa in the style of Commedia dell'
Arte. In nine scenes. © Robert
Collington Ackart; 7Sep51; DU28676.

SEP 21 1951

ACKAWAY, FRED. SEE
Ackaway, Frederick, 1927-

EU369537

Ackaway, Frederick.

HURRY HOME TO ME; w Frederick Ackaway
m Halbert Shumway © Frederick
Ackaway 2Sep54 EU369537

ACKEN, BERNHARD VAN.

Lebensschule für Ordensfrauen. 7.,
verb. Aufl. [First pub. in 1928
under title: Geistes- und Herzens-
schule für Ordensschwwestern]
356 p. © Verlag Ferdinand
Schöningh; 17Nov53; AF0-13016.

I. Schöningh (Ferdinand) Verlag.

ACKER, Mrs. C. W.

The drunkard and lamp post ceramic ash
tray. GU17260. SEE Acker, Clotilde
Marie.

NOV 22 1950

ACKER, CLOTILDA MARIE ©.

The drunkard. [Ceramic ashtray]

Sculpture. © 24Jul50; GU16643.

AUG 8 1950.

ACKER, CLOTILDA MARIE.

The drunkard and lamp post ceramic
ash tray. Sculpture. © Mrs. C. W.
Acker; 6Nov50; GU17260.

NOV 22 1950

ACKER, CLOTILDA MARIE.

Swan ceramic vase. Sculpture.

© Mrs. C. Acker; 5Sep50; GU16969.

SEP 12 1950

ACKER, Donald A. SEE Merchants'
Service.

ACKER, GEORGE H.

Cleveland worm gear speed reducers.

SEE Cleveland Worm and Gear
Company.

Acker, George Meredith.

*1

M1978 PARIS, JAMES BYRON, 1891-

.A1P Service with a smile; words and music
by G. M. Acker and James B. Paris.
Jacksonville, Tex., Acker Jackson-
ville Drug Co. © George Meredith
Acker & James Byron Paris; 15Mar48;
EP24347.

I 354

Acker, Hampton K
Bookmobile.

blueprints in three sheets 11 1/2"
x 17 3/4".

Reproduced from drawing.

"Specifications".

→ © 3-15-46; 2c 3-22-46; Pacific body
builders, inc., Portland, Or.; I 354.

"Scale: 1/2" = 1'-0".

mfp 9-23-46

Acker, Hazel.

ADVICE TO A YOUNG BRIDE w & m
Hazel Acker © Samuel Singer
22 Aug47 EU90079

Acker, Hazel.

DUCK SOUP w & m Hazel Acker © Samuel
Singer 22Aug47 EU90076

Acker, Hazel.

FRENCH FIT w & m Hazel Acker ©
Samuel Singer 22Aug47 EU90078

Acker, Hazel.

OH, DOC w & m Hazel Acker ©
Samuel Singer 22Aug47 EU90080

Acker, Hazel.

OH, THAT DREAM w & m Hazel Acker

© Samuel Singer 22Aug47 EU90081

Acker, Hazel.

OH, WHAT A BEACH. WHAT A BEACH w & m .

Hazel Acker © Samuel Singer

22Aug47 EU10077

ACKER, HELEN.

Five sons of Italy. New York, Nelson.

191 p. © Helen Acker Anderson; 5Jul50;
A45327.

egm/r

Library of Congress
Copyright Office

AUG 1 0 1950

ACKER, HELEN.

Four sons of Norway [Ole Bull,
Edvard Grieg, Henrik Ibsen and
Fridtjof Nansen] Illus. by Nils
Hogner. New York, T. Nelson.
255 p. © Helen Acker Anderson;
4Aug48; A24394.

I. Bull, Ole Bornemann.

II. Grieg, Edvard Hagerup.

III. Ibsen, Henrik.

IV. Nansen, Fridtjof.

hb/rk

ACKER, HELEN.

The school train; illustrated by Janet
Smalley; [Prev. pub. serially] New
York, Abelard Press [1953] 118 p.
© on full-length book version; Helen
Acker Anderson; 14Apr53; A87278.

Library of Congress
Copyright Office

j/m

I 1534

Acker, James William, jr.
Acker's speed turn.
sheet.

Pencil drawing.

© lc 11-1-46; Oakland, Calif.; I
1534.

LLHH 11-26-46

ACKER, JAMES WILLIAM, JR. ©, San
Leandro, Calif.

Directional interchange. Techni-
cal sketch. © 1c 9Jul47; IU3141.

Acker, Jean, joint author.

NORMAND, SUZANNE.

La Yougoslavie [par] Suzanne
Normand et Jean Acker.

Couverture d'Yves Brayer. 139 p.
© B. Arthaud; 30Sep54; AFO-15594.

I. Acker, Jean, joint author.
II. Arthaud, B., firm.

ACKER, JULIUS W., joint author.

Daily devotions. AA219535. SEE

Buchheimer, L. B.

Acker, Margaret, lyricist.

Moquin, Al. Magic of the plains.

Acker, Margaret.

YOU HOLD THE KEY; m Larry Conley
w & © Margaret Acker 1May50 EU204925

Library of Congress
Copyright Office

JUN 21 1950

ACKER, SOPHIE BESSIE.

Doll made of plastic, consists of
clothbag stuffed with cotton,
botton is cardboard cand wearing
ruffled dress; Plastic & textile
work. © Sophie Acker; 25Oct54;
GU23913.

Acker, Verna E.

I DON'T NEED A LANTERN TO FIND YOU
© w & m Verna E. Acker 20May48
EU132581

Acker, Verna E.

I HAD A NEW BIRTHDAY, THE DAY I MET
YOU © w & m Verna E. Acker 20May48
EU132579

Acker, Verna E.

IF I HAD KNOWN m Reba Neff © w Verna
E. Acker 20May48 EU132577

Library of Congress
Copyright Office

Acker, Verna E.

WHEN WE MET ON THE SWINGING BRIDGE

© w & m Verna E. Acker 20May48

EU132578

Acker, Verna E.

YOU ARE SWEETHEART TO ME IN MY DAY
DREAMS © w & m Verna E. Acker
20May48 EU132580

M1630 ACKER, VERNA ELLEN, 1896-
.2 When we met on the swinging bridge;
.A words and music by Verna E. Acker.
© Verna E. Acker; 28Dec51; EP59326.
Appl. states prev. reg. 20May48,
EU132578.

I. Title. II. Title: On the swinging bridge.

Library of Congress
Copyright Office

FEB 15 1952

Acker, Walter C.

SHADOWS; w, m & © Walter C. Acker
4Jun51 EU240254

Library of Congress
Copyright Office

JUN 29 1951

ACKER, LINO, WORLEY AND ASSOCIATES,
INC.

Beautifully rebuilt by experts.

KK83979. SEE All State Sewing
Center.

Ackerknecht, Erwin.

ROTH, EUGEN.

Der Fischkasten, und andere
Erzählungen. Mit einem Nachwort
von Erwin Ackerknecht. 69 p.
NM: "Nachwort." © Reclam-Verlag
G.m.b.H.; 11Oct54; AFO-15782.

I. Ackerknecht, Erwin.

II. Reclam-Verlag GmbH.

ACKERKNECHT, ERWIN HEINZ.

Rudolph Virchow: doctor, statesman,
anthropologist. University of
Wisconsin Press. 304 p. © The
Regents of the University of
Wisconsin; 25Sep53; A108226.

I. Wisconsin. University. Regents.

Library of Congress

bj/m

Ackerland, Loretta Millicent.

CHILDREN HOME FROM SCHOOL; m James
Charles McNeil w & © Loretta Millicent
Ackerland 5Sep50 EU214891

OCT 16 1950

Library of Congress
Copyright Office

ACKERLEY, JOE RANDOLPH.

The prisoners of war, a play in three acts.

© 26Mar25, D71367. R109228, 23Mar53,

J. R. Ackerley (A)

Ackerlund, Godfrid S , claimant.

Regimentation and military training. [Spokane, Printed by Acme letter shop] cl946.

stapled sheets. (4 l.) $35\frac{1}{2}$ x $21\frac{1}{2}$ cm.

© 1-3-46; 2 c 3-27-46; Spokane; AA 8929.

ACKERLUND, GODFRID S. ©, Usk,
Wash.

The sun and the earth. 5 l.,
illus. © 9Jul47; AA57266.

vf

ACKERLY, AL. SEE

Ackerly, Allan Morton, 1894-

EU276365

Ackerly, Allan Morton.

A BROKEN ENGAGEMENT; w, m & © Allan
Morton Ackerly 21Jul53 EU324318

Ackerly, Allan Morton.

DADDY COME BACK TO ME; w, m & © Allan
Morton Ackerly 9Feb53 EU303251

Ackerly, Allan Morton.

DAY DREAMS; w, m & © Allan Morton
Ackerly 6Jul51 EU243552

Library of Congress
Copyright Office

AUG 10 1951

Ackerly, Allan Morton.

DON'T BLAME IT ALL ON ME © w & m

Allan Morton Ackerly 4Sep47

EU91341

Ackerly, Allan Morton.

I NEVER KNEW © w & m Allan Morton
Ackerly 25Aug49 EU176996

Library of Congress
Copyright Office

Ackerly, Allan Morton.

I WON'T CRY OVER YOU ANYMORE; w, m &

© Allan Morton Ackerly 7Aug52

EU283607

Ackerly, Allan Morton.

I WOULD'NT CARE © w & m Allan Morton
Ackerly 28Nov49 EU186013

Library of Congress
Copyright Office

Ackerly, Allan Morton.

IF I COULD HAVE YOU BACK AGAIN © w & m
Allan Morton Ackerly 9Sep48 EU142753

Library of Congress
Copyright Office

Ackerly, Allan Morton.

IF YOU WILL ONLY SAY, I DO; w, m &
© Allan Morton Ackerly 21Nov50
EU221820

JAN - 8 1951

JAN - 8 1951

JAN - 8 1951

Ackerly, Allan Morton.

I'LL ALWAYS LOVE YOU; w, m & © Allan
Morton Ackerly 9Oct50 EU217735

OCT 30 1950

Ackerly, Allan Morton.

I'M IN LOVE WITH A DREAM GIRL © w
& m Allan Morton Ackerly 19Aug47
EU89438

Ackerly, Allan Morton.

A KIND WORD OR TWO © w & m Allan
Morton Ackerly 9Aug48 EU140270

eag

Ackerly, Allan Morton.

LAZY OLD MOON; w, m & © Allan Morton
Ackerly 3Jan50 EU189199

Library of Congress
Copyright Office

JAN 31 1950

Ackerly, Allan Morton.

MAYBE IT'S LOVE © w & m Allan
Morton Ackerly 25Mar48 EU122358

Library of Congress
Copyright Office

Ackerly, Allan Morton.

MIAMI; w, m & © Allan Morton Ackerly
28Mar50 EU198544

Library of Congress
Copyright Office

APR 13 1950

Ackerly, Allan Morton.

NO MORE TEARS; w, m & © Allan Morton
Ackerly 27May52 EU276365

Ackerly, Allan Morton.

SEND ME A LETTER © w & m Allan Morton
Ackerly 25Oct49 EU182763

Library of Congress
Copyright Office

Ackerly, Allan Morton.

THAT BASEBALL MAN © w & m Allan
Morton Ackerly 25Sep47 EU95308

Ackerly, Allan Morton.

THERE WAS A TIME; w, m & © Allan
Morton Ackerly 18Dec53 EU341584

Ackerly, Allan Morton.

WHAT HAVE YOU GOT © w & m Allan Mor-
ton Ackerly 26Sep49 EU179790

Ackerly, Allan Morton.

WHY AM I FALLING; w, m & © Allan Mor-
ton Ackerly 26Feb54 EU349186

Ackerly, Allan Morton.

WHY DID I LEAVE MY OLD HOMESTEAD;
w, m & © Allan Morton Ackerly
27Dec51 EU259675

JAN 16 1952

Library of Congress
Copyright Office

Ackerly, Allan Morton.

WHY DID YOU MAKE ME CARE © w & m Allan
Morton Ackerly 26Sep49 EU179791

Ackerly, Allan Morton.

A WONDERFUL NIGHT © w & m Allan Morton
Ackerly 26Jul49 EU174263

M1630 ACKERLY, DAVE.

.2 Night winds; words and music by Dave
.A Ackerly. © Nordyke Publishing Co.,
Hollywood, Calif.; 2Apr48; EP25922.

I 162

Ackerly, Donald G
Clothespin.
blueprint.

Reproduced from drawings.

~~Figures 1-2.~~ A "J" type clip.

© 1c 1-30-46; Wilmington, Del.;

I 162.

mrmm 9-19-46

I 163

Ackerly, Donald G
Combination razor & hair trimmer.
blueprint.

Reproduced from drawing.

~~Figures 1-6.~~

© 1c 1-30-46; Wilmington, Del.;
I 163.

mrn 9-19-46

I 463

Ackerly, Donald G
Combination razor & hair-trimmer.
sheet.

Print reproduced from drawing.
© lc 4-13-46; Wilmington, Del.; I 463.

trm 9-24-46